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Kendallville Families And Their Homes

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Jean Stiver Cochard

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KENDALLVILLE FAMILIES

AND

THEIR HOMES

by

Jean Stiver Cochard

Presented in this Bicentennial Year, 1976

Cover Picture:

John P. Singrey home, built in 1907, on the Drake Road

The material in this book was taken directly from abstracts, Alvord's Noble County History, History of Kendallville by Mrs. Henry Misselhorn, newspaper microfilm, clipping files and scrapbooks, tombstone inscriptions, and conversations with the owners, relatives and friends of these fine houses.

I have recorded the facts about the houses as carefully as I know how. The social history of Kendallville depends on anecdotes and interpretation and is as accurate a picture as I have been able to reconstruct.

A special thanks to Mrs. Mary K. Henning, Librarian, and the Library Board for making this book possible. Also, thanks to Mrs. Helen Bryant, Mrs. Vickie Kammerer and Mrs. Linda Herendeen for all their help in editing, proof-reading and typing.

Jean Stiver Cochard

(Mrs. DeWitt Cochard)

August 1976

Printing-Courtesy of the Public Library of Fort Wayne and Allen County

FIRST ABSTRACT IN KENDALLVILLE

1.

UNITED STATES

to

John Spencer, his heirs and assigns forever.

* Patent Deed
* Dated February 10, 1835.
* Recorded July 25, 1908.
* Certificate No. 2828.
* Consideration - "Full Payment"
* Sec. 33, T. 35, R. 11.
* Deed Record 91, Page 619.

"Give and Grant" according to the provision of the Act of Congress of the 24th of April 1820, entitled "An Act making further provisions for the sale of the Public Lands for the following real estate, to-wit: The south west quarter of Section 33, in township 35 north, of range 11 east in the District of Lands subject to sale at Fort Wayne, Indiana, containing 160 acres. According to the official plat of the survey of the said lands returned to the General Land Office by the Surveyor General.

Andrew Jackson

(Signed) By The President: Andrew Jackson
By A. Hombert, Secy.

Elijah Hayward, Commissioner of the General Land Office. Recorded Vol. 6, Page 293.

LOT FOR FIRST FRAME HOME IN KENDALLVILLE
(118 Gold St.)

John Spencer and Ruth his wife,

to

FRANCES DINGMAN, her heirs and assigns forever.

Warranty Deed

Dated October 1, 1835.

Recorded _____

Consideration $200.00

Sec. 33, T. 35, R. 11.

Deed Record 1, Page 375.

"Grant, bargain and sell" the following real estate in Noble County, Indiana, to-wit: The east half of the south west quarter of Section 33 in township 35 north of range 11, east in the District of Lands subject to sale at Fort Wayne, Indiana, containing 80 acres.

Witnesses:
M. W. Hubbell
R. I. Dawson

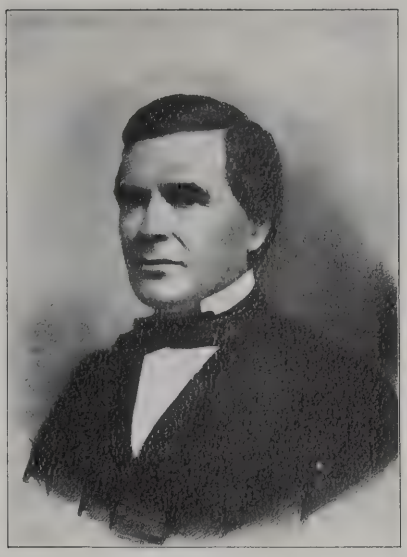
(signed) John Spencer (Seal)

Ruth Spencer (Seal)

Acknowledged October 1, 1835, by John Spencer and Ruth, his wife, said wife being examined separate and apart from her husband, before Thomas Johnson, a Notary Public in and for Allen County, Indiana.

Seal recorded.

On Margin: See affidavit of JOHN MITCHELL in Record 6, Page 370. For affidavit of John Forker, see Miscel. Record 10, P. 279.



WILLIAM MITCHELL 1807-1865

Son of Charles Mitchell, he came to town from New York in 1836. Married Nancy Keller 1829, had two sons, Charles (d. 1866) and John Mitchell (1830-1909). First postmaster in 1836 in log cabin postoffice on site of American Legion home, 322 S. Main.

The"Founder of Kendallville", he platted the first 20 lots in town on S. Main St. in 1849. He was instrumental in bringing the two railroads to Kendallville, thus promoting the fast growth of the town.

FRANCES DINGMAN 1800-1861

Frances Weeks was born in Virginia to Charles and Jane Weeks. Married to James Dingman in 1811, they moved to Allen Co. in 1830.

In 1833, now a widow with eight children, she purchased David Bundle's cabin (on Gold St.). She purchased 80 acres of land in 1835 from John Spencer and built the FIRST FRAME HOUSE IN KENDALLVILLE in 1836 (118 Gold St.)

The Frances Dingman Chapter of the D.A.R. in Kendallville is named for this brave pioneer woman. She was the first white woman in this vicinity and has left hundreds of descendants.

BEGINNINGS OF KENDALLVILLE

1832 - DAVID BUNDLE builds log cabin on what is now Gold St.

1833 - Widow FRANCES DINGMAN and eight children come from Allen Co., purchase Bundle's cabin and move in.

1835 - FRANCES DINGMAN purchases 80 acres of land for $200 from John Spencer.

1836 - FRANCES DINGMAN builds first frame house in town (now Norman Galloway home, 118 Gold St.)

1839 - WILLIAM MITCHELL'S log cabin becomes first post office. Site of American Legion home, 322 S. Main St. (Town as yet unnamed)

1846 - SAMUEL MINOT opens first General Store. (South of Hite Funeral Home, 403 S. Main St.)

1847 - TOWN NAMED KENDALLVILLE! (For Postmaster General Amos KENDALL) Population of town about 50 now.

1849 - First 20 lots platted by WILLIAM MITCHELL on west side of Main St. (100 and 200 blocks S. Main, 100 block of N. Main)

1863 - KENDALLVILLE INCORPORATED AS A TOWN!

1866 - Kendallville elects first mayor, TIM BAKER.

POPULATION OF KENDALLVILLE

1840 ------	40
1850 ------	75
1860 ------	300
1870 ------	2,164
1880 ------	2,373
1890 ------	2,960
1900 ------	3,354
1910 ------	4,981
1920 ------	5,273
1930 ------	5,439
1940 ------	5,431
1950 ------	6,119
1960 ------	6,765
1970 ------	6,838

MAYORS OF KENDALLVILLE

Tim Baker	1866-1867
Robert Dykes	1868-1869
Stephen Wildman	1869-1870
L. E. Goodwin	1871-1872
Thomas L. Graves	1873-1878
R. P. Barr	1879-1884
Charles G. Aichele	1885-1890
Rufus G. Marcy	1891-1893
James Graves	1894-1903
Forrest E. Fields	1904-1913
Clinton Case	1914-1917
U. C. Brouse	1918-1925
William C. Auman	1926-1934
U. C. Brouse	1935-1942
Eugene Carteaux	1943-1947
Robert Moses	1948-1951
Andrew Milnar	1952-1958
R. J. Rehwinkle	1959-1963
Ralph Nash	1963-1967
Paul Gilliland	1967-1971
John Riemke	1971-1975
John Riemke	1975-

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First Frame House in Kendallville

FRANCES DINGMAN HOME - 1836

(Norman Galloway residence, 118 Gold Street)

In the autumn of 1832, David Bundle appeared in the primitive forests of what is now Kendallville. He was tall and gaunt, much like Abe Lincoln. With some help, he erected a small, round-log cabin with a roof made of bark and a dirt floor. As his cabin was near the road (later called Lima Plank Road), he wanted to entertain weary travelers to earn a few shillings - thus, he hung out a sign advertising his "entertainment".

Frances Weeks Dingman was born in 1800 in Virginia to Charles and Jane Weeks. She married James Dingman in 1811 in Sydney County, Ohio, and they moved to Allen County, Indiana, in 1830. In the fall of 1833, Mrs. Dingman, now a widow with eight children, purchased David Bundle's cabin for a mere pittance, and moved in with her family. She continued his entertainment of travelers from the Lima Plank Road. Bundle then disappeared from sight and his fate is still unknown.

On October 1, 1835, she purchased eighty acres of land for $200 from a John Spencer who had received 160 acres as a federal land grant from President Andrew Jackson in February 1835. The following year Widow Dingman hired some men to clear this land for her and build a frame home near her cabin. THIS IS THE FIRST FRAME HOUSE IN KENDALLVILLE The timbers were sawed and hauled by a Jonathon Forker who owned a sawmill. David Bundle's cabin was torn down. This new frame home was a double house and she rented the other half to a Samuel Conlogue and wife, Anna. (Their son, Joseph P. Conlogue, was born in this house in 1843. He became the editor of the first newspaper, the Kendallville Standard.)

In 1837, Frances Dingman married a Truman Bearss, who had been married before and had several children. They walked some twenty miles to the Haw Patch to have the ceremony performed. They were bound together in "Hymen's Chains", as was the custom then, but darkness came upon them soon and they were compelled to pass the night out in the woods. The next morning, they reached her new frame house (118 Gold Street) "in time for a hearty breakfast".

Mrs. Dingman's eight children were: HARRIET, died at age 17; ELIZABETH, m. Oliver Forker; ANN, m. Daniel Ragan; JARRETT, m. Maranda Sherbeck; ADAM, m. Mary Cleland; CHRISTOPHER, m. Mary Bruer; SUSANNA,

m. Townsend; and BARBARA, m. Jackson Iddings. The local Forker, Iddings and Ragan families are descended from Frances Dingman.

Mrs. Dingman died on October 22, 1861, aged 61 years, at the home of her son ADAM of Port Mitchell, Indiana. She is buried near Albion, Indiana.

The Dingman home was sold on June 6, 1846, to John A. Forker. It was next purchased by John Deibele in the 1860s when he bought a block of homes to go with the land for his sawmill on Deibele Creek. It was a rental property for many years.

Frances Dingman moved elsewhere in town, before spending her last years with her children. One report is that she resided at 313 E. Mitchell (former Robert Krueckeberg home) at one time.

John Deibele's daughter, Mae Deibele Galloway, a widow, and her son, Norman, acquired the property from the Deibele estate in 1925. The home had already been remodeled from a two-family home to a one-family home.

Norman Galloway, a grandson of John Deibele and the present owner, has completely remodeled the seven-room home, leaving little evidence of its early history. The woodwork has all been removed; the open stairway has been enclosed and now has wrought-iron railings; the rooms are wood paneled. This stairway once divided the home into two identical sections. There was a second entrance to the west which has been removed. This home now has white vinyl siding with black shutters. The open porch across the front has black wrought-iron railings with fancy trim.

But, the original 8x8 boards, which date to 1836, still remain in the corners of every room under the newer surfaces. All of the beams in the attic are small trees with bark, two inches in diameter. The basement has the original stone walls and the ceiling beams are the original half-logs, hand-hewn by Jonathon Forker in 1836.

Galloway is married to Charlotte Roy and they have one son, Tom, who married Linda Burris.

It is appropriate that the gavel for the mayor of Kendallville has been carved from one of the basement ceiling beams from the first frame house in Kendallville. The Frances Dingman Chapter of the D. A. R. in Kendallville is named for this brave pioneer woman.

"Underground Railway"

STUTLEY WHITFORD MANSION - 1844

(Richard Hart home - Road 3 North)

This stately old landmark stands one mile north of Kendallville. The beautiful brick home was constructed when Noble County was only

ten years old and was once an underground railway station for slaves going to Canada.

Stutley Whitford came to Noble County from Ohio in the early 1840s. He went to California and returned with a "bag of gold" and proceeded to build this masterpiece of southern architecture in 1844 for his "southern bride".

The main portion of the house contained nine large rooms with seven doors leading outside. Each of the five porches had rare white-wood pillars 24 feet high and the south entrance was a carriage port. On the front there was a 'Romeo and Juliet' type balcony at the second floor level with a three-foot iron fence around it. Today only four of the original pillars remain at the front of the house. (Similar ones built today would cost $600 each!)

The rooms in the house had twelve-foot ceilings and black walnut woodwork sixteen inches deep, including the window casings. All the doorknobs were porcelain and the windows had antique brass fixtures.

The entrance hall led to a large kitchen, which at one time had seven doors leading out of it to other rooms. There were two fire-places on the first floor and at least six chimneys, with each room having access to a chimney. The black walnut circular staircase led to a large landing room on the second floor and four large bedrooms, each with its own large clothes closet.

From the second floor, a narrow staircase leads to an attic from which one may ascend another short flight to a "widow's watch" (a windowed cupola) to look over the countryside. All four of the original sides of this "widow's watch", complete with signatures of guests in the home during the early 1900s, are stored in the attic. Hart plans to replace this cupola on top of the house.

It is said that Whitford went broke in the early 1850s and returned to California where he became ill with yellow fever and almost died. After recovery, he returned to Indiana in 1855 with more gold and added a large north wing to his mansion. This included a large family room and another kitchen.

Two original fireplaces in the north wing stand today; one of them has several removable bricks affording an opening through which food was once passed to runaway negro slaves. There was an under-ground "railway" or passageway from the basement to a point in a nearby field, where slaves were received and dispatched on to Canada. Whitford had become friendly with the negroes as he had all negro labor to lay the bricks for his mansion. These bricks were made in an old brick factory just south of his home, where the Kendallville Veterinary Clinic now stands.

Stutley Whitford sold his farm in 1860 to the Chauncey Waterhouse family, who already owned more than two thousand acres in Noble County. The Waterhouse family never lived in the house but owned the land for many years. (They built the Walter Kaiser home at the north edge of

Kendallville). Many tenant families lived in the Whitford mansion for the next fifty years, including Lionel Kreischer from 1925 to 1928; then the Warren Smith family; today the Richard Hart family who bought just the house and an acre of land from Harold J. Hossinger in 1963. Hossinger had owned it for just one year.

Miss Mayme L. Weber, 93, of the Lamplighter has many memories from living in the Whitford mansion when a small child. Her father, Nicholas Weber, and his family of seven sons and two daughters, Louise and Mayme, rented the farm from 1888 to 1896, from Chauncey Waterhouse. The father and sons farmed the 180 acres. One son, Frank Weber, was the father of local residents, Mrs. Agnes Carteaux and Miss Mary L. Weber, former local teacher. The family raised beautiful peacocks which would get up in the cupola on top of the house and "scream" when rains were coming. The farmers in the surrounding fields would hear this cry and leave their fields.

The Weber children were at first afraid of the big house as they had heard it was "haunted". Many nights they thought they heard a baby crying and bells ringing. Their mother sat up in the kitchen late one night to find out the cause of the noises. Above the kitchen was an empty room where hams were cured and hung. The door had come unfastened, and the wind came down from the cupola and blew this door on its rusty hinges, thus the "baby crying". Many iron skillets hung along the walls of the cellar stairway and cats jumping from the ledges there would hit the skillets with their claws, thus the "ringing of the bells"!

Miss Weber also recalls how her brothers courted their beaux on the 'Romeo and Juliet' balcony on the second floor of the front portico. (The original wrought-iron railing has since been replaced by an exact duplicate, made by Foley Pattern Co. of Auburn). She also remembers the lovely front lawn with the white picket fence and huge pine tree, both of which are now gone. The bubbling spring in the front lawn now has been covered by Road 3, with the pavement being laid right over the spring.

Stutley Whitford moved to town in 1860 and built another brick home which still stands at the corner of Diamond and State Streets. His Whitford descendants continued to live here on Diamond Street until 1970 when the house was sold to Charles Brand of Kendallville.

The present owners of the fine Whitford mansion on Road 3 North are Richard and Deanna Brown Hart, who live there with their children, Kathy, Ricky, Jane, and Michael. Dick is a local KHS graduate, one of five boys raised by their mother, Mrs. Lillian Hart, who is descended from the Kammerer and Diehm families. He is a self-taught architect who hopes to become a commercial artist. Dick has worked for many years on redecorating and restoring the mansion, working from his own blueprints. Brilliant red carpeting enhances the parlor floor, each step of the graceful circular staircase, and the landing room. Beautiful red and white embossed pattern wallpaper covers the twelve-foot-high walls. The sixteen-inch high woodwork and window casings have been painted an antique gold color and delicate crystal

chandeliers have been hung in the entrance hall and dining room.

The old kitchen has been made into a dining room, and a new kitchen added. Dick has installed a central vacuum sweeper unit with outlets in each room and an intercom system throughout.

The second-floor outside balcony has been replaced and the four remaining whitewood pillars on the front repainted. An antique dinner bell which belonged to Dick's great grandmother, Mrs. A. Diehm, has been placed on the roof top near the front of the house.

Stutley Whitford had four sons, JOHN, MELVIN (1849-1933), JOSEPH (1842-1929), and ALONZO, and one daughter, EMMA (Mrs. John Davis). He has many descendants in the Noble County area. The Longyear and Wible families are descended from his wife, Elizabeth Wible. Fourth generation descendants on the Whitford side now living in Kendallville include Jack Whitford, Mrs. Roberta Hile, Mrs. Virginia Yanuszeski, and Bob Todd, president of Campbell-Fetter Bank. Miss Limberlost 1976, Jodi Randol, is a fifth generation descendant of Stutley Whitford.

DONALD McLEOD HOME - c. 1840

(Bernard Wilondek, 503 S. Main Street)

The only warranty deed paper found for this home states that Harry and George Reed sold the home to Mrs. Homer (Mary) Iddings on May 22, 1889; but when Mrs. Sophia McLeod purchased the home in the mid 1890s, the former owner told her it was then well over fifty years old. The original builder is unknown.

Donald McLeod (1841-1892), a member of the G. A. R., came to town from Canada, and married Sophia Isabelle Bly (1851-1939), daughter of David Bly, Kendallville Pioneer. They had three children, ALICE, GEORGE, and MAC (Mrs. Jack Hauff, mother of Mrs. Barbara Calkins). Donald had gone west to buy land for his family when he took sick and died there. He never saw his youngest child MAC, who was born after he left and she was simply named for her father's nickname "Mac".

Mrs. McLeod and her children then lived at 120 E. Williams (Berhalter-Preston Funeral Home) when it was a rooming house. Mrs. Mac Hauff recalled sliding down the huge staircase bannister many times.

At one time, the McLeods had a bakery and candy store prior to 1885 on the site of Hosler Realty, when the sidewalks were wooden slats. Their granddaughter, Barbara Calkins, has the solid brass bucket in which they cooked the candy. The marble slab where the candy was put to cool was later made into steps leading to the McLeod tombstone in the old part of Lakeview Cemetery.

The News-Sun, June 9, 1938, records an interesting interview with Mrs. Sophia McLeod on her 87th birthday (she lived to be 88). She recalled that she moved to Chicago as a young single girl of twenty

years and was employed in a swanky Randolph Street millinery shop, Hopson Millinery Company, where bonnets sold for not less than $25. They had even made bonnets for Mrs. Abraham Lincoln. She lived in a boarding house on Wentworth Avenue and was there the night of October 9, 1871, when the great Chicago fire started. She was awakened at 10 p.m. and saw the flames. They went to a fourth floor room where they watched the terrible conflagration. Even then, the story was that "Mrs. O'Leary's cow kicked over a lantern". She watched the flames for two days. One hundred thousand people were left homeless; thousands lived in tents, and many were shot for looting. Five hundred babies were born in Lincoln Park during the first few days of the fire. Mrs. McLeod recalled all of the above very vividly!

In the mid 1890s, Mrs. McLeod and children purchased an old gray frame house at 503 S. Main Street. She was told then that it was the third home to be built in Kendallville. There was an open porch to the northwest corner and over this was a large round tower-room, with a spire on top. The tower was reached from a second floor bedroom and had curved windows all around. The tower remained until 1940, when her children, George and Alice McLeod, remodeled the home by enclosing the front porch and adding asphalt shingles. George McLeod was a travelling salesman and his sister, Miss Alice, was a very talented seamstress. The old, dirt-floored partial basement had a flowing spring in it, and it was said that water from this spring was carried in buckets down to an old schoolhouse one block away on the current site of Hite Funeral Home.

Bernard and Virginia (Ley) Wilondek purchased the property from the McLeod estate in 1955 and raised their five children here; BRENDA, MICHAEL, GAIL, PATRICIA and SALLY. "Bennie" is a former Chief of Police of Kendallville. The seven-room home has four rooms down and three up and has been completely remodeled and modernized. The former porch and living room are one huge room today with brick and wood panelling on the walls. The only original woodwork remaining is in the upstairs bedrooms, and the house now has white vinyl siding.

EZRA T. ISBELL HOME - 1849

(Faye McClellan, 507 Richmond Street)

Ezra T. Isbell, the first shoemaker in Kendallville, came to town in the 1830s. This home was built on a federal land grant from the United States to Daniel Bixler in 1835. Bixler paid $200 for 160 acres. The land then reverted to Mary Minot, mother of Samuel Minot (Minot's Addition is named for him), and the house was presumably erected on this land in 1849 when it became "Lot 5". Isbell probably had his shoeshop in this small bungalow. The home was sold in 1857 to Ebenezer Daniels for $2,300 (Daniel Street is named for him). Later the property went to Elias Isbell, then in 1917 to Archey Isbell and Minnie, his wife; then in 1928 to Charles Isbell; all of whom were probably descendants of the first Ezra T.

In 1937 the home was sold to William and Emilie Hammel and in 1940, it went to Curtis Harper. Mr. Harper was a well-known school janitor at old Central school and in the newer building, too, in the 1930s and 1940s. His daughter, Mrs. Thomas (Pearl) Harper Roush, acquired the home in 1950 and lived with her father and nursed him until his death.

The Roushes sold the home in 1972 to Mrs. Faye McClellan, a Kendallville native and daughter of Jake Greenwalt, well known local musician who had a band with his brothers.

The long, low bungalow has seven small rooms, all modernized with wood panelling or wallpaper. Mrs. McClellan removed the old front porch and built a new one. There is an enclosed porch to the south and green shingles with white shutters have been added to the house. The basement has stone walls and the original beams on the ceiling.

DANIEL BIXLER HOME - c. 1850

(Ed Grady, Jr., 118 N. Park Avenue)

Daniel Bixler was a great nephew of the Quaker, William Penn, founder of Pennsylvania. Bixler was born in Pennsylvania about 1815 and came with his parents to Seneca County, Ohio, in 1829. He came to Kendallville in the early 1830s and acquired much of the land in the east part of the town. His name appears on many of the deeds of Kendallville homes and Bixler Lake was named for him.

An interesting newspaper article from the past tells how his sister, Magdalena Bixler, at the age of 20, married a George W. Berry in 1833 and moved to Kendallville, a town which consisted of a few log cabins, on October 28, 1838. They found no lodging, so spent their first night here in their covered wagon under the branches of a huge oak tree (now the site of the Strand Theatre). They built a log cabin on what is now E. Moyer Street near the spot where her brother Daniel later built this huge home. The George Berrys then acquired a farm just west of Lisbon, which was later called "BERRYS' CORNERS".

Daniel and Prutia Bixler built this sixteen-room home about 1850. All that remains of the original home are the very high ceilings, some of the woodwork which has been painted, and the original tall windows. The house has been remodeled many times and the porches have been removed.

The Henry Moyer family purchased this home and their son, Dr. Henry Moyer, grew up here.

In the 1920s, Joe Emerick owned the home. He had a grocery store downstairs and lived upstairs. William E. "Billy" Reinoehl owned it and also had a grocery here in the 1930s. Mr. Reinoehl was the step-father of Mrs. Nancy Grady who lived in this home for many years. The Grover Curie family rented the home at one time and also ran the grocery.

At one time gas pumps were added in the front yard and the property became what used to be called a 'filling station'.

The home became an apartment house, first with two apartments, then three, and today it has five apartments with an outside stairway. All hints of the grocery store and filling station are gone. The outside has green shingles with white trim and white shutters and is owned by Ed Grady, Jr.

PETER RINGLE HOME - 1858

(Sam Jaquay, Jr., 230 E. Rush Street)

This lovely white home built in Greek revival style by Peter Ringle in 1858 stands at the corner of Rush and Oak Streets, across from the Lutheran Church. The original porch, with its triangular peaked roof, remains across the entire front but white aluminum siding has been added to the house.

The original lot comes from part of a government land grant to John Spencer in 1834, who sold the land to William Mitchell in 1847. This became Lot 85 in Mitchell's Addition to Kendallville and was sold to Peter Ringle, a clothing merchant, downtown, in 1854, who then built this home in 1858.

It was the very first meeting place for the Catholic congregations before they bought a church of their own. In 1865, the Rev. A. B. Oechtering from Avilla began to visit Kendallville regularly, celebrating mass in the Ringle home. This continued until 1867 when the parish bought the Baptist Church at the corner of Oak and Diamond Streets for $2,200, the present site of Immaculate Conception Church built in 1922.

The house reverted to the Jacob Shauck family in the 1890s; and then to John, son of William Mitchell in 1894. The next owner was Amelia Householder in 1899 who sold to E. E. and Sadie Wadsworth in 1922. Frank B. Iddings, later the husband of a local teacher, Elizabeth Iddings, purchased the house for $3,400 in the late 1920s.

In 1953 Mary Runden, widow of long-time Presbyterian minister, Rev. Magnus E. Runden, bought the house and lived there until 1972, when it was sold to Douglas and Irene Anglin. Mr. Anglin's widow and sons sold the property in June 1975 to newlyweds Sam and Kathy (Martin) Jaquay, Jr. Sam is a grandson of Elvia and Leone Jaquay, who owned and ran a nursing home in the old Johnson home on Silver Street (E. B. Spencer residence). Kathy, nee Martin, is a local graduate, daughter of Ed Martin, KHS graduate in 1943.

Little remains in the home today of the past--maybe the built-in corner bookcase in the living room, and the wooden beams in the partial basement which has stone walls. This story-and-a-half home has six

rooms downstairs and two bedrooms upstairs. The Jaquays have added attractive black wooden shutters with white carriages on them to the two front windows.

WILLIAM S. WIBLE HOME - c. 1850s

(Robert Butler, Rd. 900 N., 2 mi. north, 1/2 mi. west)

In 1837, Elijah Godfrey purchased 55 acres from the United States Government for $69.56; and Francis Comparet and Ica Foster Rice purchased the adjoining 103 acres for $129.69. The deed was signed by President Martin Van Buren.

In 1853, William Sylvester Wible and Sophia purchased the same 55 acres for $775, and ten years after that, his son David S. S. Wible, purchased the adjoining 103 acres for $1,200.

The original part of the brick home was probably two rooms (from the pattern of the exterior bricks) built by William S. Wible, probably in the 1850s. These rooms are the present entryway and dining room. The children were carried upstairs on a ladder to the sleeping loft above these two rooms. Milk and food were taken to the cellar to be kept cool and unspoiled. There was also a brick smoke house built for curing and storing meats. Later the kitchen area and wood room were added.

William Wible's son, DAVID SIMON SYLVESTER WIBLE (1841-1916) married MARY S. STRATER (1843-1913) in 1863, and they had nine children: MELLISSA, b. 1865, m. Harmon Kreiger; WILLIAM, b. 1869, m. Gertrude Conell; FRED, died at birth; JAMES, b. 1872, m. Frances Wherly; MATILDA C., b. 1876, m. George Steckley (parents of Vern Steckley); IDA M., b. 1879, m. Wm. Enoch Thomas; D. FRANK, b. 1882, m. Minnie Longyear; O. P. MORTON, b. 1884, m. B. Eugenia Longyear; and ELMER E., b. 1889, m. Zelma B. Taylor. Only Mrs. Ida Thomas is living today, residing at 117 E. High St. She is 97 years old, in good health, and very mentally alert.

In 1887, David S. S. Wible added the large wing with double bay windows and two bedrooms over the old house, resulting in the present home, ten rooms with five bedrooms. Native lumber was used and the woodwork is all golden oak with large three-finger molding.

A log cabin used to stand northwest of the present house. A brick smokehouse was directly north and an ice house was northeast of the present house. The original bank barn, dating back to the 1850s and made of hand-hewn beams, stands today in excellent condition. There is an old stone coop standing along the drive to the east which some of the families have used for a garage.

Interesting stories about the old homestead have been passed down through the Wible families. One is that Indians came and buried gold behind the house under a hickory nut tree. For many years, other

Indians came and dug up the yard hunting for this gold. The hickory tree is no longer there--nor is the gold (?).

The next owner was Oliver Perry Morton Wible (1884-1971), son of David S. S. Wible, who was married to Eugenia Longyear in 1909. She was a granddaughter of John L. Longyear, postmaster in 1850, and her sister, Minnie, married Mort's brother, Frank. The Morton Wible's three children were born and raised in this home: twins, HAROLD, m. Dorothy Willets, and HELEN (Mrs. Robert Rynearson); and FERNE (Mrs. Willis Cochard).

The homestead remained in the Wible family for almost 120 years, through four generations. Around 1968, much of the farmland was sold, and after the death of Mort Wible in 1971, the brick home was sold to the present owners.

Robert and Judy (Shank) Butler purchased the brick home and 5 1/2 acres in 1972. Robert is a great-grandson of John Deibele who had the sawmill and for whom the creek was named in Kendallville. They have refinished all the oak woodwork and hardwood floors and have done much decorating. A large family room has been added to the north and west, which overlooks Wible Lake.

EDMOND OWEN HOME - c. 1850

(Lance Shaffer, Drake Road)

The farmland once belonged to the John Sawyer and Martin Smith families, but the home itself was built by an Edmond Owen between the years 1848, when he purchased the land, and 1865, when he sold it to Bonnie Beck (later Mrs. Frederick Meyers). The next owner was John Beck, then Mary Beck in 1885. Ezekial Lybarger bought the house and land in 1887. He lived there for many years until his son ED acquired it, perhaps in the 1930s.

Lance and Vera Shaffer bought the home and 94 acres of land in 1943 from Ed Lybarger but didn't move into the house until 1947. Lance is a son of the late Thurlow Shaffer and brother of the late Ferris Shaffer, vice president of Kendallville Foundry and director of Flint & Walling. They have two children: LEE and JACKLIN (Donoghue).

The house has the original pine clapboard siding with vertical cleats. There are five rooms down and two bedrooms up, one being 15' x 14'. The Shaffers added cherry wainscoting, the wood taken from their cherry trees, to the dining room in 1944. In 1960 they added a bedroom to the east by enclosing a porch and that room is paneled with elm wood from their own trees. The room was made for Bard Sorbye, an exchange student from Norway, who was with the family for a year.

All of the pegged doors remain today, but the old iron latches are gone. An antique kerosene hanging lamp made of brass with etched milk glass globe and hanging glass prisms remains in the dining room today.

There is an antique "Gone With The Wind" kerosene lamp from Mrs. Shaffer's family in the living room.

Thurlow Shaffer once held the original deed to the land around the south and east sides of Bixler Lake, and to Sherman Street extended. Dated August 20, 1838, the deed stated U. S. Gov. to JACOB POUND and was signed by President Martin Van Buren. Thurlow owned this land for many years, then finally sold 152 acres to the City of Kendallville about 1943--for seventy ($70) dollars an acre. That land today is the park on the east side, beach, ball field, and camp grounds.

Today the farmland belongs to three families, the Dale Cochards (they also have the woods), Hulsenbecks, and Jack Bell who has the barn, but the Shaffers still have the home and 1/2 acre. A hand-split rail fence, dating from the 1850s and found in the woods by Shaffer, now surrounds the house.

JOHN C. HILL HOME - 1858

(Oland Autenrieth, 421 S. Oak Street)

This attractive, white frame home is one of the oldest in the neighborhood. The deed bears such names as Dingman, William and John Mitchell and Samuel Minot from the 1830s on and it is believed that John Hill built the home in 1858. Hill was a carpenter and bricklayer who built the first Presbyterian church building in 1863 and laid all the bricks.

Alexander and Mary S. Orbison bought the home in 1866, then it was sold to William Aikenhead, the Cookinghams, and Alexanders. In the 1890s, Nelson Drake (grandfather of Mrs. Gertrude Scott) owned the property and sold it to Francis Field in 1898. Field was the father of Mayor Forrest E. Field and Maude Throckmorton. William DeVault owned the property in the 1930s but it is not known if he lived there. Hugh Eshelman was the next owner, and sold to the present owners in 1945.

Oland Autenrieth, a long-time employee of McCray Refrigeration, is the son of pioneer grocer, Ernest Autenrieth, who started the Star Grocery in 1905. Oland married Margaret Wilson, originally from Pleasant Lake, later Rome City. They raised their two children here. FRED is now a teacher in Ft. Wayne and JANE (Chapman), a former college instructor in music, lives in California.

The eight-room house originally had a large porch around three sides with all the fancy "gingerbread" trim. Eshelmans removed this and added a small modern stoop. The peak of the front gable still has the lovely scalloped trim and the upper window has fancy carved finger-molding around it, much the same as around the inside door frames.

The house retains its lovely natural oak woodwork and Autenrieth

has refinished the woodwork upstairs. There is a stained-glass window in the front living room with ten "jewels". The Autenrieths made a large kitchen-dining area across the back of the house from two rooms with beautiful built-in corner china cabinets. They have added a wood paneled closet in the foyer and enclosed a large back porch into a glassed-in solarium. Autenrieth has done much of his own work, carpentry, painting, and paper hanging.

D. D. COOKINGHAM HOME - c. 1860

(R. W. Christianson, 422 E. Diamond Street)

D. D. and Lucinda Cookingham built this home prior to 1864 on a lot reverting through William Mitchell and Henry Hitchcock. The home next belonged to a Walter Cookingham, possibly a son, and then to Sarah Harger, William M. Cushing, E. B. Gerber, and Elizabeth Cox. John and Clara Beckbarger had the house next and then it went to the Lutheran Old Peoples' Homes, Inc.

The original frame home had a small latticed porch on the front and a small side porch to the east. Three additions have included three rooms downstairs and two rooms up. The original part of the house has 9-foot ceilings and two-tone walnut woodwork, but the additions have oak woodwork and much lower ceilings. It is said that this home had the first bathtub in town, which was a wooden cabinet with copper lining, and the Christiansons still have it in storage. All the water pipes were of lead and have since been replaced.

Today the home has eight rooms and one bath. The woodwork is still there, as are the original door knobs of porcelain with the black iron hardware. The pegged doors remain and there are three antique ceiling lights of brass, each has three globes of etched-glass, in the living room, dining room and kitchen.

The Christiansons have made a larger porch to the front with black wrought-iron railings and added white vinyl siding with black trim around the windows. Reuben Christianson is a jeweler whose shop is at the Louis Beckman Jewelry Store location. Ida is a grade school teacher in Kendallville. They raised their two children in the home which they purchased in 1954; DAVID, a watchmaker and jeweler, and NANCY, a speech and hearing therapist.

HERMAN KRUEGER HOME - c. 1860s

(LeRoy Brand, 421 N. Main Street)

Herman Krueger was born in 1835 in Berlin, Germany, and came to New York in 1854. In 1857, he married Mary C. Bowen and came to Kendallville. They had one son, Scott, and two daughters. In 1864

he married his second wife, a German girl named Amelia Betha, and they had six children. IDA, MARTHA, LOUIS E., ANNA, m. Jacob Fetter, MINNIE, and BLANCHE, m. James Snyder, a druggist.

In 1880 he built the KRUEGER BLOCK downtown on the northeast corner of Main and Mitchell. This building, which was finished in 1882, had a 65 ft. frontage on Main St. and a 90 ft. frontage on E. Mitchell (now the site of the Hobby Shop and the Gas Co.). He had earlier constructed the building at the southeast corner of Main and Mitchell between the years 1867 and 1870. This later housed the second Kelly House Hotel. Krueger was on the City Council, superintendent of the water works, and later manager of the electric light plant. A block west of his home on N. Main St., KRUEGER STREET was named for him.

Krueger built this lovely, ten-room home of Italianate style in the late 1860s with a large side porch to the south and only a small stoop to the front. Years later a large porch across the front was added, only to be torn off in recent years. The south porch remains as it was, but a new stoop with a small roof is added to the front. There was a cupola with shuttered windows at the top of the house and the tree-filled yard had an iron fence around it. Today only two trees remain to the south of the house.

This home has a lovely big, open, curved staircase made of oak with walnut bannisters. The ten rooms are now made into three rented apartments.

FREEMAN H. TABOR HOME - c. 1860s

(Robert E. Weingart, 523 E. Mitchell Street)

F. H. Tabor came to Kendallville in the 1850s and went into partnership with S. B. Brillhart in 1857 in the Grove Mills, a flour and feed business, on W. Wayne Street.

He built this eleven-room, red brick home, presumably in the late 1860s. There once was a large porch across the front which has been removed and a stoop added. The east wing of the home with its small porch was added sometime later, as is proven by the thick walls between the parts of the house. The ornate wooden trim, hand-carved in the Italianate style, remains today around the roof edge.

The entrance hall has a lovely, open-curved cherry stairway with a balcony above. All the rooms have ten-foot ceilings and deep woodwork which is now painted white. There are two apartments downstairs; Mrs. Dessie Berhalter has rented the one in the east wing for the past thirty years. The entire upstairs is a five-room apartment with a large hallway and a bath.

Frank and Mabel (Febles) Weingart bought the home in 1942 when they moved from their farm south of town on Road 3. Mrs. Weingart's

mother, Mrs. Clarinda (Coe) Febles lived with them and died here at the age of 102 in 1945. Mrs. Mabel Weingart continued to live here until the 1960s when she moved to an E. Mitchell St. apartment owned by her son, Robert F. Weingart.

JAMES BUCKMASTER HOME - c. 1860s

(Norman and Ruth Hills, 320 Fair Street)

This home across from the fair grounds is one of the oldest in the north part of Kendallville. William Lash owned all of the fair ground land and sold parcels to Andrew Lehr, then to James and Anna Buckmaster who then built this nine-room house. In 1883, they sold the property to J. W. and Ellen Tryon, the great-great-grandparents of Orpha Jean Bently.

The Tryons deeded the home to their son, DANIEL, and Catharine in 1885. DELIA Tryon married Arthur Smith and they acquired the property in 1887, and their daughter, AGNES, was born in the house in 1887. Agnes married Frank Seltenright and their daughter is ORPHA JEAN, m. George Bently.

In 1892, Mayor Thomas Graves and John E. Walters owned this home but probably rented it. They sold the property to John and Alice Summers in 1901 who are relatives of the present owner. George May owned the house in 1925, and Katharine and Mary May had it in 1926. They sold the home to Norman and Ruth P. (Richwine) Hills in 1938. Mrs. Hills' daughter, Dorothy Richwine, lived with them then.

This nine-room home now has five rooms down and four rooms up, but had been added onto twice in the past. The kitchen to the south, once a stable sitting by the railroad, was moved to this site before 1900, attached and made into the kitchen. The north wing, two rooms up and two down, is the other addition. The open oak stairway remains with elaborately carved spindles, and the white poplar "lap siding" is intact with all square nails. Newer insul-brick siding now covers the poplar, a wooden porch to the east and south has been removed, and a small porch has been added to the front.

SAMUEL EDDY HOME - c. 1861

(Frank Molargik, 603 Dowling Street)

Samuel Eddy (1844-1916) was born in Ohio and came to a farm near Avilla in 1863. He had run away from home to Chicago to enlist in the Union Army at the age of 16. He served four years in McAllister's Battery, engaged in the battles of Shiloh, Kennesaw Mountain, Atlanta, and Peach Tree Creek. He was in the siege of Vicksburg for 47 days and assisted in the destruction of a gunboat on the Mississippi River.

He married Martha Stone of Ligonier in 1866 and they had five children: MARION, ANNA, ALLIE, m. Fred Weingart, ORAN, and ALBERT. Albert became the father of the late Thelma (Johnson) Kern, Robert, and Elizabeth (Fritz). The Eddys lived to celebrate their golden wedding anniversary in 1916, a very rare occasion back then!

John Frahm is purported to be the first owner of this property in 1861 and William Thompson bought it in 1863. John Sheffer owned the house in 1865 and sold to Jacob and Mary Ackerman. Samuel and Martha Eddy purchased the home in 1891 and lived here until 1922.

The Eddy children sold the home in 1927 to Peter and Martha Lehner for $2,700. Martha Lehner, then a widow, sold the property to Frank and Naomi (Hawkins) Molargik in 1951.

The gray frame, seven-room house had a large porch around the south and west, and a summer kitchen and woodshed were once behind the house. The old horse barn has been removed from the back of the lot and a three-car garage stands in its place. Part of the front porch was enclosed to make a larger living room and the west porch was glassed in. The exterior of the home has white aluminum siding with black trim. The very small basement was dug out under the entire house years ago. Remodeling causes the house to bear little resemblance to the old home of 1861.

ROBERT P. BARR HOME - c. 1860s

(Ken King II, 214 W. Mitchell Street)

Robert Barr (1852-1909) was born in West Virginia and came to Noble County in 1865. He married Eva Kingsley in 1877, received his law degree from the University of Michigan in 1878, and opened his law office in 1881 with a partner, August Chapin (of 324 E. Diamond). Barr was Mayor of Kendallville from 1879 to 1884 and by 1886, he had his own law practice.

The Barrs had two sons: RALPH (1880-1949), received his law degree from the University of Michigan in 1904, and ROBERT, JR., (1882-1906) received his law degree from the University of Virginia in 1906, then passed away that same year from pernicious anemia.

The original owners are unknown, as the Barr family purchased this home in the 1880s. The Kings believe that, from their information, the home was built in the 1860s. The house has ten rooms, with eight rooms downstairs. All of the window frames, woodwork, and deep mop boards are believed to be fruitwood and are intricately carved. The living room has a lovely fireplace of inlaid marble tiles in green and brown, with the old cast-iron frame. All of the rooms have ten-foot ceilings and there are two jeweled stained-glass windows, one each in the dining room and living room.

Indications are that the home has had many additions, perhaps

before the 1880s. The basement has stone walls and there is a brick foundation. The exterior of the house was originally of narrow lap boards, but it is now stucco, once gray but newly painted 'courthouse beige' with 'Georgian cream' trim. The roof has one layer of wooden shingles with two layers of asphalt, but the current owners plan to restore the wood-shingled roof.

Ken King, son of attorney Kenneth A. King, is president of King Realty Corporation, and his wife, Margaret E. "Sissy", is a school teacher.

WHITCOMB HOME - 1860

(Thelma Whitcomb, 210 S. Oak Street)

Howard and Thelma (Leins) Whitcomb bought this green-shingled house with white trim in 1936 from Phil Temple, who owned the home but never lived there. At that time the Whitcombs were told the house was built in 1860 and they knew one former owner had been Cecil Hossinger.

The Whitcombs remodeled the entire house in 1950. The original oak woodwork and plaster were completely covered with new plaster and modern curved archways were added. They laid new floors, put on a new roof and the green shingles. The original wooden porch was replaced by cement.

The story-and-a-half house originally had three rooms upstairs and five rooms with bath downstairs, but in 1968, Mrs. Whitcomb literally 'raised the roof' by adding an entire second floor to the long, low south wing. The addition has a large picture window and white siding. The upstairs is an apartment with a large living room and three smaller rooms. Their son, Bill, and his wife Evelyn (Parks) Whitcomb, local teachers, first lived in the new apartment.

An interesting story about this home is that it was owned by a negro family many years ago. Jerry Anderson was a barber downtown, below Kirkwood's store, and his family included three daughters (two were CLARA and GERTRUDE) and two sons, one of whom was WALTER. The youngest girl, Gertrude, graduated from KHS in the Class of 1913 and her sister, Clara, made wigs and hair pieces. Years later the family moved to Chicago, but Gertrude McMerrill, who is now in her 80s, visited her former classmates here a few years ago and stopped to see the old home. It is reported that one of her brothers became a doctor. This is the only black family ever to have resided in Kendallville.

DR. JOSEPH TEAL HOME - 1860s

(Ruth Urban, 734 E. Mitchell Street)

The last member of a long prominent Kendallville family is

Miss HELEN TEAL, former librarian from 1947 to 1949, who now lives in Ft. Wayne.

George Teal was born in Ohio in 1799 and came to Noble County in the 1820s and married Nancy Brower in 1826. They had eleven children, including GEORGE A. TEAL, M.D. (118 E. Williams) d. 1860; NORMAN TEAL, M.D. (324 E. Diamond) m. Angeline Gruey 1866, d. 1899; and JOSEPH TEAL, D.D.S., who lived in this home many years ago.

Dr. Joseph Teal was born in 1844 and married Mary Jane Crone in 1867 and they had five children: KATHRINE, HARRIETT, ANGELINE, MARTHA, and JOSEPHINE. After his wife's death in 1889, he married Sarah J. Caul and they had two children, GEORGE M. and HELEN, the last owners of this home who sold it to Ruth Urban. Mrs. Sarah Teal was the first Public Librarian in Kendallville in the basement of the old Central School from 1911 to 1913, later serving in the new library from 1913 to 1920.

The home was old when Dr. Joseph Teal purchased it in 1889 when he remarried, so it could have been built in the 1860s. An ancestor of Doyle DeVoe, one Reading Gray, owned it at one time. Joseph and Ruth Urban bought the house from the Teal family in 1966. She is a daughter of Ralph Vetter and a great-granddaughter of Joseph Berhalter of the furniture store and funeral businesses. They have one daughter, REBEKAH R.

This home was originally only the two rooms to the east and the front door opened on Burnam Street. There was a stable behind the house for Dr. Teal's horses. Many additions have been made to this home including a dining room and new living room to the west. Miss Helen Teal came back to town about 1947 and again remodeled the house. The fancy trim on the porch was removed and new plain posts and new siding added.

Today the house is much like Miss Teal left it, the Urbans remodeled only the kitchen. The very large rooms have nine-foot ceilings. All of the woodwork has been painted except for the walnut bannister on the open stairway and the railing on the balcony above. The original porcelain door knobs are upstairs.

GEORGE HOUSEHOLDER HOME - 1862

(Rev. Keith Wallace, 602 N. Main Street)

George and Catherine Householder purchased this lot from William Mitchell in 1862 and supposedly built this large frame home shortly thereafter. Names which occur in the deed are Swoggers, Rabys, Valentis, and finally Cyrus and Amelia Swogger Wert in 1893.

Cyrus S. Wert (1862-1930) was the youngest of fourteen children of John Wert. He married Amelia Swogger in 1886, moved to town, and bought this home seven years later. He had a cement factory back of

his home which stands today behind Haney Glass Shop. He built cement-brick foundations for many homes in town, and he owned three homes on Harding Street which he moved there and placed on foundations he had built.

Harry and Daisy (Day) Johnson were the next owners of this house. Mrs. Johnson died in 1947 and a daughter, Jennie Johnson, sold the house to Gene and Lauralyn (Fountain) Atz in 1954, and they raised their three children there: BRIAN (M.D.), TOM (attorney), and DIANE Ehlers, a teacher. Gene has the Atz Furniture Store in Kendallville and "Lannie" is a teacher.

Rev. Keith Wallace and his wife, Shirley, purchased the property from the Atz family in 1970. He is a Baptist minister who formerly had the pastorate at Allen Chapel Church. The family includes two college-age daughters, CINDY and SHERYL.

The eleven-room home once had a very ornate porch around three sides, but this has been removed and a modern stoop is at the south-west corner. The front formal living room still has the natural oak woodwork and cove molding. Behind this living room is a family room across the entire width of the house made from two rooms. At one time this room had a fireplace at the north end, but it was removed many years ago. There remains a large antique mirror at the north end which is four feet wide and goes almost to the ceiling. The rest of this house is modernized and the woodwork is painted. The ceilings are still nine feet high and there are still two lovely stained leaded-glass windows in the family room to the south and the front living room to the west. The Wallaces rebuilt the back porch and screened it.

WILLIAM S. THOMAS HOME - 1863

(Larry Liedel, 324 E. Diamond Street)

The builder of this Italianate style brick home is believed to be William S. Thomas, according to the valuation in the deed. Many families owned this property including: Richard Parnell, lawyer, Augustus Chapin, Herman Wheeler, Francis Pepple, Dr. Norman Teal (1890), Rev. and Mrs. Legh Applegate (1900), Louise Vetter (1904) and then it was a rental property for about ten years owned by Amanda Brillhart. Diedrich and Mary Addicks bought the home in 1921; he was a builder and contractor and they had thirteen children.

The Linus Kimmel family purchased the house and lived there with their daughters PHYLLIS (m. Norman Carter), and BECKY (m. Robert Muesing), after 1924. Mrs. Kimmel taught cello in her music studio in the south-east corner room of the house. The red brick home had a large porch across the front, which the Kimmels replaced with a stoop.

The home was sold to Dr. and Mrs. Charles Radcliffe in 1955. He was the new dentist in town. Nancy Hersh Radcliffe, from Avilla, is

a music teacher with the local schools. They have painted the brick white and added new carriage lights to the house.

On the front door of this home is a brass plate and door knocker with the date March 18, 1873, engraved on it. Attorney Augustus Chapin, whose law partner was Robert P. Barr, had the plate put on the door, and the upper part of the front door has a jeweled stained-glass window.

There is an ornately carved, solid oak open stairway in its natural finish in the entrance hall. The side of the stairway has carved medallions which match the medallions on the front door. The rest of the oak woodwork in the house has been painted.

To the left is a huge formal living room with a red brick fireplace with inlaid red glazed tiles. All of the downstairs has oak cove molding. A small den or library is to the right of the living room, and to the left is a formal dining room with a white brick fireplace. Behind this room is a sewing room, once the music studio, and a large kitchen is at the back of the house, completely remodeled and carpeted by the Radcliffes. There are lovely arched windows all around and tops of these have leaded-glass.

Larry Liedel, accountant at King-Seeley from Monroe, Michigan, and his wife, Vickie, bought the property in 1975 and live here with three sons, KEVIN, KELLY, and KRISTOPHER.

JASON BASFORD HOME - 1863

(Mrs. Myrtle Herald, 127 N. Riley Street)

The framework of this lovely modern home is the old Basford house built in 1863. Basford's lot came through Frances Dingman and William Mitchell. Successive owners were Charles Zimmerman, John Dolson, Nathan Roberts, and Spurgeon C. Franks purchased the place for $1,350 in 1883. Sarah Weston purchased the home in 1885 and married John D. Weatherford in 1893. The property remained in the Weatherford family until 1921 when they sold to David K. Wilson, who in turn sold to Samuel Ackerman in 1934.

Ackerman married Maggie Wilks and they had two daughters, VELMA Wert and MYRTLE Herald. The original home was frame and had a porch with wooden spindles across the front. Only the five rooms downstairs were finished and the one huge second-floor room was used as an attic.

Myrtle Ackerman married LaRue "Red" Herald and moved into the home in 1945. The Heralds completely renovated the home; since Red was an able carpenter, he did much of the work himself. He was advertising manager of McCray Refrigerator for 45 years and retired in 1967.

There is a lovely red brick fireplace in the living room and a built-in corner cupboard. The oak woodwork may be the only evidence

of the past. The exterior is blue frame with limestone trim. Today the upstairs has been finished into a large bedroom and bath. Mrs. Herald's daughter, SANDRA, and her husband, Gene Stephen, live with their two daughters, PAMELA and DEBORAH, in the home with her. Stephen works for Lincoln National Life in Ft. Wayne.

CAPTAIN JOHN SMITH HOME - 1864

(Mrs. Leila Cripe, 408 E. Diamond Street)

The sixteen room "Hutchins-Cripe" home has been featured in the Indiana Book of Homes. It is built of soft brick with five porches around, all with white lattice-work trim that was handmade during winters by the builder. It is of Italianate style with a gabled roof and a gabled facade with a triangular peak.

Built in 1864 by an August Smith, supposedly the father of the Civil War Captain, it was then deeded to the same Captain Smith in 1885. Smith had been decorated for bravery by President Lincoln at the White House after the war. Captain Smith and his wife, Mary, are among the founders of the Christian Science Church in Kendallville in 1912.

In 1890, the property was bought by Lewis and Mary Iddings, parents of VIRGINIA Ogle and GLADYS Cluff Keller. After Mr. Iddings' death, the widow married Chester Cluff and continued to live here with her daughter, Gladys. In 1936, Albert N. and Edith Hutchins purchased the home. Their children are MYRON and LEILA, m. Otis Cripe. In 1950, the Cripes moved in with her father after the death of her mother, and Mrs. Cripe lives in the house today.

The front entrance was to the west on Water Street. The entrance hall contains an open, curved solid cherry staircase with ornate spindles and a scroll design up the side of the staircase. There are two large parlors, one to each side. The right parlor is now the living room for the southwest wing, which has been rented as an apartment for the past 65 years. The left parlor is Mrs. Cripe's living room. This lovely room with its twelve-foot ceiling and oak floor is accented by a victorian fireplace of black Italian marble, with a slate hearth in front. A beautiful antique butternut desk stands in the west corner and the entire room is filled with exquisite pieces of crystal, glassware, vases, pictures, and antique furniture.

The dining room has the original 112-year-old window to the north with the top part of beveled leaded-glass prisms which reflect the light in many colors. All the rooms have oak woodwork which is now painted white. Many teachers have lived in the upstairs apartment over the years. This lovely old home sitting on the corner in the shade of many old maple and fir trees is truly a Kendallville landmark.

S. B. BRILLHART HOME - 1864

(Robert Hile, 323 N. Main Street)

S. B. Brillhart, in partnership with F. H. Tabor, built the Grove Mills just south of W. Wayne Street in 1857. They manufactured flour and feed. Brillhart Avenue is named for this Kendallville Pioneer.

This beautiful, thirteen-room home of Italianate styling originally had a one-story porch to the front with seven small pillars and much lattice-work trim. A small porch to the south also had three pillars and the same trim.

The large rooms all have twelve-foot ceilings and there is a huge, ornate, open curved stairway made of walnut and butternut with fancy carved spindles. Most of the woodwork is now painted white. The only two original chandeliers are upstairs. They are metal with glass globes and were original gas lights, now reworked for electricity. There are still four fireplaces in the home. The two downstairs have solid marble mantles and the two upstairs are of carved iron, now painted white, with inlaid ceramic tile hearths.

John Gillian, 403 N. Main, owned this home around 1918 and made it into two apartments. After his son, CLARENCE, was married to Maxine May in 1918, he and his wife lived in the downstairs apartment. In the 1950s, Mrs. Hilda Mathews Wogoman bought the house, tore off the old front porch and made a two story portico with four 24-foot Doric pillars. The base of the porch was red brick with red brick curving steps. Mrs. Wogoman had a restaurant there and later a nursing home.

In the 1960s, Rolly and Pauline (Dieterle) Watson bought the house and opened the Trading Post, a fabric and decoratings shop.

The present owners, Robert and Roberta Hile, purchased the home in 1964 and opened the Credit Bureau of Noble County there. Mrs. Hile was a Whitford, a fifth generation descendant of Stutley Whitford, Kendallville pioneer in the 1840s.

JOHN DEIBELE HOME - 1864

(Wendell C. Lane, 504 Mott Street)

John Deibele (1839-1914) was born in Germany and came to the United States very early. He started a lumber and sawmill in 1855 on the banks of the creek which now bears his name. He later manufactured sash and doors. He married Anna Wingarth in 1861 and they had one son, AUGUST, who is the father of Don Deibele of Garrett, and two daughters, KATHRINA and ANNA AMELIA. His second wife was Rosa Roup and they had five children: ERVIN (Pete), EDITH, (m. Baughman),

EMMA MAE, mother of Norm Galloway, and LYDIA and JOHN, both of whom died young.

This lovely, twelve-room home with four baths once had a porch around the west and the north but it has been removed. The original siding remains on the home and is now painted dark red and white. The bay windows to the west are the original windows.

The open staircase was removed when remodeling for apartments was done but all the other woodwork remains - a lovely ash with walnut ribbon trim. The original plaster was made with hog bristles but has been replaced.

The Ervin Deibeles lived here with his mother, widowed in 1914, until 1950, when Wendell Lane bought the house. Mae Galloway and her son, Norman, lived there until 1924.

The Lane family remodeled the home, removing the porch and creating three apartments, and adding a patio to the south.

WILLIAM WALTMAN HOME - c. 1864

(Paul L. King, 716 E. Diamond Street)

It is hard to believe that this modern gray-shingled home (the shingles flare out over the foundation) with its neat white trim and lovely porch dates back to 1864. It sat on the 316 S. Oak Street site for 43 years before being moved to E. Diamond in 1907.

It is believed that William and Sarah Waltman built this frame house on William Mitchell's land. The place was sold to Timothy and Josephine Cressey in 1873, then to Thomas Lyman, the Carr Greens, and to John and Caroline Herb in 1885. Mayor Clint Case bought the house in 1903 but did not live there, and it was sold in 1904 to George Hoffman.

Hoffman was a farmer near Albion and later owned a butcher shop there. He married Ida C. Butz, great aunt of Earl Butz, now Secretary of Agriculture, and they had four children: MABEL, m. Julius Mueller, EMORY, PAUL and ALMA, m. Ed Pankop. In 1904 the Hoffmans moved to town and bought the old frame house at 316 S. Oak Street which had five rooms down and two upstairs, and Mrs. Pankop recalls living in the house for about three years.

George Hoffman had the old home moved to 716 E. Diamond about 1907, but he left the large carriage house on S. Oak, where it stands today at the back of the lot of the "new" house, with its 100 year old hand-hewn timbers.

The Hoffmans lived in the old home on E. Diamond until the large "new" house on Oak Street was finished, and daughter Alma married Ed Pankop in 1923 in the parlor of this new house.

The old Hoffman home (now at 716 E. Diamond) was sold to H. M. Van Voohries in 1907. He was an office employee of McCray Refrigerator Company and completely remodeled the house in the 52 years following. The old woodwork was all removed and rough plaster added to the rooms which now have curved archways.

Paul L. and Willa Tobey King from Auburn bought the Van Voohries home in 1959. He is president and general manager of radio station W A W K. They built the garage behind the home, extended the porch to the east over the front door, and screened in the west part of the porch. The entire home inside is modern and lovely, with no indication of its 110 years. The Kings live here with their children, TERRY ANN and LARRY LEE.

C. ROLLIN REED HOME - c. 1860s

(Paul Carpenter, 239 S. Riley Street)

This home has an interesting story that goes way back before the Reed family lived here in the 1870s. It is supposed to be an old blacksmith shop converted into a house, possibly in the 1860s.

C. Rollin Reed (1834-1915) married Catherine Bunyan, sister of William and James Bunyan whose drugstore was at the Chronister site, in the 1870s. He was a Civil War Veteran and fought at Chickamauga. Reed was connected with the Reed, Hamilton and Gallup factory in Kendallville and they bought this home on Railroad Street (now Riley) and raised their daughter, KATHERINE, here.

Katherine Reed married J. Edwin Pepple, a railway telegraph operator, and they acquired the home in 1904 and lived there until 1919. Their son, PHIL Pepple, grew up here and later moved next door to the south. Their other child, EUGENIA (Manuel), is now deceased.

The home was rented until Robert Preston and his wife, Agnes (Smith), purchased it in the 1920s. The Preston daughters, EILEEN (Cofel Bosshard) and ORPHA JEAN, m. George Bently, grew up in this house. Preston died in 1925 and his widow married a carpenter and builder, Frank Seltenright, in 1928. (Seltenright rebuilt the George Bently home at 217 S. Park Avenue for his step-daughter.) Widowed again, Mrs. Seltenright lived here until 1967 when she went to live with her daughter, Orpha Jean Bently. Paul and Marilyn (Gillespie) Carpenter bought the house in 1972 and live here with their three sons: TONY, MATTHEW, and MICHAEL.

There are four rooms downstairs and three up. The original natural oak woodwork and the open oak staircase remain in the house. The Carpenters have put new wainscoting in two rooms which matches the old oak. An antique black wrought-iron chandelier hangs in the dining room from an iron chain. Seltenright had built the garage on to the south of the house.

LEONARD F. HITCHCOCK HOME - 1865

(Darrell Casey, 310 N. Main Street)

L. F. Hitchcock, son of William Hitchcock, came to Kendallville in the 1860s to start his business of manufacturing cradles for cutting wheat and oats. This is presumed to be his first home in town, his second is now Berhalter-Preston Funeral home, built around 1880. Hitchcock's son, HENRY, acquired the home in 1885, and later names appeared on the deed such as C. Waterhouse in 1898, and Homer Waterhouse in 1921. It is not known if they ever lived there or just owned the property. In 1936 Guy and Flora Merriman left the property to their daughter, VEDA Merriman, who did live in the house.

Darrell Casey, a teacher and East Noble school board member, bought the house, which contains two apartments now, from Oren Skinner, former local teacher. The twelve-room home once had a large porch across the front with a cupola on top. Only the side porch remains today and there is a small glassed-in solarium to the front. The living room has an open curved staircase and two large colonnades.

WILLIAM A. AIKENHEAD HOME - 1866

(Ernest Asher, 427 S. Oak Street)

William and Eva Aikenhead purchased this lot from John Mitchell in 1866 and built this white frame home; little else is known about the family. They sold the property to John Berhalter in 1891.

Joseph Berhalter, founder of Berhalter Funeral Home, was the father of JOHN and seven other children, including GEORGE and ETTA, m. Casper Vetter. John married Mary Ellen Moody in 1874 and they lived in a home at the northeast corner of Main and Rush Streets. They bought the Oak Street house in 1891 from the Aikenhead family. Their two sons were LOUIS and ARTHUR J., who both became local funeral directors. Their grandchildren are Beverly, m. Myron Hutchins; Richard D., m. Ilda Gifford; and Margaret, m. Toby Tyler.

Mr. Berhalter passed away in 1923 and Mrs. Berhalter in 1940. The home was sold to Elvina DeVoe in 1942 and then to Marvin Nordahl in 1947. The Catholic Diocese of Fort Wayne bought the house in 1949 for a home for the Catholic sisters of the local church. The large living room across the entire front of the house was divided into two classrooms by hanging curtains. The Sisters moved to a home in the west end about 1959 and the house was rented to the Lewis family; Mr. Lewis was the A & P manager.

Ernest E. Layman bought the property from the Diocese in 1961 when he moved to town from his farm (formerly Francis Field farm) southeast of Lisbon. He was married to Lalah M. Forker, daughter of John J. Forker and a fourth generation descendant of Frances Dingman, through her daughter Elizabeth m. Oliver Forker. They had a son and

two daughters; EARL lives in Ft. Wayne, MARY, m. Thurlow Axel, and ELLEN, m. Harold Lash. Mr. Layman died in 1971 at the age of 93. The home was then sold to Ernest and Annette Asher, who live here today with their children, JEFF and TAMMY.

Several indications of the 110-year-history of the house include the square nails and the stone walls and hand-hewn beams in the basement. The kitchen and back porch have been added on, but the large porch to the west and south could be the original. The posts, spindles, and rails are made of black walnut.

The seven-room home has four rooms downstairs and three up, and has been remodeled many times. The living room is across the entire front of the house and has newer rough plaster. All the original oak woodwork in the house has been painted.

JOHN STICHT HOME - 1867

(Robert E. Weingart, 321 S. Oak Street)

John M. and Caroline Sticht purchased this lot from the Mitchells in 1867 and probably built this lovely Greek revival home. John and his son, HENRY, had a buggy and harness shop. Sylvester Adams acquired the home in 1883 and Rev. David S. Oakes, father of Mrs. Estelle Bunyan, librarian, owned it from 1884 to 1890. Father Joseph M. Humphreys obtained the property and in 1912 the Catholic Church purchased it through Herman Alerding, and sold it to Mrs. Cora Meyer in 1918.

Mrs. Clara Newnam, widow of Nicholas C. Newnam (1878-1929), purchased the property in 1930. They had lived next door at 329 S. Oak, the Henry Buuck home which is now torn down. Newnam, a grandnephew of Nicholas Benson Newnam (Wyman Finley home), was born in 1878 in LaGrange County and came to Kendallville in 1896 to work in the offices of Flint & Walling for 21 years. He married Clara Reed in 1900 and they had one daughter, CATHERINE, m. J. Clifford Milnor, of Ft. Wayne.

In 1921, he started the Newnam Foundry, first located in the northwest part of the city. The plant was moved to S. Main Street in 1923 where it is today.

Newnam's grandson, John N. Milnor, is the president of Newnam Foundry today. Mayor Clint Case was married to Mary Newnam, an aunt of Nicholas C. Newnam, thus the C. in his name is for "Clinton". Mrs. Newnam lived in this house until the 1960s, and the Robert E. Weingarts bought the house in 1967 after her death.

The two-story part to the north is the original home, and the one-story wing with two dormers was added years later. Mrs. Meyer made many changes, and Mrs. Newnam made a library of the old kitchen, and moved the kitchen and dining room to the north part of the house. The original slat siding was replaced with white cedar shake shingles by Mrs. Newnam.

The nine-room house has five rooms down and four upstairs. The large living room to the south is 27½ ' x 13½ ' and has four brass lights around the walls, and there are two brass wall lights in each of two bedrooms. The living room and dining room doors have black cast-iron latches and the rest of the doors have antique glass knobs. There is a solid walnut fireplace, painted white, in the living room and walnut cove molding. An antique brass chandelier with cranberry glass, once a gaslight now electrified, is in the library.

A unique feature of the home is the four-foot wide stairway in the center of the house which goes up from the entrance hall and has a walnut bannister.

The Weingarts, Bob and Carol (Carroccio), live here today with their children: JULIA, ANNE, KENNETH, and PHILLIP.

HIRAM McCRAY HOME - c. 1867

(Richard Hamilton, 441 Water Street)

Hiram McCray (1832-1888) was born in West Virginia. He married Amanda Reynolds in 1857 and came to Kendallville in 1867. They had five children: HOMER (1858-1941); ELMER E. (1860-1937); JOHN; LENA, m. H. H. Macomber; and CORA, m. Jas. Stahl. Hiram and Elmer had a produce business on W. Williams where the feed mill now stands, and son, Elmer, later went into the refrigeration business, McCray Refrigerator Company, in 1890. Hiram had the first patents on the refrigerator in the 1880s and his son, Elmer, became first president of the corporation, formed in 1890.

They settled in this lovely Greek revival style home with the unique round screened-in porch in the late 1860s. It is possible that the house is older than this since the original builder is unknown.

The McCray children grew up in this home. Cora married James Stahl and lived in the house across the street now owned by Nancy Haskins. Lena married H. H. Macomber and built the lovely home to the north at 439 Water Street. Cora and James moved to the old home at the death of her parents and they lived there many years.

In 1962, Richard Hamilton purchased the property. He is the assistant superintendent of schools. There are nine rooms including four large upstairs bedrooms in the home set in a large yard filled with beautiful trees. The home has been remodeled and there remains little to indicate its age.

HARRY WARD HOME - c. 1869

(Jerry Campbell, 528 E. Mitchell Street)

This large white frame home was built by Harry Ward (1846-1920) who had a clothing store in Kendallville. He married Florence Iddings

(1846-1930) in 1869; she was the daughter of Lewis Iddings and sister of Virginia Ogle and Gladys Cluff Keller.

They had a son, LEWIS (1870-1935), who married Mary Mallory in 1897. They lived at 405 E. Williams where their daughter, Florence Teders Marshall, lives today.

Arthur and Lora Ellen Kiles Rider owned this house in the 1940s and it was a rental property for many years after his death. In 1976, the heirs sold the home to Jerry and Kristy Campbell, who live here now with their children: TROY, TRACI, JERRY and NICOL.

This newly-painted home has three porches, one to the front, a balcony with French doors above that, and a back summer porch upstairs, which is enclosed. The back section of the house was an addition and the three-apartment house is now being restored to a single family home.

The entrance hall, 14' x 14', has a lovely intricate golden oak staircase. The front door, the staircase, and the living room each boasts a jewelled stained-glass window. There are sliding oak doors between the living room and entrance hall. A half-inch wide, finely carved edging of golden oak goes around all the doorways and in the corners. The dining room and living room each have a milk-glass chandelier.

There are two oak fireplaces, one in the living room and one in the master bedroom upstairs. The living room fireplace is inlaid with brown, blue, and cream marble; upstairs has blue, gold, and cream marble.

GUSTOV SPRANDEL HOME - c. 1869

(Karl Sprandel, 225 Silver Street)

This is one of the few Kendallville homes which have stayed in one family for four generations. Gustov Sprandel was the founder and he was born in the 1840s in Germany, came to America and married Amelia Krotzer on January 3, 1869 and came to Kendallville. Sprandel learned the cabinet making trade from F. Oscar Rossbacher, (of 512 E. Diamond Street) and worked for Joseph Berhalter and Rossbacher in the first cabinet shop.

Henry Hopkins originally built this house about 1869 near the barn where he kept his team of oxen. Hopkins rented the house until Gus Sprandel purchased the home and moved in. This "medieval salt box" style home stands, 107 years later, with the original siding on the house. The current Sprandel generation is in the process of removing the original cow-hair plaster from the walls.

This eight-room home has five rooms down and three up with the original pegged doors which have no nails, but do have black cast-iron latches.

The first bathtub to be plumbed indoors is still in use by the Sprandel family, and is said to be the first indoor plumbing in Kendallville.

The walls and siding are attached with square nails and the house has been repainted gray to resemble the original.

Gustov and Amelia raised eight children in this home. The six sons are LOUIS; ALBERT, m. Louise Kropp (who built the Zerkle home just west of this one); Rev. WILLIAM, Lutheran pastor in Nebraska; PAUL, father of present owner; GEORGE; and GUS. The two daughters are MARIE and SOPHIE.

At Gustov's death in 1916, the home went to Marie who lived there many years and married late in life. Albert and Louise lived there for some years until they built next door. Paul Sprandel married Augusta Hass in 1901 in the parlor of this home, and she is living today on Freeman Street, at age 98 years.

In 1954, Karl Sprandel purchased his grandfather Gustov's property and he and his wife Edith Cook Sprandel are living there with their children, PAUL, KARLA and JAMES.

CYRUS WERT PROPERTY - c. 1870s

(Allan Overbaugh, 121 E. Harding Street)

The interesting story about this house is that it is reported to have been sited on Main Street where the City Hall stands today. It may have been used for a City Hall before the first one was built in 1906 and which later burned in 1914.

Cyrus and Amelia Wert built the old brick factory which is north of Harding Street and back of Al Haney's Glass Shop on N. State Street. The Werts lived at 602 N. Main and not in this house. They acquired it around 1905 on Main Street and had it moved to Harding, which was then called James Street. He acquired two other houses and moved them on either side of this one. He built the foundations for all three homes of round cement bricks, which look like cobblestones, and all remain intact today.

He sold this home to William and Lydia Lock in 1907, and they sold it to Mrs. Amanda Brillhart in 1908 for $1,800. Mrs. Brillhart, grandmother of Mrs. Gertrude Brennan, never lived in this home. She sold the property to Nellie Varner in 1920, then Romie and Ethel Greeno bought it in 1923 and lived there until 1947. After that it belonged to Frank Hartman, Mart Casselman in 1959, and Frank Molargik held it as rental property until 1973 when he sold to Allan Overbaugh.

The eight-room home has the Greek revival style roof, the old windows and thick wooden walls, but the Overbaughs have remodeled most

of the rooms removing old woodwork and adding paneling. A new cement porch with black wrought-iron railings is on the front, the upstairs is a separate apartment, and the house has gray shingles with white trim.

A. B. PARK HOME - 1870

(Greta Brennan, 727 E. Mitchell Street)

Amos B. Park (1834-1894) bought out Wm. H. Hildreth's share and joined Flint & Walling Co. in 1872. He was born in Auburn to the HON. WESLEY PARK, who came from Virginia and was one of the founders of the city of Auburn in 1836. His mother, Sophia Ingman Park, came from Ohio and was the first white woman settler in Auburn. His brother was H. I. Park (Catholic rectory) and his son was FRANK Park (Sam Levin home).

It is not known if the home was standing before the 1870s or if Park, himself, built this ten-room home. Mayor Ulysses C. Brouse and family had the house from about 1920 to the 1940s. He served two terms as mayor, 1918-1925 and 1935-1942.

George Homsher owned the house and sold it to Charles Gosnell, who was the Sears manager. In 1961, the L. DeBolts owned it and the Don Taft family until 1968, when Mrs. Robert (Greta Gifford) Brennan moved to town from the former Edgelink Stock Farm.

The large frame home has gray shingles with white trim. The Homshers removed the porch with its ornate trim, and other extensive remodeling has made it an elegant home today. There is even a TV room to the back that was once an old woodshed attached to the house. The dining room has wainscoting and a built-in corner cupboard, now painted, and the lovely open oak stairway has hand-turned spindles.

SOLOMON KLITZ HOME - c. 1870

(George O. Witwer, 818 E. Mott Street)

The origin of this house is unknown but Solomon Klitz, a farmer east of town, owned it for many years and left it to a nephew, Charles Jourdan. The charming Victorian double-brick home was erected in the 1870s and the rooms are small, although they have eleven-foot ceilings. The flooring is southern jack pine downstairs and of lesser quality upstairs. There is no attic and there was no fireplace in the original house.

The home has considerable appeal for the rooms are nicely proportioned and there is an open stairway. One especially notices the bay windows to the east which give space and light to the rooms inside.

There are no known pictures of the original house, but it appears that the large north window downstairs is an 1890s addition, and certain marks on the brick indicate that there was once a front porch. The original house had three rooms and a front hall downstairs and four bedrooms upstairs. The one-story wing to the south is a later addition, called the summer-kitchen wing, and done about the year 1900.

Klitz's nephew, Charles Jourdan, inherited the house in 1919 and passed it on to his daughters, ARLENE (Barr) and VIRGINIA (Young). Mr. and Mrs. George O. Witwer bought it in 1962 and live there with their children: GRACE, SALLY, VIOLET, and GEORGE BOOTH.

At one time the house was two rental apartments. Mrs. Justine Stalcup, former librarian, reports that her father, Frederick Bodenhafer, lived in this home many years ago, perhaps while Solomon Klitz owned it.

The Witwers added a fenced-in patio to the southeast and a garage. In 1968, they built a wing to the west with a family room downstairs and a bedroom up. Witwer is editor and publisher of the Kendallville News-Sun. Mrs. Witwer is the daughter of Col. Waller B. Booth, ret., an author whose book appears in our library.

WILLIAM GROH - GEORGE BELFORD HOME - c. 1870

(Tom Gisel, 208 S. Morton Street)

This lovely Tuscany villa style home of brown brick with its gazebo tower on the porch was built around 1870 by William and Mary Groh. He owned the Mammoth Store in the Keller building in the 1860s where bear feasts once were held. There used to be many fruit trees around the house and the huge porch had fancy carved lattice-work all around, which has been removed and replaced by brick posts.

Roselda Pike bought the home in 1881 and later married William Holsinger in 1887. It is believed that they added the south addition, now the dining room, and they lived here until 1913 when they sold to George and Mary Smith Busang.

George Busang was the originator of the Belford Troupe about 1906. He chose the name "Belford" from a magazine and in January 1927, he legally changed his name to George Belford. There were first the "Seven Marvelous Belfords", then the "Six American Belfords", which included four Whitson brothers. The Whitsons later broke away from the Troupe and called themselves the "Six Lucky Boys", and later the "Four Whitson Brothers". The Belfords owned this home from 1913 until 1949, renting it out when they were traveling throughout the United States and Europe. The Whitson Brothers stayed in this home many times, and Lester Whitson recalls the good times and reports that his bedroom was in the northeast corner to the front.

A Dr. Wells rented the home from Belford about 1915 through 1918

for a private, eight bed hospital. The advertising read: "Only Complete Hospital in Noble County . . . having general surgery and equipment consisting of Staic, X-Ray, Coil High Frequency Vibrator, Nebulizer, and Electrolseus Apparatus." Dr. Phillips worked with him; he later had his own hospital at 105 N. Orchard, and the matron was Miss O. Madden. Miss Wanda Keen, m. Floyd Day, a former nurse in the hospital, lives on the Angling Road near Kendallville today.

Belford's wife, Mary, died and he remarried, a woman whose name was Elizabeth but called Marie. The Belfords also owned the house to the north, 513 W. William St., and he moved the troupe there while the old brick home was remodeled. George passed away on May 10, 1937, and his widow stayed until her death in 1949. The home was left to her children by a former marriage, FRANCES, m. Wilbur Pence, and JACK Mason.

John F. and Ferne Molitor bought the house in 1951 and added the garage to the west. The next owners were Richard and Dottie Wagner in 1955, William and Meryle Rateike in 1960, Fritz Dalrymples in 1968, and Tom and Darlene Gisel acquired the home in 1975.

There are nine large rooms, including four bedrooms, with 10' 6" ceilings. The front door has a beveled and stained leaded-glass window opening into a foyer with an open L-shaped stairway having carved oak spindles, now painted. There are two windows overlooking this stair from the balcony and one has open lattice-work. The foyer ceiling is 29' high and the wall beside the stair once had a huge mural of an apple branch, hand-painted by a local artist. The living room once had French doors 10½ feet tall. The living room, family room, and upstairs bedroom over the "gazebo", still have the original stained leaded-glass windows. The tear-drop crystal chandeliers with five tiers still hang in the living room and family room, and there is a smaller one in the entrance hall.

There are oak beams in the ceiling of the dining room, four running one way and two the other, and the room boasts a magnificent chandelier of six candelabra with tear-drop crystal prisms. The china cabinet is built into the foot-thick west wall.

Though evidence suggests that there were many fireplaces in the home, they are all removed but the one in the family room, or second parlor. It has a small black cast-iron firebox indicating it was for wood or coal-burning, or both. Gisels have remodeled this fireplace by adding red brick and an oak mantle.

The basement has hand-hewn beams in the ceiling and stone walls. The home was the scene of many grand parties given by the Belfords, perhaps including world notables, since the Belford Troupe and the Whitson Brothers performed all over the United States and before the crowned heads of Europe.

DAVID C. WALLING HOME - c. 1870

(Eloise Redmond, 403 E. Mitchell)

David C. Walling (1835-1914) came from Ohio and Simeon Flint came from Canada and went into partnership in 1866 as the Flint & Walling Company. They bought out William H. Hildreth (who lived across the street at 404 E. Mitchell).

Walling had four children: GRACE (Martin McDonald) was born in this home; LUELLA (Bard); GEORGE, m. Mae, daughter of Dr. Asher Parker; and WALTER who lived at 720 E. Diamond. The original home had a long, low one-story wing to the east and a two-story wing to the west. There was an ornate wooden front porch with lattice-work trim. Walling later built a second grand home on E. Mitchell, which was torn down to make room for the Lutheran Home.

Attorney Theodore Redmond (1865-1934) purchased the home in 1901 and had his law practice in town from 1895 to 1934. He married Lucetta McCormick in 1888, and they had two daughters: PRUDENCE (Franks) and Miss ELOISE, who owns the property now.

The Redmond family moved to the house just north on Summit Street in late 1934 during the remodeling of this house and Mr. Redmond died before the work was done. The lovely new home was completely modernized inside and out. The old porch was removed and a second story added to the low east wing. All new windows were installed along with two sets of French doors, and an open patio was put on the front which once had an awning over it. There are seven rooms in the home today, four down and three up. The large formal living room has a fireplace at the east end with built-in open book shelves on either side.

JOSEPH WHITFORD HOME - 1870s

(Ken Stark, Whitford Road)

Joseph A. Whitford (1842-1929) was a son of Stutley and Elizabeth Wible Whitford, who built the "underground railway" house north of town. He was born in Ohio and first married in 1864 and moved sometime later to the farm northeast of town. He married again in 1909 to Carrie Ross and they moved to Kendallville in 1910 to his father's second home at 128 E. Diamond where they lived for 19 years.

Mr. Whitford was blind for the last ten years of his life, dust from threshing said to have caused the blindness. He had three sons: FRANK, ROLLIE, and SCOTT, a local milkman, and a stepdaughter, Mrs. Belle Blaising.

His great-grandchildren living in town are Jack Whitford, Robert Hile, Virginia Yanuszeski, and Bob Todd. Jody Randol, Miss Limberlost 1976 is his great-great-grandaughter.

The Whitford farm included some 300 acres purchased from the Lehr family and included Whitford's Woods. His son Scott married Hannah Stellhorn in 1906 and later moved into this house.

The home sits in the shade of many sugar and silver maple trees and has six rooms, four down and two up. The original woods in the house were walnut and cherry, now painted, and the rooms once had deep twelve-inch cove molding and all pegged doors.

Ken and Sharon Aldrich Stark have the Taylor Shoe Store in Kendallville and they purchased the home in 1968 with fifteen acres of land. They live here with their sons, JOHN and PAUL.

LOUIS BECKMAN HOME - c. 1870s

(Mrs. Charles Beckman, 215 S. State Street)

Louis Beckman, veteran jeweler, built this home but the date is not certain; he had started his first jewelry store on the west side of Main Street in 1859. Beckman then built the building his new store was in about 1875. This store was at 125 S. Main St. now the Christianson Jewelry Store.

He and his wife, Charlotte, had sons CHARLES and HENRY, a daughter, LILLY, and perhaps other children. Charles had the jewelry store after his father. Charles married Mary Helwig and they had one daughter, MARGARET, who married Dr. Ralph Elston of Ft. Wayne. He married Mary Randall Wheeler after his wife and her husband, Wallace had both passed away. The Wheelers had one daughter, CATHERINE, now Mrs. Sizer of Harbert, Michigan. Thus the second marriage brought together two little stepsisters Margaret Beckman and Catherine Wheeler, who were born only six days apart.

Mrs. Mary Randall Beckman still lives at 215 S. State and is 96 years of age. Her father was S. K. Randall, a pioneer of Avilla who had a general store there, and later moved to 312 E. Diamond, now Wyman Finley's house. Mrs. Beckman had two sisters, Ednah, who married Arthur DeCamp and became the mother of John and Richard DeCamp, and Mrs. Amy (Albert) Thomas who died at the age of 94 in 1972.

The home is much the same as in the past, ten rooms with six rooms and a bath down, and four rooms and a bath upstairs. The woodwork is of light wood, perhaps oak, and there is an open oak stairway with a walnut railing. The rooms are large with nine-foot ceilings, a back stairway goes up from the dining room, and there is wainscoting in the dining room and kitchen.

JOHN E. WALTERS HOME - c. 1870

(Clarence Herendeen, 123 S. Riley Street)

John E. Walters was born in Ohio in 1833, the son of Jacob and

Rebecca (Edwards). He came to Noble County in 1849 to live on a farm and teach school, then he was in the dry goods business in Albion and later Brimfield. He was associated with commercial and business interests in Kendallville as a financier. In 1871 he bought 92 lots in Chicago and when real estate values soared there, he made a handsome fortune which made him one of the wealthiest men in northern Indiana. He built two large business buildings on S. Main Street and owned seven homes, plus a 160 acre farm in Green Township.

He married Celia Brumbach, b. 1851, about 1870 and they had two sons: EDWARD B. (1878-1934), father of Harold "Pete" Walters; and CHARLES J. (1880-1931). Charles married Hallie Bennett and they had five children: Robert, Norma (Doyle), Jean (Baker), Becky (Worthman), and John E. One great grandaughter, Jane Doyle, is a teacher in Avilla and resides in the Hallie Walters home at 230 E. Diamond.

Walters built this grand home of fifteen rooms in the 1870s. The foundation is unique, of 21" thick stones, and there are nine large rooms downstairs and six rooms up. All the oak woodwork is hand-carved and the once open stairway is now enclosed for apartments. The front bay window still has leaded-glass panes. A stairs led up to maids' quarters in the back.

There was a large living room upstairs to the front with the bedrooms all around it and the family could relax in the evenings there before bedtime. Mrs. Hallie Walters remembers the lovely big room with its flowered rug and the black horsehair-covered chairs around a marble-topped table in the center of the room.

The home sat in a field then with a huge barn behind it, which burned in the 1930s. The two sons, Charles and Edward, were nicknamed "Sheepie" and "Piggie" when young, since they raised these animals on their father's farm.

In the 1920s, the Ray Irwin family purchased the property and lived there until 1936. The family included two daughters. Irwin then bought out Chappell & Son Funeral Home and had his business in the downtown Atz Building, and in the 1930s he bought the Hite Funeral Home and moved there, 403 S. Main Street.

Later the home was made into two apartments. John and Jayne O'Brien owned it in the 1940s; they lived in one apartment and Jayne had her beauty shop in the other. John Wonder owned it in the 1950s and the McCray Corporation later bought it for employee apartments.

Clarence and Phyllis (Gumsaullus) Herendeen bought the property in 1954 and it is now three apartments with a huge three-car garage behind it which the Herendeens built.

JOHN LONGYEAR HOMES - 1844, 1870, 1898

(Roger Longyear, Road 3, 2 miles north)

The Longyear Homestead farmland of 80 acres was bought in 1844 by John L. Longyear (1815-1890) who was Kendallville postmaster in 1850,

and he later added 40 acres to the north and 40 acres across the road to the west. Longyear gave a portion of his land in the southwest corner for the Longyear School to be erected in 1846. His first home was a log cabin on the site of the present home. John L. married Ann Eliza Green, a descendant of Samuel Minot, and they had ten children. Longyear moved this cabin back to the orchard around 1870 and built a frame house on the same site. This house was moved to the Frahm Road in 1898 and is now the Edgar Long home.

John E. Longyear (1854-1916), son of John L. Longyear, built the present home in 1898 on the original site and it remains there. John E. and Anna Mary Lyman Longyear had four children: MINNIE, m. Frank Wible; EUGENIA, m. Mort Wible; ANGELINE, m. Glenn Merkling; and CHARLES L., m. Nina Kreiger.

Charles L. Longyear next acquired the house, and they had six children: MAY (DePew); MARY (Cochard), ELMER; ELLEN (Cochard); CHARLES H.; and ANNABELLE (Rogers). This was the second time in the family where two brothers married two sisters. Former hospital administrator, Dale Cochard, is a son of Ellen and grandson of Charles L. Longyear.

Charles H. Longyear is the fourth generation to marry and live in the home. He married Arlene Smith, a fifth generation descendant of Frances Dingman, and they lived in the big house for seven years before they built a new home to the north. They have three children: NANCY (Potts), ROGER, and SHAROL (Haws).

Roger Longyear owns the large home and one acre of land today. He farms the 160 acres with his father. He married Beckie Krauter and they have two daughters, LESLIE and STACEY.

Six generations of the Longyear family have lived on this land in the past 132 years.

The large frame house built in 1898 has eleven rooms, five downstairs and six up. Charles L. Longyear enclosed the porch. All the original natural oak woodwork remains in the big rooms with nine-foot ceilings, and there are three sets of sliding oak doors between rooms. The living room has a jeweled stained-glass window. The Roger Longyears plan to make the summer kitchen and woodshed into a family room one day.

ALBERT WILSON HOME - 1871

(Donald Wilson, Rd. 500 north, 690 east)

This land has been in the Wilson name since the first records available of Noble County. The story is told that the eighty acres was given to Albert Wilson, b. 1811, by his father for tending a flock of sheep and a field of corn on a plot east of this parcel. Albert was chided by other men in the family because they cut wood and got cash payment, or any payment worth more than acreage, which had to be cleared for farm use.

Albert married Isabel Trowbridge, b. 1824, on April 1, 1840, and to them were born eight children, six boys and two girls. One boy died in infancy. There was a log cabin built on the site where the present house stands and one early fall the family was digging potatoes west of the cabin when they looked up to see it engulfed in flames. One son, John W. (grandfather of the current owner), who was then in his late teens, related that he disliked potatoes from that time on, for there was little else to eat that winter after the canned and dried foods preserved during the summer were destroyed with the cabin.

The present brick structure was started immediately in 1871 according to a metal circle built into the front peak of the house. The house has a double-brick wall and contains ten rooms, six downstairs and four up, with a summer kitchen built in the back. A narrow porch completely encompasses the house and an outside door leads from every room. The bricks for the home came from a brick kiln on the Crone farm east of the Wilson Homestead. William Crone had married a Wilson daughter, Laura Jane.

The foundation is built of huge rocks which have been chiseled flat on the inner side and the cellar was dug deep enough so that the Wilson men, all of whom were six feet tall or more, could split wood in the winter in the shelter of the cellar, completely swinging the axe overhead.

The windows are all arched at the top, as well as an arched transom over the two doors on the front. They measure 7½' in length and are the depth of the double-brick wall. The west side rooms on the main floor are ten feet in height and the two rooms to the east are eleven feet.

The mop boards are twelve inches high with a curved double molding on them. There are two sets of double doors in the "parlor", which are more than an inch thick, one set leads to the sitting room and one to the bedroom.

The woodwork in the house came from Ft. Wayne. It took two wagons and teams to make the three-day trip from home to Ft. Wayne and back, and this was exclusive of the windows. There were narrow porches on all sides of the house with a summer kitchen built to the south. All that is left is a small cement porch on the front and a solarium on the west, with a two car garage to the back.

The home was built to house two families, Albert and Isabel Wilson and John Willis Wilson (1855-1926) with his future bride, Olive M. Holmes (1854-1939). Albert died in 1872 and Isabel in 1879.

John and Olive were married in October 1879 and they had two sons, HOWARD SAMUEL (1885-1974) and ARTHUR EARL, who resides at R.R. 2, Kendallville.

Two plots of eighty acres east of the first farm were acquired by John and Olive and this was divided between the sons at their death.

Arthur received the east half with the brick home. He married Olivia P. Todd in May, 1915, and to this union were born three children: DOYLE, died at birth; DONALD EARL, present owner; and RUTH, m. Harold Pepple and lives at R. R. 2, Kendallville.

Donald, b. 1920, married Maxine Schwab in May, 1941, and they have three daughters: JOYCE (Whan), DIANN (Stienbarger) and SUZI (Flagg), and they are the fifth generation of Wilsons to live in the brick home.

From the outside, the house retains much of its original structure, except for the porches. There have been misfortunes through the years with two fires, in the winter at fifteen degrees below zero discovered at 3 a.m. Two barns have been destroyed by tornadoes, as well as the upper part of the house.

The Donald Wilsons have changed a small downstairs bedroom into a bath, closet, and hallway and turned a buttery into a modern kitchen, and the former kitchen is a dining area. The parlor has been changed to a family room and one wall is the knotted siding from the barn corn crib that was destroyed by tornado. This wall has a pictorial family tree including grandchildren Terri, Tracy and Todd Whan and Matt and Jason Flagg.

Square nails have been found throughout the house and wooden pegs can be seen in the window frames. The Wilsons have furnished much of the house from the odds and ends stored by five generations who lived in this home. The farm is now called WILSONS' HERITAGE ACRES.

DR. JOSEPH L. GILBERT HOME - c. 1872

(Hite Funeral Home, 403 S. Main Street)

Dr. Gilbert, (1844-1924) a medical doctor, came to Kendallville in 1867 to open his practice and married Isabelle Chapman of Ligonier, daughter of state senator the Hon. George Chapman. Her sister was Lellie Chapman, m. H. I. Park, of 338 S. Oak Street. Dr. and Mrs. Gilbert had two daughters, CLARA (1878-1963) and EVANGELINE "Eva" (1877-1963). Eva was married to Samuel Shank, a mayor of Indianapolis.

This is the site of Samuel Minot's first general store in the 1840s and later the post office, and a schoolhouse was here before this eleven-room home was built. There is an open curved stairway of oak in the large entrance hall. The house was first made into a funeral home with display rooms upstairs in the 1930s by Mrs. Grace Rehyer Frurip and Ray D. Irwin. Mrs. Frurip had been married to Trevor Rehyer and then to Dr. Leland Frurip, a dentist. Ray Irwin was the funeral director. He made the upstairs into an apartment and lived there with his wife, Wanda, and two daughters, MARY JANE (Guise) and NANCY (Mountz). Irwin was killed September 13, 1937 at the age of 47, when his car was hit by a train.

Harold Hite purchased the home and open Hite Funeral Home in 1949, with his son, Ron, working for him. They made a huge addition to the south and white vinyl siding has been added. Today Ronald owns the business and lives with his wife Marietta (Mory), and three daughters, MICHELE, NATALIE, and JANELLE, at 120 E. Diamond.

Dr. Gilbert built many homes in town for rental, including the Mel Culler home at 413 S. Main, Pat Patterson home at 111 Gold St., and the Denver Tackett home at 418 S. Oak. He moved an old barn from south of his home to Gold St. and had that made into a house, now the Lloyd Reade, Sr. home at 113 Gold. Clara Gilbert sold all of these homes years later.

F. OSCAR ROSSBACHER HOME - c. 1872

(Merle Baughman, 512 E. Diamond Street)

This lot comes through William Mitchell and Henry Hitchcock, and was sold in 1872 to Rossbacher and his sister Ida, later Heyden. He had come to this area from Germany in 1857 and was a cabinet maker in partnership with Joseph Berhalter for a short time. He also trained Gus Sprandel as a cabinet maker.

The property was sold in 1910 but Abe Jacobs held a mortgage on it until November 1924, when Merle and Florede Baughman bought it and made a grocery store out of the two rooms to the east. Here they reared their two daughters, NANCY (Haskins) and BEVERLY (Ruser). In 1930, they sold the place to Mason McFarland and his wife, Kate, who also had a grocery in the same rooms for 12 years.

M. L. "Jack" Horner bought the property in 1942 and continued the grocery until he sold it to the original owners, Merle and Florede Baughman in 1952. They lived here and ran the store for ten more years until they sold only the business to Mrs. Slone in 1962. The store was closed for good in 1963 thus ending 36 years of grocery business in the neighborhood for two generations of school children who patronized the store.

The eight-room house is much larger than it appears with a 24' x 15' living room to the west, besides the two east rooms. The ceilings are about 9 feet but the Baughmans replaced all the original woodwork. The old wooden railings on the porch across the front have been replaced by new wrought-iron posts and railings.

Mr. and Mrs. Charles McClement reside there and are in the process of buying the house.

VIRGINIA IDDINGS SALLADAY HOME - 1872

(Mrs. Violet Foust, 438 E. Diamond St.)

This bungalow at the end of Sheridan St. was built 104 years ago by a loving father for his newly widowed daughter and her two young

children. Lewis Iddings built the house for his daughter, VIRGINIA (1848-1944), after the untimely death of her husband, Dr. Anges Salladay. They had two daughters, NELL and DAISY, who married Grant Roberts in 1887 and was the mother of Nathan Roberts and Ruth Orndorff of Florida.

In 1880 Virginia Salladay married William Ogle and they lived in this house until 1902 when they moved to a large home at 116 S. Sheridan Street. Mr. Ogle died in 1932, but she lived to be 96, dying in 1944 in the Sheridan Street home.

This house has five rooms and a bath on one floor and there is a partial basement. There is an open porch on the front and the back porch is enclosed. Mrs. Ted Foust owns the home today and has lived there since 1960. She and her first husband, William Pratt, bought the house that year from his brother. The woodwork is now painted white. The Pratts put green shingles on the home and painted the trim white. Mrs. Foust was recently widowed again in April, 1976.

JOSEPH BERHALTER HOME - c. 1873

(Lutheran Homes, Inc., 628 E. Mitchell)

Joseph Berhalter was born in Germany and came to Kendallville in 1860 where he had a cabinet shop, later a furniture store, at the present location of Berhalter Furniture on S. Main. His first partner was F. O. Rossbacher and Gus Sprandel worked for them. He later went into the funeral business with his sons.

He married Fanny Schönder, also from Germany, and they had nine children: GEORGE, JOHN, JOSEPH, JR., FRANK, ALBERT, CHARLES, ETTA, MINNIE, and LOUISE. George's children were Basil, deceased, and Gertrude, m. A. W. Scott. John's children were A. J. and Louis, deceased, and both were funeral directors. Etta, m. Casper Vetter, had two children, Josephine Parker and Ralph Vetter. Joseph, Jr. had a son, Thurlow, whose widow is Dessie Berhalter on E. Mitchell Street, and two grandsons, Joe and Jack Berhalter, both of Kendallville. Gertrude Scott is the only living grandchild of Joseph Berhalter, Sr.

Joseph and Fanny built this home about 1873, and at his death, George Berhalter acquired the property. He married Bird Drake, daughter of Nelson Drake, for whom Drake Road is named.

George Berhalter completely remodeled the home about 1915 and the design was done by Alvin Strauss, a young architect. It is built in the Spanish adobe style, of yellow stucco, and has eight large rooms, four up and four down. The large open staircase is made of red gum wood, as is all the woodwork and cove molding. (The Burchett home, 117 S. Riley, is another Kendallville house with red gum wood, and Strauss designed that.) The large stairs goes up from a center hall to the four bedrooms above. The original shell of the old Joseph Berhalter home is the frame for this newer style house. The basement has the original hand-hewn beams and stone walls.

Mrs. George Berhalter lived here until 1962, when she passed away at the age of 96. The home was rented to many families, and Paul Dobler, administrator of Lutheran Homes, lives there today with his family.

E. B. SPENCER HOME - 1873

(Dr. J. Greenlee, 324 Silver Street)

Edward B. Spencer was born in 1823 and came to Noble County in 1838. He is best known as proprietor of the Spencer Opera House from 1891 to 1894, but he was also a contractor and actually built the Opera House in 1891 at a cost of $29,000. He married Emily Wheeler in 1850 in Avilla a built a large home one mile west of Avilla in 1870, where there is a stone slab with his name today. (Harold Delong home.) The John Singreys (Dr. Roy Richards home) later lived here.

In 1873 he built his second grand mansion in Kendallville, at the same time erecting the First Methodist Church, Trinity United Methodist, at the corner of State and Rush. He used the same butternut wood in both home and church. Chauncey Waterhouse held the mortgage on this church.

Spencer's Italianate mansion has fifteen rooms and fifteen fireplaces, one in every single room. The brick home once had a large porch with white wooden carved spindles, and the second floor had three small balconies with fancy "railing trim". In the huge hall in the center of the house is a large open cherry staircase. The rooms have ten-foot ceilings and many rooms have butternut wainscoting. Each of seven large bedrooms has its own fireplace and a circular back stairway led up from the kitchen. The home sits in the shade of an elm tree, reported to be nearly 200 years old.

The home was sold to Henry W. Johnson in 1905, who added the greenhouse to the back and operated the Johnson Floral Co. The Johnsons had a son, WARREN, now of Wakefield Village, and a daughter RUTH MARY, a teacher who married Vern Friend. She was born in this home.

In 1942, Elvia and Leone Jacquay bought the home and opened a nursing home. They enclosed the old porch with glass louvers and made a large solarium. Dr. Greenlee bought the house in the 1960s and made it into rental apartments.

WILLIAM H. HILDRETH HOME - 1873

(William Longtine, 404 E. Mitchell Street)

This large square home, originally a double-brick, was built by William and Celestine Hildreth, after the lot had changed hands many times through Frances Dingman and William Mitchell. Hildreth was originally a partner of Simeon Flint and David Walling in a pump

factory and the latter two bought him out in 1866. The home was sold to Eliza Miller and sons MASON and GEORGE, in the 1880s; then to John C. and Frances E. Vought in 1892. Mrs. Vought was a sister of Martha Gallup who built three homes in the same block of Riley Street.

Cyrus W. and Carrie Duerling Bridenthal purchased the home for $5,000 in August 1925. Bridenthal was publisher and managing editor of the News-Sun until 1937 when he died suddenly at the age of 52. He had married Carrie Duerling in 1915 and they had one son, BOB, who died in 1935 at age 17.

The Bridenthals completely renovated the eight-room home around 1930, adding gray stucco over the red bricks, with cream trim, and French windows and doors leading onto the front porch. George Diggins did the remodeling with the Carter twins, Sherman and Sheridan, building in the hand-carved open stairway of black walnut. The entire home has black walnut woodwork doors and cove molding, the upstairs has oak floors. The living room, which is 27' x 15', extends across the front of the home and has six small lights built into the walls. There is a lovely red brick fireplace with inlaid earth tiles and black walnut mantle in the living room. The original front door was to the west on Summit Street, opening into a foyer. There is a small stoop there now.

Carrie Bridenthal was married in 1949 to Chester Boszor, father of Charlotte Wolf and Gene Wible. She died in 1952 and Mr. Boszor in 1963. The home was then sold to William and Anna Longtine and their daughter, MARY CLAIRE.

SIMEON FLINT HOME - c. 1874

(Robert F. Weingart, 810 E. Mitchell Street)

Simeon Flint (1829-1894) came to Kendallville from Canada in 1866 and joined with David Walling and W. H. Hildreth in starting Flint & Walling Company. Simeon and Jennie (Paul) Flint had two daughters; CALLIE became Mrs. Foster from Chicago, and PAULINE was Mrs. Walter Wells of Idaho.

The Flints built this lovely ten-room home on East Mitchell which was then "out at the edge of town". At the dirt street was an iron hitching post with three cement steps from which Jennie Flint stepped into her horse drawn carriage. The home has six large rooms down and four upstairs, the original living rooms across the front of the house are forty-six feet in length. The open and gracious atmosphere of the first floor comes from the many large doorways and twenty-four windows.

The old fashioned shallow fireplace is similar to those found in many small southern homes where the fireplace furnished the entire heat for the family. In the library there is a tear-drop stained-glass window to the west and a smaller jewelled stained-glass window is in the dining room. The four upstairs bedrooms are huge, two are 14' x 25' and one is 15' x 15'.

This grand home once had a dumb waiter which carried food to all floors as many lavish parties were held here. Quoting a newspaper clipping of June, 1897: "Doors were thrown open at the elegant home of Mrs. Jennie P. Flint to welcome 150 guests at a party in honor of her daughters, Mrs. Foster and Mrs. Wells. The lawn presented a most entrancing scene with the soft lights of hundreds of Japanese lanterns and the fair maidens in their lovely gowns. Music was a delightful feature of the evening with Miss Anna Krueger (later Mrs. Jacob Fetter), Miss Lucy Coleman, Mr. Mort Loomis, Mr. Coleman, Miss Gilbert and Mrs. Lee Zern presenting selections. The spacious parlor, music room and library had beautiful cut flowers everywhere, and the large dining room had ropes of smilax reaching from each corner to the chandelier, which was over the lovely table, sparkling with cut glass and silver, with a lovely centerpiece having dozens of carnations surrounded by a circle of roses. The handsome gowns of the ladies and the dark dress coats of the handsome men lent their especial charm to this most brilliant affair!"

Mrs. Flint brought a new young doctor from Ohio to town about 1898 as her protegee, Dr. Frank C. Hardy. She helped him establish his office, above Chronister Drug Store, and was his 'patron' for many years. The Dr. Hardys named their only son Flint Hardy, after the Simeon Flint family.

The home was sold in the early 1900s to Mr. Wilbur Haller, who taught at Maple Hill School. He was also an author and his book Maple Hill Folks was published in 1928.

Robert F. and Ferne Ruth Gurney Weingart purchased the property in 1942 and raised their three children there. They were only the third family to occupy this fine home. ROBERT E. married Carol Carroccio and they live in Kendallville with their four children, Julia, Anne, Kenneth, and Phillip. MILO G. married Sally Kennedy and they live in Portage, Michigan, with twin sons, Greg and Jeff. Daughter PAMELA Rodriques lives in Hudson, Wisconsin, with her son Tobias.

GEORGE LOHMAN HOME - 1874

(Mary Jane Detering, 112-114 S. State)

George Lohman was born in the 1850s in Germany and came to the United States about 1865 when he became a citizen. He opened his drug store in 1871 at 105 S. Main Street now the site of the Shoe Rack. There was once an explosion in the basement of this drug store that caused a big fire in that block. The entire block was then remodeled to the credit of Kendallville.

Lohman married Mary Brust in 1873 and built this fourteen-room home and raised his five children there. His sons were GEORGE, JR., and CHARLES, father of the present owner, and the daughters were MAE, LOTTIE (m. Herman Gillian), and SOPHIE (Mrs. Surbaugh). Charles later became a pharmacist in Indianapolis.

The home once had a living room across the entire front of the house with a large oak circular stairway in the living room. All the woodwork is natural oak, and the lovely bay windows on the porch and to the south have two-foot high, leaded-glass prisms in the top part. This was a one family home until 1925 when it was remodeled and made into a double-house, even the porch was divided into two porches.

Lohman's brother, Henry, a grocer, had his home across the street at 119 S. State. George's son, Charles, and daughter, Miss Mae, lived in his home at 112 S. State many years later until the 1940s. Today Charles' daughter (George's grandaughter), Mrs. Herbert (Mary Jane Lohman) Detering, owns the house and lives in the south part, renting out the other half.

PRESBYTERIAN MANSE - 1875

(Presbyterian Church, 207 S. State Street)

This red brick home is the oldest church manse in Kendallville. The church purchased the lot for $500 and Mr. A. B. Park of Flint & Walling, was instrumental in the building of the manse.

Fourteen ministers have lived here during the ninety-four years. The first was Rev. R. S. Goodman, who served the church from 1871 to 1890, and whose wife and two daughters, CLARA and JULIA, shared his home. The others were: George A. McIntosh, D. C. Truesdale, Alfred C. Ormond, A. Judson Arrick, M. V. P. Yeaman, J. T. Orton, M. E. Runden, Gilbert Boyd, William Lichau, Joseph Hookey, George Mehaffey, and Richard Rodda. Kenneth Napier, the current minister who lived here only one year, 1968-1969, until the church granted a housing allowance which permits a choice of home, lives in his own house at 102 Baker Court. The longest pastorate was that of Rev. Magnus E. Runden, from 1923 to 1949, when he passed away.

The first remodeling took place in 1892, a bathroom was added, and a furnace, and a porch across the front. In 1932, the home was again remodeled and the front porch was removed and replaced by a solarium to the north, and a modern portico was added to the front.

There are fourteen large rooms, seven up and seven down. The entrance hall has a lovely curved open oak stairway with an open balcony. There are two large living rooms, a solarium, den, dining room and kitchen downstairs. The front part of the house has eleven-foot ceilings, but the two-story addition to the back has only nine-foot ceilings. The deep oak mopboards and woodwork have all been painted. The dining room has a lovely antique brass chandelier with six droplights. There is a fancy curved molding in the center of the living room ceiling where there was once a chandelier.

Ray and Dorain Scheurich have rented this home since 1972 and have redecorated many rooms and painted the house trim white. The old back porch was removed and a patio was built last year.

HENRY P. LANG HOME - c. 1876

(Arthur Wehmeyer, 330 Harris Street)

Henry P. Lang (1852-1936), one of eight children of Julius and Katherine Dietrich Lang, came to America from Germany as a young boy and settled in Kendallville in 1866. He married Wilhelmina Auman, sister of Mayor William C. Auman, in 1876 and built his house shortly thereafter. They had six children, one of whom was ANNA, who married Walter Wehmeyer in 1910. The Wehmeyers lived in the house west of this one until they moved in with her father in 1911, after her mother died. Henry Lang and son OTTO were partners in the shoemaking trade. Henry's brothers, John, George (of 434 E. Diamond), and Julius were tailors by trade.

Walter and Anna raised their four children here: ARTHUR, MARY ANNA (Traster), ELEANOR (McKinzie) and NELDA, deceased. In 1941 Walter was killed and in 1947 Arthur and his wife, Bonnie (Moore), moved in with his mother. They raised their three children here: ANN, m. Keith Marti; JOHN, m. Anne Ley; and DEEDRA, m. Jerry Kreager.

The original home had a huge porch around two sides to the east and north. The north porch has been removed and the east porch is enclosed. The eight rooms, five down and three up, have all been remodeled with lowered ceilings and some wood paneling. The original natural oak staircase and oak woodwork still remain. Thus, four generations of the same family have owned and lived in this home for the past 100 years.

MELVIN WHITFORD HOME - c. 1876

(Mrs. Ellen Wallen, 414 S. State St.)

Melvin Whitford (1849-1933) was a son of Stutley and Elizabeth Wible Whitford and he grew up in the "underground railway" house north of town. Later he moved to town to the brick home at 128 E. Diamond. He married Lucinda Bodenhafer in 1876 and moved to 414 S. State. He was Kendallville's pioneer ice cream manufacturer, and he sold natural ice and in the winters he made and sold horseradish and hominy.

He and his wife continued to live here until he died in 1933 and she until the 1950s. They had two daughters, Mrs. C. L. Puffer and Mrs. C. E. Leininger.

This modest one-story home has the same siding and its small wooden porch to the front. It has six rooms and a bath all on one floor and most of the old woodwork has been removed through the years.

FRANCES DINGMAN, 1836
118 Gold Street

STUTLEY WHITFORD, 1844
Road 3, one mile north

PETER RINGLE, 1858
230 East Rush Street

WILLIAM S. WIBLE, c.1850's
Rd. 900 N; 2 mi. north, ½ mi.west

EDMOND OWEN, c. 1850
Drake Road

WILLIAM S. THOMAS, 1863
324 East Diamond Street

CAPTAIN JOHN SMITH, 1864
408 E. Diamond Street

SAMUEL B. BRILLHART, 1864
323 North Main Street

JOHN M. STICHT, 1867
321 South Oak Street

HIRAM McCRAY, 1867
441 Water Street

GUSTOV SPRANDEL, 1869
225 Silver Street

SOLOMON KLITZ, c1870
818 East Mott Street

WM. GROH-GEO. BELFORD, c.1870
208 S. Morton Street

DAVID C. WALLING, 1870
403 East Mitchell Street

ALBERT WILSON, 1871
Waits Road, Rd. 500 N.

DR. JOSEPH GILBERT, c. 1872
403 S. Main Street

EDWARD B. SPENCER, 1873
324 Silver Street

SIMEON FLINT, 1874
810 E. Mitchell Street

LEONARD F. HITCHCOCK, c.1880
120 E. William Street

CHAUNCEY WATERHOUSE, 1881
Rd. 3, north edge of town

HENRY INGMAN PARK, 1887
338 South Oak Street

WILLIAM DIGGINS, c.1890
Drake Road

FRANK B. PARK (1900), 1890
112 South Orchard Street

WILDER TIDD, 1893
519 E. Diamond Street

ISAAC M. KANN (1912), c.1894
220 East Diamond Street

JOHN HENRY UHL, 1895
641 East North Street

ARCHY M. CAMPBELL, 1900
322 South Main Street

DR. GEORGE B. BUNYAN, c.1905
207 East Diamond Street

ELMER PORTER-OLIVE COLE, 1910
316 South Main Street

DR. O. E. STIVER, 1910
207 West William Street

LOUIS A. WEINSTEIN, 1912
219 West Mitchell Street

HERBERT H. MACOMBER, 1921
439 Water Street

EDWARD B. WALTERS, 1925
117 South Riley Street

LLOYD BOWMAN, 1925
527 North State Street

ELMER E. McCRAY, 1928
703 East Mitchell St.

HARRY T. PARK, 1934
318 South State Street

MYRON ISBELL HOME - 1876

(Jerome Preston, 136 S. Park Avenue)

This large corner house once had a porch around two sides with a "gazebo tower" in the corner and was supposedly built by Myron and Anna Isbell. Other owners have been Frederick Bodenhafer, George Bodenhafer, Daniel Volz, Emma Campbell in 1884, and then William and Dora Bechberger acquired it in 1925 and owned the home for 39 years.

Jerome and Betty (France) Preston purchased the house in 1964 when it still had no running water. There was an old pump in the pantry and a cistern in the yard. All the original woodwork was removed by the Prestons and then replaced when the interior walls were finished. In 1968 the old porch around two sides of the house was removed and a new glassed-in porch added to the southeast corner.

The original home had four rooms down and a pantry, with three rooms up and an attic. The present owners have removed some walls and made a large family-dining room and a larger kitchen. The ceilings are nine feet high and there is one stained leaded-glass window in the front living room to the east. The home has green vinyl siding with white trim. The Prestons have three children: PAM, DAVID, and AMY.

DR. S. D. MYERS HOME - 1877

(DeWitt L. Cochard, 422 S. Oak St.)

The builder of this home may have been Andrew S. and Louisa J. Abel, who purchased this Lot #8 from Lem F. Abel, a local druggist, in 1877. In 1895, Dr. Samuel D. Myers and wife, Erminie (Minnie) Martin, purchased the property from the Abel estate through their children, John T., Effie and Marie Abel Young. Dr. Myers (1854-1936) was a local dentist who had his office at 209 S. Main (above Swartzlanders). He had three brothers all of whom were also dentists. In the 1890s Oak Street was a dirt street called Iron Street.

The Myers remodeled the entire home, adding new plaster and some new floors. The family stayed in Elkhart for about eight weeks during the renovation. Their daughter, EVA, married J. Frank Cramer, and was the mother of the late Margaret Steckly, was five years old at the time but recalls this vividly. The home now had five bedrooms, with four up and one down, but the two bathrooms were added many years later. Dr. Myers planted many fruit trees in the backyard around 1897--apricot, pear, cherry and apple, and some of these remain and still bear fruit.

Besides daughter Eva Cramer, the Myers also had a son, RICHARD, m. Alice Black, and another daughter, HARRIET, m. Owen A. Murley, an electrician. The Murleys rented the home from her parents from about 1912 to 1921, and installed the downstairs bathroom during that period.

Mrs. Murley, 89, today lives in Garrett, and Mrs. Eva Cramer, 86, resides on S. State St. in Kendallville.

In 1921, the home was sold to a maiden lady, Miss Wilhelmina (Mina) Butz, who was an aunt of Lance and Ferris Shaffer and also a relative of Secy. of Agriculture Earl Butz. She lived here until 1948 when she entered the Lutheran Home and deeded her property to the Lutheran Church.

The church remodeled the home again and used it for a parsonage for their assistant pastor, Rev. Herbert L. Wiese, wife Edna, and children, Ruth, Grace and Wayne. New kitchen cupboards were built in around the kitchen and pantry. The old frame porch across the front was removed and a small stoop with pillars of Greek revival styling were added. Dark gray shingles covered the old siding and the trim was painted white. The church also added a second bathroom upstairs.

Rev. Wiese retired in 1959 and moved to South State Street. The home was then sold to DeWitt and Jean Stiver Cochard. (She is the daughter of a former Kendallville dentist, Dr. O. E. Stiver, whose office was in the Keller Building from 1905 to 1953.)

The Cochards moved in August of 1959 and have remodeled the home several times in the past 17 years; removing the wall between the dining room and living room, making a 24' x 16' living room, and removing the wall between the kitchen and pantry, making a large kitchen, all carpeted. They have added moss-green aluminum siding with white vinyl shutters and trim. Today the house bears little resemblance to the old gray frame home with the porch across the front.

All of the original 95-year old natural oak doors and woodwork remain with the fleur-de-lis design in the corners matching the hand carved fleur-de-lis design on the front door. There are ten-inch mop boards of hand carved oak in the two living rooms and the ceilings are still nine feet high. The partial basement has stone walls and the hand-hewn beams in the ceiling.

The Cochards have raised their five children: LEE, now a math teacher; LARRY, a college instructor finishing his doctorate; LYNN, a college student; KAREN and KATHY. Cochard is office manager of Newnam Foundry and Jean is a substitute teacher in the local schools. She is also the author and compiler of a history of Kendallville homes in this Bicentennial Year of 1976.

ELMER DIGGINS HOME - 1880s

(George Cochran, Drake Road, West)

This many-gabled home once sat on the Drake Road where the new Road 3 passes. The original farmland first belonged to Samuel and Berta Trobridge, who sold the land to John Ottman in 1853. His daughter CAROLINE married Artemus Diggins (1829-1905) who was the father of Elmer. Artemus built the home that was first here. There

was a brick factory in the backyard where they made bricks for many homes, including the Frank Diggins house built by Elmer in 1892.

Luke Diggins (1793-1863), grandfather of Elmer Diggins, was a Kendallville pioneer who had the "Calico House" hotel, in the "Dolly Varden" style, downtown on the site of the Kendall Hotel. Luke married Silence Wheeler in 1816 and settled on the Angling Road on the Oviatt farm site where they raised eight children. Luke blazed the trail for the Angling Road. He was the father of Artemus Diggins, the great-grandfather of Josephine Diggins, and the great-great-grandfather of Joyce Diggins, teacher, and Merritt Diggins, attorney.

Elmer Diggins, b. 1861, son of Artemus, was married in the 1880s to Mary Miller and built the present Cochran home on the same site as the old home. He had three brothers and one sister, including WILLIAM and GEORGE, who was a local home builder.

Elmer's son, MARSHALL, sold the property in 1946 to George and Beatrice Hire Cochran, after his father's death. The home was then a frame house with a huge stone porch. The Cochrans lived in the home for twenty-four years when the new highway was to go through their land. In 1970 they moved the house about sixty feet to the east where it stands today. They could not move the stone porch, so the home was completely remodeled, enclosing what was left of the porch into a larger room, adding vinyl siding and a new modern entrance way to the east.

There are five large rooms downstairs and three up. All of the woodwork has been bleached and refinished by Mrs. Cochran. The gas lights on the walls upstairs have been removed, but the original fireplace with an oak mantle remains across the corner of the living room. It has hand-cut stones arranged in a design.

George Cochran is the son of the late Carl Cochran, a carpenter and home builder, and Imo Cochran, who owned the Cinderella Dress Shop. George was assistant postmaster until 1968 and now owns the Cinderella with his wife, who manages it. Their 43 acre farm has unusual livestock--three buffalo, which are being raised by their son, JERRY. They also have a son, CRAIG and a daughter, DIANA (Mrs. Charles Poyser).

GEORGE S. MERKLING HOME - c. 1880s

(Roy Merkling, Jr., 407 E. North Street)

George S. Merkling did live here in the late 1880s but the family believes the home to be much older though they have not found an abstract. Five generations of Merklings have either owned or lived in the house for the past ninety years.

George S. and wife, Mary, came from France in 1831 and settled in New York first and then in Ohio. They came to Kendallville in 1873, where he had a marble and granite works with Thomas Evans, an undertaker.

He later was in the furniture business with D. H. Drake. George Merkling built the MERKLING BLOCK in 1884, which today houses the Adam-N-Eve Shop and Dick's Flower Shop. The family believes the original spelling of the name might have been Macklin.

George's son, LEWIS, married Ella Gray and they had seven children. They passed the property to their son, OTTO, who owned the house but never lived in it. Otto's son, ROY MERKLING, SR., acquired the property next and rented the home in the 1940s to Alvin C. Teetsel who was an executive of Universal Friction for many years.

ROY MERKLING, JR., an engineer at Flint & Walling, acquired the home in 1975 and it is now rented to Delbert and Joyce Hunter.

The red brick home has its original front double doors with semi-circular panes of glass above. It sits back from the road in a huge shaded yard which is part of the ten acres of land in the property. The original arched windows all remain in the home today. Downstairs there are three large rooms and a full bath. The open stairway has been painted, but the natural dark oak bannister remains, leading to a balcony. The dining room has a wainscoting of a light wood and all the rooms have ten-foot ceilings. There are three bedrooms and a half-bath upstairs. A long wooden shed to the west was once a summer kitchen. It has three rooms in it and may be restored.

L. F. HITCHCOCK'S SECOND HOME - c. 1880

(Berhalter-Preston Funeral Home, 120 E. Williams)

Leonard F. Hitchcock manufactured cradles for cutting wheat and oats in the 1860s. Twenty years after he built his first house at 310 N. Main, he is presumed to have built this twelve-room home in the Italianate style.

Later it was sold to a L. A. Thompson family who had a grocery store, and during the 1890s it was a rooming house run by Mrs. Sophia Bly McLeod, widow of Donald McLeod. She was the mother of Mac Hauff, and grandmother of Mrs. Barbara Calkins. Her three children, MAC, GEORGE, and ALICE lived here for years, but it is not known if they owned the house. Mayor James Graves was then a roomer there.

Louis Berhalter, son of John and grandson of Joseph Berhalter, purchased the house in 1929 opening Louis Berhalter & Son Funeral Home in July, 1930. He added the solarium to the north, the carport and the garage. Above the carport and the small porch across the east front was a small picket fence type decoration.

The home has a jewelled stained-glass window in the upper part of the front door which opens into a huge foyer with twelve-foot ceiling. The great open, curved walnut stairway with its cherry hand rail rises from the foyer and there is a lovely nickled, tiered crystal chandelier

from the old Brennan home hanging in the hallway. All of the rooms are large with twelve-foot ceilings, but the upstairs rooms have all been changed into display rooms.

In 1952 the "picket fence" trim was removed from the porches and a two-story addition was later added to the west. Stucco now covers the bricks and it takes fifty gallons of paint just to cover it with one coat, not counting the trim. Mr. Berhalter hired many little boys at that time to use knives and score the bricks so the stucco would adhere.

The old porch was removed in 1961 and a cement portico built across the front with four huge colonial columns. These were designed by Sam Preston who is married to Jayne Berhalter, daughter of Richard and grandaughter of Louis Berhalter. These columns came from New York state and were shipped by rail to Wolcottville where they were treated and primed, and brought to Kendallville by truck.

This lovely colonial mansion bears little resemblance to the original Hitchcock home which was half the size. The funeral home is owned and operated by Sam Preston and little remains reminiscent of the past except for the antique casket maker's bench in the basement.

Sam and Jayne Berhalter Preston have three daughters, STEPHANIE, SUZANNE, and SAMANTHA, and one son SAMUEL.

MASON M. BOWEN HOME - c. 1880

(A. Howard Cookerly, 428 E. Diamond St.)

Mason Bowen was born in 1823 and came to Kendallville in 1854 to open a grocery store on Main Street. He married Mary Ann Browand in 1846 and purchased this Lot # 5 in Hitchcock's Addition in the early 1880s. It is believed that he built this home then and sold it in 1888 to Amos O. and Terressa Hamilton. Dr. Norman and Angelive (Gruey) Teal owned the home for one year in 1890, but they may not have lived there. The Teals sold the property in 1891 to Frank and Margaret Pepple, parents of Miss BELLE Pepple, who lived here for eight years.

William and Eliza Franke purchased the home in 1899 and lived there with their daughters, FLORENCE, m. Howard Cookerly, and GRACE, m. Bob Misselhorn, son of Mrs. Henry Misselhorn who wrote the History of Kendallville. William Franke was a prominent citizen who worked at Flint & Walling for 39 years and was superintendent of the plant from 1918 to 1936. He also served on the city council and was president of Noble County Loan & Savings. The Frankes lived in this house until their deaths in 1952 and 1973. Mrs. Franke lived 95 years.

This eleven-room home has the original oak woodwork and the ornate oak staircase has a unique polished brass hand rail which Mr. Franke bought years ago. The two living rooms and dining room have leaded-glass in the top part of the windows and the small square window in

the stairway is entirely leaded-glass. The original frame home had a porch across the north and east part of the house, with triangular peaks and fancy lattice-work trim. There was another porch to the southwest which has been enclosed and made into a room. All of the porches have been removed and the house has white vinyl siding with black shutters and trim. The Cookerlys owned the Redwood Drive-In for many years and raised their two children, DAVID and SUSAN, in this house. There is an eighty-year old tulip tree still standing in the yard to the west of the house.

CHAUNCEY WATERHOUSE HOME - 1881

(Walter Kaiser, Road 3 north)

Chauncey G. R. Waterhouse, a public-spirited and highly valued citizen of Kendallville, was born in Vermont in 1827, one of eight children. He moved to New York State and then to LaGrange County in 1837. He married Harriet Vine of Pennsylvania in 1860 and they had four sons: FRANK, JOHN, ALBERT, and HOMER, b. 1882. He bought 1,100 acres of land, including the Stutley Whitford farm, in Wayne Township, in 1869 and came to own more than 2,000 acres divided into six farms.

The Waterhouses built this ornate brick home "1½ miles north of town" which today is the north edge of town on Road 3, in the English Regency style with Italianate decoration. The fourteen large rooms all have twelve-foot ceilings. There is a fancy black wrought-iron fence around the yard filled with maple trees and one old oak. North of the house a Flint & Walling windmill still stands.

One enters tall double doors with white frame trim over the entrance which was once removed and buried in the garden, but the Kaisers dug it up, renovated it and put it up again.

The red-carpeted entrance hall has an ornate winding stair made of walnut and butternut woods. All four sides of each spindle are decorated with fancy medallions made by Charlie Cushing, who spent an entire winter in his youth carving them. The original newel post was removed by former owners, and this same Charlie Cushing made a new ball for the post when the Kaisers moved in the summer of 1941. The glue in the medallions has held for 95 years.

The front living room, or parlor, has a wide blue scalloped border about the ceiling which matches blue velvet carpeting. The brass chandelier with its candelabra-type lamps came from the A. M. Jacobs home on E. Mitchell St. The second living room has a brown, tan, and gold border adorned with eagles around its ceiling and around the center chandelier is a circle of gold and brown eagles done by Dick Hart of the Stutley Whitford mansion.

The dining room has walnut and butternut wainscoting with carved fleur-de-lis around all four walls. This wood has been painted white and there are white built-in cupboards along the west wall which open

to the kitchen. Mrs. Leota Kaiser brought the aqua and rose chandelier from Italy and the colonial figured wallpaper compliments it.

There are seven rooms downstairs and seven up, with two bathrooms and a back stairway. A unique feature of this house is the number of pegged butternut and walnut doors with glass transoms above each--13 downstairs and 12 upstairs.

In the 1950s the upstairs was partially converted into an apartment for son, Phil, but it is now restored to bedrooms. There is one tiny room upstairs with no windows, in the center of the house, called the "cubby hole" which is 5' x 7', holds only a chest, chair, and lamp, and which Mrs. Kaiser used for a reading room. A large room to the northwest holds a huge round cedar tank, eight feet tall, which used to be a water reservoir, filled by water pumped up by the old windmill in the yard.

Chauncey Waterhouse died in 1918 and his youngest son, HOMER, moved into the house with his family. DALE, Homer's only son, was born in the southeast corner of what is now the dining room. Homer and Dale owned Circle Park at Hamilton Lake for many years. In the 1930s the house was sold to Mrs. Bessie Simon, widow of Clarence Simon, who ran a nursing home there until 1941.

The present owner, Walter Kaiser, married Leota Daughtrey and they have three children: JOHN, m. Evelyn Reecer; PHILLIP, m. Phyllis Crain; and ROSEMARY, m. John Canright. Kaiser was in the grocery business with his father, George, whose father John Kaiser started the business in 1875. Mrs. Leota Kaiser was a school teacher for twenty years.

NOBLE COUNTY FAIR TENANT HOUSE - 1883

(R. J. Rehwinkle, 435 N. Park Ave.)

The Fair Association built this tenant house when the Noble County Fair started in 1883 and it was then within the fair grounds. The fencing included this house where sheep and cattle grazed on the lawn. The first tenant was W. E. Tyler who paid $60 rent per year to the Association and he looked after the fairgrounds.

It was a double-wing house with two porches, one to the north and one to the south, with flat board siding, exactly what is on the Floral Hall in the fairgrounds today.

When the road, Wayne Street extended, was built around the grounds, the fence was moved north and this house was outside the grounds. Albert Grabowsky bought the property about 1896. His daughter, EDITH, married Rudolph J. Rehwinkle in 1909, and they lived here the first year of their marriage. They built a new home next door to the north in 1910.

This seven-room house has had the porches removed, gray shingles

put on the outside, shutters added and a small porch added in the southeast corner. The Virgil Harman family has lived here since about 1960 and includes four sons: LANCE, STEVEN, JEFFREY, and SCOTT. Virgil came here as Kroger manager and is now the owner of Harman's Market.

NICHOLAS BENSON NEWNAM HOME - c. 1883

(Wyman Finley, 312 E. Diamond St.)

Nicholas B. Newnam, born in 1829, married Nancy Cochran in 1852, and moved to Kendallville in the early 1880s to build this home. He was President of First National Bank, Vice President of Noble County Bank, and a vice president of Flint & Walling. They had one son, HOMER, and two daughters, MARY, m. Mayor Clint Case, and ADDIE, m. John D. Kelly. He was a great uncle of Nicholas Clinton Newnam, named for Clint Case, who started Newnam Foundry in 1920.

Frank Cary bought the property in 1901 and sold it after 1910 to Sumner K. Randall who moved here from Avilla. Randall, b. 1843, one of the founders of the town of Avilla, bought out Baum & Haines Store in Avilla in 1878 and "had over $15,000 worth of stock in his mercantile at all times". He married Loretta Stahl in 1876 and they had three daughters: AMY, b. 1878, m. Albert Thomas; MARY A., b. 1880; and EDNAH, b. 1888, m. Arthur DeCamp. Mary married Charles Beckman, a jeweler, and she is still living, at age 96, at 215 S. State.

Randall sold his store sometime after 1910, retired and moved to town to this house. His two grandsons are John Randall DeCamp, KHS graduate and employee of the Purdue Athletic Department in West LaFayette, and Richard DeCamp, Ft. Wayne attorney. His grandaughter is Mrs. Catherine Wheeler Sizer from Harbert, Michigan.

The Carl Atz family bought the house in 1935 and completely remodeled it in 1937. They removed the old porch and put on new siding and brick from the old Interurban Power House. The stairway was enclosed and the entrance hall made smaller with a powder room to the east. The walls and roof remain underneath from the 1883 house. The Atz sons, ROBERT and RICHARD, were raised here.

Wyman Finley bought the house in 1950 and remodeled it in 1959. They added a "summer room" in the southwest corner with curved louvered windows around one wall. The east wall of the room is of the old Interurban bricks and the other walls are paneled with wood cut in 1834 from the hay mow of the Winsor-Fisk farm near Pleasant Lake.

Finley, attorney and son of attorney Vermont Finley, married Martha Helme of Angola and they have three sons; WILLIAM, a teacher in the east; RICHARD, attorney and partner of his father, married to Gerry Ann; and JACK, a medical doctor.

This elegant nine-room house boasts an unusual stairway. The front staircase, partially enclosed, goes up from the entrance hall, but the

stairway joins it at the landing, coming up from a small hall leading to the kitchen in the center of the house. The formal living room has a fireplace with white and pink glazed brick and a Federal mantle.

METHODIST PROTESTANT CHURCH - 1884

(Mrs. Isobel Walter, 116 N. Sheridan St.)

This church was formed by 22 charter members meeting in January 1883 at the Evangelical church on Mitchell Street. They had been meeting in the old Baptist church but decided to build their own church on Daniel Street, now 116 N. Sheridan, and christened it the "Tabernacle". Rev. S. J. Jones was then the minister.

Services were held there for 39 years until a new church was built at the corner of Mitchell & Riley streets and dedicated on July 29, 1923, by Rev. A. A. Irelan. Guy Schutt of 715 Richmond St., head of the pattern department at Flint & Walling, bought the old building and rented it to a Smith who had a dray business and used it for storage.

Mr. Schutt completely remodeled the "church" into a ten-room home with two baths in 1938. The outside walls remain the same but an upstairs window to the west front once was an arched window of stained-glass. This has been removed to make way for a modern window. The original church entrance was to the south but is now changed to the front of the home. The house was rented to many families from 1938 to 1952. Quay Kurtz lived there, and the Jesse Newkirks, but the Schutt family did not.

Mr. Schutt had married Blanche Smith and their daughter, ISOBEL, married J. Russell Walter and they moved into the home in 1952. The last of the six Walter children, JOHN, was born in this house. Mrs. Walter, now a widow, owns and lives here and is a retired school teacher at Wayne Center. The home has a lovely living room and enclosed stairway, and the original siding.

DR. ASHER S. PARKER HOME - c. 1885

(George Bently, 217 S. Park Avenue)

Dr. Parker, a local physician, bought this lot in 1885 and probably built this big frame home then. He married Chloe Wadsworth in 1869. She was the first white female in Allen Township. He was publisher of the Kendallville News from 1877. Their daughter, MAE, married George Walling, son of David Walling.

Dr. Otto F. Johnston, who lived at 209 S. Park Avenue, bought the house in 1898; Albert G. Hardy owned it from 1907 to 1927. (Hardy built the Bob Adams home at 242 S. Park in 1876.)

Jay S. Brechbill, owner of the Kendallville Coal Co., bought the house in 1922 and lived here about four years with children, MARION, m. Wilbur Pollard, and LAWRENCE, killed in World War II. When the Brechbills lived here, there was no hospital, no park, no Hospital Drive--it was just a field with one old house south of this one where Hospital Drive is now. The next owners of the home were Paul Caruthers and Milton Jacobs.

Clyde and Edna Owen Whitson bought the property in the 1930s and lived there with their son, CLYDE, JR., now an FBI agent in Washington, D.C. Clyde, Sr. was with the Lucky Boys and the Whitson Brothers, groups that toured the United States and Europe as gymnasts and tumblers. He was known as "Dr. Cheer, dispenser of mirth and melody", which is on his tombstone. The troupe practiced in the old barn behind the house where the Bently's garage is today. Clyde died suddenly in 1941 at 39 years of age in this home.

Mrs. Edna Whitson sold the property in 1946 to George and Orpha Jean Preston Bently. The home was then dark gray frame with a porch around three sides, so close to the sidewalk that children used to run sticks along the railing spindles while walking by.

George Bently was a McCray Corporation executive and Orpha Jean was an art teacher turned real estate agent. They remodeled the entire house before moving in and Mrs. Bently's stepfather, Frank Seltenright, did the work. He tore down the old barn and used the wood in the remodeling. He removed many walls to make larger rooms; and took off the porch and added a front entrance to the north side. Mr. Seltenright built a lovely brick fireplace with a colonial mantle in the living room. All the French doors to the old porch were removed but the original handmade crosspieces in the windows to the west are there today. Bentlys have added a family room breezeway to the east and a porch to the south. They raised two sons, ROBERT, now deceased, and WILLIAM of Elkhart.

JOHN D. KELLY HOME - 1885

(David Leamon, 105 Sargent St.)

This ten-room home was probably built by Henry H. Hitchcock, son of L. F. Hitchcock, who owned much of the land north of the tracks. He deeded this Lot # 160 to his son, Henry Hitchcock, in 1885, and John D. Kelly purchased the home in October, 1898.

John B. Kelly was born in the 1830s and came from Rome City to Kendallville in 1852 to open the first Kelly House (built by Jesse Kime) which sat on the site of the Flint & Walling offices, corner of Harris & Oak streets. In the 1870s, the hotel was moved to 101-105 S. Main St. where Mefferd's Auto Parts store is now. His son, John D. Kelly, born in 1851, was first a brakeman on the Lake Shore & Southern Railroad, and later proprietor of his father's Kelly House Hotel.

John D. Kelly first married Addie Newnam, daughter of Nicholas Benson Newnam (of 312 E. Diamond) and they had a son, James N., who died at nine months. Addie died young and John D. then married Emma Glant and they had a daughter Nancy, who died at age 1½, and a son, Bill, who is living today. John D. Kelly is noted for having the first automobile in town, a 1905 Jackson, which he parked in his garage (in the basement under his house). He later sold this car to Lester Whitson of the Whitson Brothers Troupe.

This handsome frame home has four large rooms upstairs and six downstairs. The rooms have ten-foot ceilings, plain natural oak woodwork, and the marbleized tile in the kitchen is probably original.

James and Leona Haid bought the house and lived there for twenty years. Tempie Bolen, a widow, owned the house until 1974 when it was purchased by David and Linda Brennan Leamon. David is a great-grandson of John Deibele. The house is newly painted a lovely yellow with white trim and is divided into two apartments. The original porch remains with its fancy posts and spindles and triangular peaked roof with a sunburst design.

DR. WARREN WILLIAMS HOME - 1885

(Charles Troyer, 801 E. Mitchell St.)

This land was platted in 1837 by Daniel Bixler. Mary Minot owned this lot in 1849 and A. B. Park held it in 1865. Dr. Warren Williams (1862-1914) bought the lot in November, 1885 and built this home.

Dr. Nathan Williams was born in Pennsylvania about 1800 and practiced in Ohio before he came to Kendallville in 1865. He married Lydia Eicher and they had two children, one being Dr. Salathiel T. Williams (1836-1892) who served in a Nashville, Tennessee hospital during the Civil War. He married Mary E. Lehman in 1858 and they had four children: EFFIE; WARREN S.; MINNIE; and ALLIE, m. A. R. Otis.

Dr. Warren Williams (1862-1914) married Jennie Otis, a sister of A. R. Otis, in 1886 and they had three children: ANNA, later Mrs. Herbert Pugh; Dr. HAROLD OTIS (1889-1959), m. Ethel Crawford in 1913; and Miss LUCILE, who served as Kendallville public librarian from 1920 to 1969.

This ten-room home has cherry woodwork and an open cherry stairway. There are two jewelled stained-glass windows in the living room. Doctors commonly accepted payments in services from their patients and much of the inside remodeling of the house was done in that way.

Miss Lucile continued to live alone in the house for many years after the deaths of her parents until she sold to George Homsher in the 1950s. Homshers removed the large porch, added the green and white vinyl siding and the garage. Richard Gage bought the home in the 1960s

and sold it to the Charles Troyers in 1971. Mrs. Troyer was Patricia Crowl and they have three children; Brad, Jennifer and Michael. Her father is local architect, Walter Crowl, who designed the Bicentennial Monument for Kendallville.

HENRY INGMAN PARK HOME - 1887

(Immaculate Conception Rectory, 338 S. Oak St.)

H. I. Park built this white frame home in Queen Anne style shortly after 1887, when he bought three lots from John Mitchell. He was the second president of Flint & Walling, and served from 1906 until his death in 1916. He was born in Auburn to the HON. WESLEY PARK, who came from Virginia and was one of the founders of the city of Auburn in 1836. His mother, Sophia Ingman Park, came from Ohio and was the first white woman settler in Auburn. H. I. Park (1845-1916) was the brother of A. B. Park (Greta Brennan home) and an uncle of Frank Park (Sam Levin home), and his wife was Lellie Chapman of Ligonier, daughter of the Hon. George Chapman, Indiana state senator. Her sister was Dr. Joseph Gilbert's wife (Hite Funeral Home).

The home had a small wooden porch with fancy lattice-work trim and a porte cochere to the south facing Diamond Street where the carriages turned into a lane coming to the house. There was a stable for the horses at the site of the present garage-apartment. George Diggins did the remodeling for the Park family in 1915 when they built on the huge new porch of hand-cut field stone from Wisconsin. There are twelve Doric columns on this porch and a portico was added to the north of the home.

This thirteen-room house has seven rooms down and six up with three-and-a-half baths. The intricately carved open stairway of mahogany and cherry rises from the entrance hall to an open balcony. A large John Adams triple mirror set in walnut with a gold eagle atop and gold leaf edging, which belonged to the Park family, hangs on the wall. The brass chandelier has a lovely antique Wedgewood globe.

The elegant library, which is now the office, behind the entry hall, has six-foot high wainscoting of mahogany and cherry in an Oriental motif, with built-in bookcases in the south and east walls. The triple windows to the north once had a windowseat with red velvet tufted cushions. There is a six-foot high fireplace on the west wall with red glazed bricks and a mahogany mantle and matching glazed bricks on the hearth. The outstanding feature of the library is the hand tooled leather ceiling brought from the St. Louis Exposition in 1905, selected by the Park family on their visit there. The library has an inlaid parquet floor and the ceiling light is a large cast iron wheel hanging from three iron chains with four candelabra around the wheel.

The two very large formal living rooms are separated by fluted Ionic columns and the lovely cream-colored walls with pale blue panels curve into the ten-foot ceilings. There are sliding double doors

between the library and living rooms, and between the living room and dining room. Three curved bay windows in the living room face the east. The fireplace with many intricately carved medallions in the wood, has been painted cream to match the walls and has inlaid ceramic tiles in blue and gray and a matching hearth.

The unique feature of this house is the beautiful solid cherry oval dining room with oval windows to the southwest. The six-foot cherry wainscoting is topped by a plate rack and there is a curved oval beam around the entire ceiling with five cherry beams cross-wise. At one time there was a dining table to match the shape of the oval ceiling beam. The chandelier is a frosted glass globe with an etched design which is four feet in circumference. This hangs from four brass chains in the ceiling and has many glass prisms around the edge of the huge globe. There is a pale blue and white scenic wall-paper above the wainscoting. There is a speaking tube between the butler's pantry just west of this room and the dining room.

The kitchen is very large, now carpeted, and one of the two pantries has a built-in McCray refrigerator.

Above the double living rooms is a master bedroom-sitting room combined. The bathrooms have many original fixtures, one has the old pedestal sink, one has a hand-painted porcelain bowl and diamond pattern marble floor, and one has an old square marble bowl. The back stair leads to servants' quarters in the upstairs.

Mrs. Park died in 1944 and her only daughter, HENRIETTA, m. Laucks Xanders from the East, inherited the property. Mayor and Mrs. Eugene Carteaux bought the house in 1945, during his term of office 1943-1947. They have four daughters; PATRICIA Carteaux, MARGARET (Mrs. Joseph Yuska), MARY JO (Mrs. Howard Diehm), and VIRGINIA (Mrs. David Valentine). Following his death in 1950, Mrs. Agnes Weber Carteaux lived in the home until she sold to Sam Levin in 1952. The Levins never lived here but sold to Robert and Lucille Todd, whose children are BARBARA Hedges, JULIE Kelly, SARA Fisher, MARY Kribbs, and STAN, m. Melanie Cain. Todd is president of Campbell-Fetter Bank and a fifth generation descendant of Stutley Whitford. They sold the garage-apartment to Mrs. Inez Ludlow in 1956.

Immaculate Conception Church bought the entire property in November 1959, for their priest's home, office and class rooms. Monsignor William M. Faber now resides in one of the most elegant homes in Kendallville.

JOSEPH P. CONLOGUE HOME - 1888

(Herman Wiedeman, 315 S. State St.)

Joseph P. Conlogue (1843-1907), distinguished citizen of Kendallville, was born in the Frances Dingman home at 118 Gold Street. He served on the city council in 1888, was a school teacher, and Indiana state senator,

editor of the Daily Standard newspaper and later had the Daily Sun newspaper in 1890. Conlogue Street is named for him.

Joseph and Julia Conlogue built this thirteen room frame home with a richly decorated porch across the front and here they raised their two daughters, RUTH, later Mrs. Reeve, and HARRIET, later Mrs. Maloney.

John and Emma Beecher bought the property in 1920, removed the porch and created two apartments in the house. The ceilings are 9' 9" and the original woodwork is oak, since painted white. The large backyard has many old shade trees and there was once a barn behind the house.

Dr. John D. Hall, and osteopathic physician, and his wife, Mildred bought this house in 1934, lived in it for about 30 years, and raised their three children here: twins ANN and JANE, and son, SEWARD.

Herman and Muriel Wiedeman bought the property in 1965. He is president of Kendallville Foundry, a Flint & Walling division, and they have one son, RICK.

EDWARD S. KENT HOME - 1888

(Helen E. Bryant, 820 E. Mitchell St.)

Edward Kent, born in 1862, came to Kendallville from Williams County, Ohio. He was a machinist at the old Flint & Walling plant and came to own the land around what is now Lake Park Drive from Park Avenue to Bixler Lake about 1902. His wife, Minnie Swartz, once ran a hotel called the Swartz House on Main Street, now the location of the I & M office. Their daughter, Mrs. PAULINE Graham, lives at 108 N. Park Avenue which was Kent's second home.

The city council wanted to extend Mitchell Street east to the lake and Ed Kent agreed to give part of his land for this purpose. Dr. Henry Moyer, a local dentist, refused to give his portion and hurriedly built a new home at the end of Mitchell Street (now the Bill Parker home, 112 N. Park Ave.). Kent then gave the city the land to build Lake Park Drive, which was first called Mitchell Street. All of Kent's land east of Park Avenue was then a field with a barn on it where sheep and cattle grazed. The lumber from this barn was later used to build the first home on Lake Park Drive, now number 923.

Kent rented the Mitchell Street house to Charles Wright, and Neil Wright was born there. Mrs. Graham tells of wheeling Neil in his carriage down to unpaved Main Street on a day when Main had been watered down. She tipped the buggy up onto the curb, and the baby and bedding slipped out into the mud.

The house was rented next to Jim Miller who had a barber shop in the front room. At that time the center walk led to the porch which enveloped the front and both sides of the house.

John and Florence Linn owned this home from about 1902 until the Robert K. Irons family purchased it in 1945. In later years, Mr. Edward Kent visited with Mrs. Cosette Irons in the yard because he maintained an interest in the place, including the large spruce trees he planted on the Park Avenue side. He said Simeon Flint (Weingart home next door), his employer, had encouraged him to buy the lot. His building materials "weathered in the backyard together with his cow" until construction began in 1888.

The home has five large rooms downstairs and three up. The Linns moved the center stairway and the Irons put a dormer over the east front in 1946. Mrs. Irons added a large screened-in patio to the south in 1964. Mrs. Helen Elliott Bryant, a school librarian, purchased the home in 1972 and lives there with her youngest daughter, SARAH.

JAMES WHITE HOME - c. 1880s

(Robert B. Riehm, 621 E. Mitchell St.)

Ebenezer Daniels owned much of this section of town in the 1860s. He formed Daniels Addition and divided it into many lots. Lot # 33 on which this home is located had many owners, making it difficult to tell which one built the house. According to valuation, James and Minnie White possibly built the home, then sold to Moses Whitcomb, who sold to George and Sarah Graves. The next owners were William and Mary Cox, then a Thomas Cox who sold to Aras George Helwig and wife, Rose, in 1894. The property was deeded to Frederick E. and Angie Dickinson in 1899. Maurice M. and Mary Bowen acquired the home in 1907, selling in 1919 to Dr. Arthur J. Bower, father of the present owner, Angeline Riehm and husband, Robert. The Riehms have lived here since 1940.

About 1890 the home was a rental property as Alvin M. Strauss, the noted architect, was born in this home that year. His parents were A. J. and Frieda Strauss and he had one brother, Herman b. 1895. As a young architect just starting out, he designed the remodeling of the old Joseph Berhalter home at 628 E. Mitchell. He also designed the Carl Burchett home, 117 S. Riley, and the Dr. Phillip White home at 527 N. State. He chose red gum wood for the woodwork and stairways in all of these homes. He later designed the Community Bldg. on E. Rush St. (now the Methodist Church Annex) in 1920, and his architectural firm in Ft. Wayne designed the remodeling of the Strand Theatre in 1951. A. J. Strauss had a dry goods store on Main St., about where the J. C. Penney Store is today. The family then moved from this E. Mitchell St. home to the corner of Richmond and Sheridan Sts. (600 Richmond St.), and then built a new home at 202 W. Mitchell St. (site of Gus Johnson home, 105 N. Orchard), which later became Dr. Phillips' hospital. Today, Strauss Associates, Inc. in Fort Wayne is a prominent architectural firm founded by Alvin M. Strauss. His nephew, Herman S. Strauss, an architect, heads the firm. Alvin Strauss was married to Madelyn Goodsell, but they had no children.

The owner of this home in 1919, Dr. Arthur J. Bower (1873-1936), a local dentist, married Minnie Aichele in 1912. She was the daughter of Mayor Charles Aichele (mayor 1885-1890). Bower was a local dentist from 1906 to 1936 with his office first above the Penney Store, later above Kendallville Hardware. They moved to this home from N. Summitt St. Their only daughter, Angeline, m. Robert Riehm, is the present owner of this home.

Mayor Charles G. Aichele, father of Minnie Bower, was born in Germany in the 1840s and married Mary Schmeykal (from Austria) in 1856. He came to this country in 1853, settling in Rome, Georgia, where he was in the mercantile business. They had nine children: MARY, m. Fred C. Tartter; AUGUST; JULIA, m. a Sheets; EMIL, m. Lucy Kresse; MINNIE, m. Dr. A. J. Bower; KATIE; ANNIE; ALBERT, m. Augusta Hansen (father of George and Jack Aichele); and a baby who died. While he was in Georgia, the Civil War started and he was supposed to join the Confederate troops, but he came north instead and joined the Union troops where he served for two years. In 1866, he came to Kendallville and became a gun-smith, running his gun shop until 1873 when he became an insurance agent. The Charles Aichele home was on the corner of Iddings and Main St. where the Ford garage is today. This home was moved to the 900 block of S. Main St. many years later.

Charles Aichele had a brother, AUGUST (Gus), who was a pioneer stonecutter in Kendallville. He had his business at his home, which was at the site of 413 S. Main (Mel Culler home). Gus cut and engraved the cornerstone for the old Central School Building (first high school), which was dedicated on July 4, 1866. Mrs. Angeline Riehm has in her living room the bottom part of this very cornerstone cut by her great-uncle Gus. The stone, which is 10" x 10", has the inscription, "July 4, 1866, G. Aichele, maker".

The original James White home consisted of nine rooms and had an open frame porch to the east. The Dr. Bower family remodeled the home about 1922, and made a glassed-in sun porch from the old porch. They enclosed the stairway on the west side, making it possible for an apartment to be added later on the second floor. A new entrance was made on the southwest corner of the house, which today is a screened-in patio with a vinyl awning, added by the Riehm family.

The large living room has a nine-foot ceiling and butternut woodwork, which is now painted, and the deep mop boards have been removed. The original fireplace on the north wall was recessed and once had a cast-iron frame. The Riehms remodeled the fireplace, adding beige limestone, a wooden mantel painted blue, and a raised hearth of narrow beige bricks.

The Riehms, who moved to her mother's home in 1940 following their marriage, lived in just the downstairs. They made a three room apartment upstairs which included the remodeling of a large closet into a small kitchenette. Robert and Beatrice (Kuckuck) Stoeckley were the first to move into the upstairs apartment. Robert is a cousin of Mrs. Riehm and both couples had been married on the same day. Angie's mother, Mrs. Minnie Bower, who had moved in with Mayor Clint Case to care for him following the death of his wife, moved to this upstairs apartment in 1942 and lived there until her death in 1961.

Much remodeling has been done to the home through the years. The dining room was moved to the east sun room. A kitchen and family room were made through the center part of the house. There are two bedrooms and a bath to the back, and there is an outside back stairway which once had a McCray Refrigerator built in under the stairs.

In the living room today hangs a lovely painting of a log cabin in which the Nicholas Benson Newnam family once lived. This painting was done by a local artist, Tarzie Baron. The log cabin stood near Cochrans Corners (north of town by Pretty Lake) which was named for Newnam's wife, Nancy Cochran. Their daughter, Mary (Mollie) Case (wife of Mayor Clint Case) was born in this log cabin in 1855, and she had the painting made about 1920, just before the cabin was torn down. Angie Riehm acquired the painting from the Case family. She had lived with them for some years and had thought of them as her "grandparents". Mayor Case had taken Angie with him on a tour of Europe in 1932.

The home today has attractive white aluminum siding with vertical siding on the front in soft green with white shutters. The present owners, Robert and Angeline Riehm have four sons, ROBERT, JR., m. Barbara Lamson; JAMES B., m. Dixie Kesler; THOMAS P., m. Paula Chiddester; and RICHARD A., a college student. Riehm has worked for Berhalter-Hutchins Funeral Home for the past 35 years and wife, Angie, is a saleslady for Helen Rollins Realty.

RICHARD BOYER HOME - c. 1888

(Atty. Glenn Thrapp, 214 E. Diamond St.)

The original owner of this home is not known, but it was purchased by Richard and Eliza Boyer in 1888 from a Marilla Shulze. The property west to their son, Albert and wife, Elizabeth in 1893.

Albert Boyer purchased the Spencer Opera House in 1894 from E. B. Spencer and was proprietor until 1917, when he leased the operations to Mrs. Anna Deardorf. He later sold the building to Mrs. Deardorf in 1937. The opera house had been built by Spencer in 1891 at a cost of $29,000. There were 750 seats originally, but when it was remodeled in 1921, there were 956 seats, including a balcony with 221 seats. The new marquee had over 1,000 bulbs in it. The design was done by Alvin M. Strauss, Architects. Many renowned performers appeared on stage in the early years, including the Shakespearean actor, Edwin Booth, brother of John Wilkes Booth.

William R. Boyer, son of Albert, acquired the home in 1926, but rented it for the next eight years. William's wife was Miriam Notter. Among the renters were David and Ruth Armstrong and four children, and the Grover Curie family.

In 1934, the home was sold to the present owner, Atty. Glenn Thrapp, Secretary-Treasurer of First Federal Savings and Loan. Thrapp was married to Ruth Yeiser of Avilla and they had two children, Atty. JOHN, m. Betty Bauer; and ELIZABETH, m. B. L. Bou. John lives in the Harry Park home, 318 S. State.

The Thrapps removed the old porch across the front and added a small modern brick porch with two white square pillars and wrought-iron railings. The second story has fancy scalloped siding and shutters. The large foyer has an open stairway of light oak. This has ornately carved spindles, a round ball on the newel post and two landings. In the southeast corner of the foyer is a fireplace with red glazed tiles. In the living room is a second fireplace having black marbleized tiles. The front window has beveled leaded-glass panes. In the dining room hangs a lovely crystal drop-chandelier with many hanging prisms. The den has built-in bookcases. The nine-room home has five rooms downstairs and four bedrooms up.

JOHN GILLIAN HOME - 1889

(Betty Merriman, 403 N. Main St.)

John Gillian (1858-1924) came from Germany and became a graduate of Valparaiso University about 1880, then taught at the Longyear School. He married Elizabeth Gienger, who had come from Alsace-Lorraine, and they raised their four sons in this home: WALTER, m. Desse Campbell from Huntington in the front parlor (Miss Anna Krueger, later Mrs. Jacob Fetter, sang for the wedding accompanied by the rented piano which was moved in for the service); CARL, died a young man; HERMAN, m. Lottie Lohman, daughter of George Lohman, druggist; and CLARENCE, m. Maxine May from Bellaire, Michigan, in the same front parlor in 1918.

The basement for this house was dug by Fred Gienger, Mrs. Don Sollenberger's grandfather, while his wife watched. The oak woodwork in this nine-room home has been painted and the house is changed into two apartments, while the downstairs is a beauty shop.

A great-grandaughter of Fred Gienger, Mrs. Betty Stackhouse Stabe, bought the house in 1948 with her late husband Paul. They lived in one apartment part of the year, and the other was rented to Norm Fraleigh, and then to Leonard Castle.

In 1960 remodeling was begun by Mrs. Stackhouse and she opened Betty's Beauty Salon in April 1961. It is still operating today though Mrs. Betty Merriman of LaOtto owns and runs the beauty shop.

FAIRVIEW HOSPITAL, 1916-1928

JOSEPH BECKER - 1890

(Russel Strouse, 904 Minor St.)

Henry Iddings paid $85.82 for 68 acres and the deed was signed by President VanBuren's secretary in 1836. In 1866, Lorenzo Ellenwood purchased and platted into lots the land from Sherman Street to Bixler Lake and named it Ellenwood Subdivision. Sherman Street was then called Grant Street, and what is now Lake Avenue was Water Street. Joseph Becker purchased the lot on the southeast corner of Sherman and Minor Streets. He hired Frank Nartker to build his home there about 1890.

In 1916, Fairview Hospital, a corporation, purchased six lots for the purpose of a city hospital. A. M. Jacobs, president, and Dr. Columbus Goodwin, treasurer, signed the warranty deed. The corner house was to be the hospital, and the home to the east on the old "brewery wall" housed two nurses and an aide. Behind the hospital to the south was a small house, 453 Sherman, used by the hospital janitor and his wife, the cook.

Fairview Hospital had a waiting room, a dining room, a kitchen (on the back porch was a large McCray Refrigerator), two two-bed wards, two three-bed wards, and two private rooms. This was a twelve bed hospital. The smallest upstairs bedroom in the southeast corner was the only operating room. Surgical patients were given their pre-op medication, then walked upstairs before they became too drowsy, as there was no elevator. After surgery, friends of the patient would carry him back to his room on a canvas stretcher.

The bathroom was used as the nursery and premature babies were kept in the office so a close watch could be kept on them. There was a staff of ten doctors from the county, although eight other surgeons came from nearby towns to help do surgery for the local doctors.

Miss Bertha Abelein came to work at the hospital in 1924 as a registered nurse--and stayed for over 40 years. She continued to work at Lakeside, later McCray Memorial, and after she retired as a nurse, she helped out in the linen room and later in the office. Mrs. Margaret Adams of Richmond Street was another long-time nurse in both hospitals.

A ladies' auxiliary was formed and a first "shower" was given which resulted in a generous supply of towels, bed linens, and blankets. Eighteen ladies formally organized a sewing auxiliary one month later. The membership increased and for years, all hospital supplies of linens, curtains, and furnishings were paid for, or made by, these volunteers.

The auxiliary sponsored the first Harvest Home gathering in the fall of 1920. Community donations of jellies, canned fruits and vegetables, potatoes and apples, bolstered the winter food supplies. This became an annual Thanksgiving offering to which Kendallville citizens responded generously.

Mr. and Mrs. Ben Moses became the parents of a son, BOB, at Fairview Hospital on Saturday, May 5, 1928, even though Dr. H. O. Williams had encouraged them to wait a few days. The dedication of the new Lakeside Hospital was held on Sunday, and on Monday Mrs. Moses and Bob were moved there by ambulance. Thus Bob Moses was the last baby born at Fairview and the first to inhabit Lakeside.

With the new hospital completed, the board rented Fairview as a private dwelling. Edgar and Cora Zollman, parents of Elmer Zollman, purchased the home in 1929. E. E. McCray, president and H. M. Dixon, secretary (later school superintendent), signed for the hospital board.

Harvey Lidkea bought the house in 1946, and the A. J. Soboslay

family purchased it in 1947 and lived there for twenty years with daughter, SALLY and son, BILL. Mrs. Soboslay was the daughter of Frank Nartker, the original builder of the home.

Now the nine-room home is owned by Russel "Bud" Strouse, who bought it in 1967. The porch has been removed and a small stoop added and there are two rental apartments.

WILLIAM S. DIGGINS HOME - c. 1890

(Frank Diggins, Drake Road)

This large brick home with its many lattice trimmed gables was built about 1890 by William S. and Tillie Pierce Diggins who lived here with their sons HAROLD and FRANK. Luke Diggins of the "Calico House" hotel in 1848, was William's grandfather, and his parents were Artemus and Sally Diggins.

The house was actually constructed by two of William's brothers, Elmer, m. Mary Miller and they had one son Marshall, and George, who was Josephine's father. The bricks used in the house came from the old brick plant on the Artemus Diggins farm, east on Drake Road, and they were kiln-dried at the new McCray Refrigerator plant. The window frames came from the sash factory at the John Deibele sawmill.

Harold married Ruth Needham and their only daughter, Joyce, is a teacher here. Frank married Inez Black who lived on the Black farm at Sacrider Lake, and they first lived in the house just west of the Harold Diggins' on Drake Road. Their only son, Merritt, remembers moving into his grandfather's home. Merritt and his son, Dan, share a law partnership today in Kendallville.

The ten-room home has six rooms down and four up. The open stairway in the large entrance hall is of white oak, as is the woodwork. There is a unique window on the staircase landing, of red glass with a frosted design in a diamond frame. A back staircase goes up from the kitchen. The rooms all have ten-foot ceilings and there are sliding oak doors between the living and dining rooms, and the parlor and living rooms. The dining room has wainscoting made of brown embossed leather. Only the back porch has changed-being enlarged and glassed in.

A. GEORGE HELWIG HOME - c, 1890

(Charles Brand, 318 E. Diamond St.)

The Helwig family raised their children here in the 1890s, but the home was possibly built earlier by someone else. Helwig, a Flint & Walling employee, married Rose Halm and had sons GEORGE, JR. and HARRY, an attorney, and a daughter, Miss RUTH, who ran a nursery school.

According to a newspaper clipping, Frank B. Park (Sam Levin home) married Mabel Todd of Chicago in the parlor of this George Helwig home in the mid 1890s.

Guy Miller, m. Geneva Davidson, was the owner of the Kendallville Bottling Works and bought this house in 1929 and lived here until 1946. The Miller daughters, MARILYN, m. Donald Sibert, and SHIRLEY, m. James Fraze, grew up in this home and they remember roller skating on the big wooden porch around the north and east sides of the house with its "gazebo tower" at the corner. The Millers completely remodeled the home, removed the porch, changed all the windows from high ones to small French panes, and added a modern stoop in 1937. Frank Seltenright added the brown brick taken from an old Garrett depot and chipped, to give it a modern appearance.

The girls' bedroom downstairs in the southeast corner was once "Miss Ruth's Nursery School" and the wooden floor had games painted on it such as hopscotch and fox and geese. This room and the living room and dining room each had a fireplace.

Bernard and Gerrie Thompson Ludlow bought the house in 1946 and made changes, as did the next owner, Dr. Herman Hepner, in the 1950s.

Charles and Mary Jane Crothers Brand with sons Dennis, Mike and Joel, purchased the home in 1959 and have now converted it into two apartments. There are twelve rooms, with two full baths up and one-and-a-half baths down. The two fireplaces remain; one of gray, white and black marble in the back den, formerly the nursery school, and a lovely one of the same exterior brick in the formal living room. This brick has been painted white and there is a red tile hearth. Charles Brands live in the lower apartment and rent the one upstairs.

FRANK B. PARK HOME - c. 1890

(Sam Levin, 112 S. Orchard St.)

Frank B. Park (1864-1926) son of A. B. Park and nephew of H. I. Park was with Flint & Walling. He married Mabel Todd of Chicago in the parlor of the George Helwig home at 318 E. Diamond in the 1890s and they had two sons, EDMOND (1899-1944) and HENRY T., 'Harry' (1905-1976) who lived in Kendallville.

It is presumed that the original home, much smaller than the present one, was built about 1890. The house sat at the back of the lot and there was a porch across the front. The Parks bought the home about 1900 and remodeled it in 1918 by removing the porch and building on two large rooms to the east front, one was a long living room and the other a solarium with six pillars built in the outside wall. George Diggins did that work.

After the death of Mrs. Mabel Park in 1945, Sam and Madra Byers Levin bought the house in 1946. Mr. Levin is the owner of Levin &

Sons, Scrap Brokers, With locations in several cities. They have one daughter, LESLIE ANN, m. Dr. Alan Bier, in Carmel, Indiana.

The Levins remodeled the entire home in 1950 and removed the wall between the living room and the front solarium to make a 27' x 21' formal living room.

There are twenty-one rooms plus six baths in this house. The vestibule, foyer, open stairway and balcony, are all of South American mahogany. To the left in the foyer is a fountain surrounded by plants. The living room has full length sheer patterned draperies covering three walls, floor to ceiling, that are electrically operated. The rooms all have high ceilings with four-inch cove molding of mahogany.

The dining room, 20 ' x 15 ', has a unique brass spiral chandelier, imported from Italy, and its full length draperies are also motor-driven. West of the dining room in the breakfast room is a mushroom type chandelier of brass with white trim.

The basement is now the bar and recreation room with built in leather booths. This was once a poker and smoking room where Mr. Park entertained the gentlemen after dinner. The kitchen once had an inlaid ceramic tile floor and a wooden table in the center of the room, which has been removed for new carpet and ovens and stove built in one wall. The back door has a lovely jewelled stained-glass window taken from Mrs. Jacob Fetter's bedroom.

Each of the four bedrooms upstairs has a sitting room and a bath, so there are eight rooms on the second floor. The garage to the west has a ballroom on the second floor with polished hardwood floors and seats built in around the walls and a bathroom.

The Levins purchased the Cal Baker home to the south, tore down the house and made a formal yard bordered by a high hedge. Later they bought the Jacob Fetter property to the north and razed that house to make room for the north lawn highlighted by a lovely fountain with colored lights in the center and at the edges.

This is one of the most elegant homes in Kendallville.

WILLIAM S. BAKER HOME - c. 1890

(Ed Grady, Jr., 433 N. Main St.)

Herman Krueger built and rented many houses in the area of North Main Street, and since he was the owner of this one in 1899, he might have built it before that date. Daniel H. Stinson came here from Michigan and rented this home where his daughter, FRANCES, was born in the dining room. Stinson had a hardware store downtown from 1899 to 1919. This family later moved to South Orchard Street.

James R. Baker, born of Quaker parents in 1827 in Pennsylvania, married Edith Swayze in 1854 and came to Kendallville in 1858 to enter the hardware business. They had six children: MILLIE, WILLIAM-father of L. D. Baker, JENNIE L., J. ELMER, CLARENCE "Cal", and MARY GRACE. William, Elmer and Cal were partners with their father later in the J. R. Baker & Sons Specialty Co., a firm making bedside tables. This company started in 1883 at the site of the present Christian Church, corner of Mitchell and State. James R. had built a large frame home at 116 S. Orchard which was later to become Sam Levin's south yard.

William and Elmer, brothers, married two sisters, Jennie and Eva Dooley. William and Jennie bought this home in 1900 and raised their two sons, HUGH and LAURENCE D., here. Laurence was superintendent of schools at Remington from 1918 to 1925, then a teacher and assistant principal in Kendallville from 1925 to 1943. He was an Indiana state representative from 1945 to 1958 and served on the state tax board from 1958 to 1963.

Laurence married Frances Johnston of Remington in 1927 and they moved into his parents' home in 1931. They bought thirty acres of land on Road 6, west, in 1928 and started a peony garden. In 1939 he started his second peony gardens in Bloomington, and the third in Corydon in 1955. Flowers from these renowned gardens were shipped all over the United States. The Bakers had two children, DAVID and CAROLYN, m. David Moses. David (m. Jean France) and his mother own Baker's Fruit & Flower Farm at the site of the first peony gardens.

After the Bakers built a new home in 1950, they sold this home to LeRoy Beiswangers whose beauty shop, The Magic Mirror, was in the old parlor. Richard and Madelynne Kemerly also had a beauty shop in the same room in the 1960s.

Ed Grady, Jr., lives in the eight-room home with the same screened-in porch at the front as when the first Bakers owned the home. There are five rooms down and three up, the oak woodwork is now painted. There is lovely beveled plate glass in the front door. The kitchen has always had built-in cupboards and a McCray refrigerator in the wall.

MAYOR FORREST FIELD HOME - c. 1890

(Laura Goodwin estate, 201 S. Park Ave.)

Forrest E. Field (1860-1938) was born on the Francis Field farm, four miles southeast of Kendallville. His sister was Maude Throckmorton of 218 S. Orchard St. and his mother lived to be in her 90s with daughter, Maude. Forrest married Ginerva Johnston of Decatur in 1883 and they lived on the family farm while he taught school in Kendallville. They moved to Racine, Wisconsin, where he was a school principal for twelve years. He returned to Kendallville in 1902 and opened a law office. He was mayor of Kendallville from 1904 to 1913 and then resumed his law practice.

The original owner of this house is unknown but the Fields lived here from about 1902 through 1938, and many say the house was about twelve years old when they bought it. It was sold next to Dr. Columbus B. Goodwin who lived here with his wife, Margaret (Teeple), and daughter, Miss LAURA, a Kendallville High School teacher. Dr. Goodwin died in 1957, his wife some years later, and Miss Laura Goodwin passed away in 1975.

The original home was frame with a large front porch. Goodwins completely remodeled the house in the late 1930s, removed the porch and added white frame siding with red brick trim. There are now six rooms and the woodwork was added then. The living room to the front has a red brick fireplace. A large formal dining room and kitchen lie to the east. There are two bedrooms upstairs and one down.

JOHN BAUGHMAN HOME - 1892

(Mrs. Harold Lash, 801 S. Main St.)

The tract of land on which this home sits was awarded to William Latta by the United States Government in 1835 by patent deed signed by President Andrew Jackson. The plot contained 157.68 acres and sold for $157.10. The land changed hands many times and it was sold twice to railroad companies.

William Mitchell sold to Hiram Iddings in 1856 and he platted it into town lots, streets, and alleys and named it "Iddings' Addition".

John Baughman (1870-1965) bought Lot #101 in 1892 and built this house. He was a contractor and carpenter who built many houses in town, and the last home he built and lived in was the L. B. Brumbaugh home at 230 S. State St. John was the son of Francis and Amelia Baughman (of 809 S. Main), and had brothers Wade and Bert Baughman. He married Kate Lovett and had two daughters, GOLDA, m. Cato Hurd, and JOSEPHINE, m. A McLachlan and then Terrance Tulley. John lived to be 95.

The home was sold to Joseph Humphreys who owned it until 1933 when he sold it to George Swartzlander, who is the grandfather of Guy Swartzlander, local jeweler.

Dr. Fisher, a veterinarian, rented the house around 1915 and had his office in the front room which had a separate entrance. There was a red barn at the back of the lot where he kept his horses. The kitchen once had a trap door to the basement but this was changed when the Swartzlanders owned the house and a basement stairway was built off the kitchen.

In 1942, Harold and Ellen Layman Lash purchased the home. Mrs. Lash, a teacher, is a fifth generation descendant of Frances Dingman through the Forker family. They raised their two children here, KAREN (Steelman) and EVAN.

The Lashes have done extensive remodeling which included the removal of the stained-glass windows, but the carved oak woodwork remains. There is a lovely brick fireplace in the living room and the home includes nine rooms, one and one-half baths, a walk-in attic, and a breezeway with attached garage.

GEORGE LANG HOME - 1893

(Mrs. Gertrude Burger, 434 E. Diamond St.)

Julius Lang came to America from Germany in 1849, married Katherine Dietrich in 1850, and they had eight children: EMILY (Bohn), HENRY, JULIUS, HERMAN, LOUISA, MINERVA, JOHN, and GEORGE, who built this house. Henry Lang (of 330 Harris St.) and son were in the shoemaking business, and George Lang was a tailor.

George Lang (1864-1945) married Elizabeth Franke and they had four children: CARL, LAWRENCE, EDWARD, and GERTRUDE. Lang built the Lang Building on S. Main Street, the Western Auto Store location, and had his tailor shop there for 55 years until his retirement in 1941.

This home had a small porch on the northeast corner and there were nine rooms. An addition in 1970 makes it twelve rooms today.

Gertrude Lang married Victor Burger in 1926 and they lived on E. Williams until they came to the family home in 1941 and remodeled it to include an apartment for her parents to the west. Mr. Burger was with the post office for 42 years and served as Postmaster for 12. All of the carved oak woodwork was reversed and the plain part put on the outside. One leaded-glass window remains to the west.

In 1970, an apartment was made upstairs for their daughter MARY ANN, who is married to Herbert Hauenstein and has a son, John. This attractive home has green shingles with cream trim.

WILDER TIDD HOME - 1893

(Robert Probst, 519 E. Diamond St.)

Wilder Tidd (1862-1930) built this frame home with its fancy scrollwork and a large barn which still stands. Tidd married Ella Fisher in 1882, and had one son, Harry. The property was then deeded to Mrs. Christina Miller in 1899.

Charles Jourdan married Maud Weingart and they bought this house in 1901. He was a school custodian and they had two daughters, VIRGINIA, m. James Young, and ARLENE, m. Paul Barr. Arlene taught school in the old Central building in the 1930s. The Jourdans enlarged the home by adding an addition to the west and making the dining room and an upstairs bedroom larger. He inherited the Solomon Klitz house (818 E. Mott St.) from his uncle in 1919 and moved there.

Arthur Stevens (1881-1932), the next owner, was born in Angola, married Edith Hall in 1901 and farmed in Steuben County before coming to Kendallville. Stevens worked for the Kimmel Dairy and was killed in an accident at the Riley Street railroad crossing on March 22, 1932.

Ralph Probst and his wife, Gertrude Baumgartner, acquired the home in 1935 from Stevens' widow. They raised their children, ROBERT and NANCY, m. Jack Yahne, there. Robert Probst also became an attorney, married Judy Hamann, and bought the house in 1960. He is now Noble County Circuit Court Judge. The Robert Probst family includes DIANA and STEVEN.

The green frame home with its white-trimmed gables happily reminds one of its Gay Nineties past. There are eight large rooms and the original porch. The rooms have the natural oak woodwork and the dining room has cherry wood around the window frames. The two large windows to the front have stained leaded-glass in a unique fan design.

The old barn is now painted and used for the garage since the old garage is too small for modern cars.

BERNARD PULLMAN HOME - 1893

(Larry W. Campbell, 203 Sargent St.)

Bernard Pullman, born in Germany in 1859, came to Kendallville with his parents, John and Elizabeth Pullman, in 1867. John was a stonecutter and the son worked as a journeyman for four years, then entered the business for himself in 1881.

Bernard Pullman married Ida Lash, daughter of William Lash, and they had two children, INEZ (Ludlow) and HAROLD L., m. Aileen Shambarger. For over forty years he had the leading granite and marble works of this city and northern Indiana.

Pullman's daughter, Inez, and her husband, Rodell Ludlow, were the next owners of this home. Mr. Ludlow was an engineer and superintendent of the City Light Works for many years and also associated with the Monument Works. They had one son, BERNARD, m. Geraldine Thompson, who also was with the Monument Works.

This fourteen-room home originally had two porches which were later removed by the Ludlows. It had a sleeping porch on the first floor with unique windows to prevent drafts and there is a solarium on the second floor. The Victorian style fireplace in the living room is made of butternut and so is the woodwork. The rooms have twelve-foot ceilings and the beautiful hardwood floors throughout are oak with cherry inserts. Both baths have inlaid ceramic tile floors and the master bathroom has the original marble lavatory, now with added walnut vanity.

In 1956, the Widow Ludlow, then 72 years old, sold her home to neighbors, Emerson and Beverly Mulholland Emrick. Mrs. Emrick is the

daughter of Orea and Alice Mulholland, who had lived across the street. Then in 1976, the Mulholland grandson and nephew of Mrs. Emrick, Larry W. Campbell, and his wife Sheila (Castator) purchased the Pullman home. They have one daughter, JESSICA ALICE.

ISAAC M. KANN HOME - c. 1894

(Melvin Wirick, 220 E. Diamond St.)

It is not known who built this thirteen-room house, but Isaac M. Kann from Ligonier, Indiana, purchased it around 1912. He started the Mitten Factory on W. Rush St. with his partner, Louis A. Weinstein, a buyer for the May Company of Cleveland.

Mr. Kann was married to Belle Wolf of Cleveland who was one of the first woman graduates of Ohio State University in the 1880s. They remodeled their home in 1918 by adding an open brick porch to the front and an enclosed solarium to the east. In 1924, the inside was refurbished and tapestry was added to the walls downstairs. Some of the bedroom floors have parquetry imported from the Philippines. The south wall of the dining room once had a built-in sideboard with hand-cut Italian glass doors which was later removed by one of the owners.

The front living room once had a fireplace across the southwest corner. About 1915, Mr. Kann's baby nephew, Myron, son of Mose Kann, was visiting and fell into the fireplace and was seriously burned. Mr. Kann immediately had the entire fireplace and chimney boarded up and a new wall sealed over it. Today Myron Kann is a successful engineer for a foreign firm and travels all over the world.

About the winter of 1916, Miss Irene Byron, R. N., brought some TB patients from her sanatorium in Fort Wayne to nurse them in bedrooms of this home. The TB San. in Ft. Wayne was later named for her.

The many bedrooms to the back of the house extended out from the house with posts holding them up; today this is an open porch at the ground level. Under this overhang, Betty Kann Castle, daughter of Sig Kann, used to tie her pet pony. Betty lived with her Uncle Ike for about four years. Later, when Mr. Kann started The Mode dress shop on East William Street, Betty helped him run the store.

Many families have owned this lovely home in past years. Among them the John Wilsons, Albert Allen in 1959, Millard Countryman, Don Peterson in the 1960s, and the current owners are Melvin and Shirley Wirick and their children, LISA, PAM, and ERIC.

A. R. OTIS HOME - 1895

(A. R. Moore, 804 E. Mitchell St.)

This home was built on the site of the home of Dr. Nathan Williams (1811-1892), the first of four generations of doctors in Kendallville.

The original home is said to have been moved two doors south on Burnam Street. Years later this home was built by A. R. Otis, a pharmacist, who married Allie Williams, sister of Dr. Warren Williams, the third Williams doctor; and to make matters more complicated, Otis' sister, Jennie, married Dr. Warren Williams.

A. R. Otis spent 52 years behind the counter of a drug store, starting as a drug clerk at age 15 in Hicksville, Ohio. He spent five years there, then attended Philadelphia College of Pharmacy for one year. He accepted a position with a drug store in Brooklyn, New York, for one year, then came to Kendallville in 1892 where he worked two years in the drug store of George Lohman (105 S. Main, site of the Shoe Rack). In 1894 he started his own drug store at 111 S. Main (south half of Stromans Electronics) which was in operation until 1935 when he sold the business to Charles E. Blumer, druggist. (This later became Max Barnhart Rexal Pharmacy). Otis was also manager of the Bell Telephone Co. above his drug store for 25 years, and was secretary of the Noble Co. Loan and Savings Co. for 40 years.

The house was sold to the Percy Masons in the 1930s and twenty years later to the Wayne Holland family. Alvin R. Moore is the present owner. He and his wife, Colleen, have three children; ELAINE, MATTHEW and NICOLE.

This home has the original natural-oak woodwork with a fleur-de-lis design at the corners. The open oak stairway in the entrance hall has fancy carved spindles and there is oak cove molding around the high ceilings in all the rooms. There are four leaded-glass jeweled windows, one in the hall, two in the living room, and one in the dining room. Just under the sharp peak of the roof to the front hangs a piece of stained glass open-work.

The second living room, now a dining room and family room, has an old coal fireplace decorated with flowered inlaid cermic tiles. The iron cover in front of the fireplace has carved black flowers. Most of the home has been modernized, including the four-room apartment off the back, but in the downstairs bathroom there remains the original bathroom bowl with the old spigot, though the tin bathtub is gone.

JOHN HENRY UHL HOME - c. 1895

(Robert Swain, 641 E. North St.)

In 1894, John Henry Uhl (1839-1913) purchased about one-and-a-half acres of land on Kendallville's north side from Reuben and Sarah Bloomfield and Frederick and Mary Kiel. He subdivided the acreage into four lots. After the land purchase, Mr. Uhl, a farmer and carpenter, built a home on the former site of a log cabin which had burned. This new house was placed on the old cellar which has 18-inch fieldstone walls.

Originally, the house had three rooms downstairs and two and a half up. In a year or so, the back porch was made into a new kitchen for a

fourth downstairs room. The house is basically the same today with the same woodwork and hair plaster. All the timbers and woodwork in the house are of yellow poplar wood.

The house passed into the hands of John D. Uhl, oldest son of John Henry, in 1917. He married Emma Wortinger and their youngest child, INA, a school teacher, acquired the home in 1945. Ina Uhl married Robert Swain and they have made several modifications to the original structure. The cellar was enlarged by a room and now extends under the entire house. A bathroom, an enclosed back porch, and a dormer bedroom upstairs at the back have been added. The home has white vinyl siding and the lovely old porch across the front has wrought-iron trim conforming to the former fancy woodwork.

DR. HENRY MOYER HOME - 1899

(William Parker, 112 N. Park Ave.)

This three-story frame home with its hand-cut stone porch and round picture window was built by Dr. Moyer, a dentist, whose office was above Kirkwood's store. Moyer was born and raised in the Daniel Bixler house just north of this one. His father, also Henry, had purchased the Bixler home, and Moyer Street is named for the family.

The city council had planned to build Mitchell Street east to Bixler Lake and Ed Kent, who owned the land south, had agreed to give his land for the street. Dr. Moyer refused to give his portion and hurriedly built this big home right at the very end of Mitchell Street to prevent any extension of it. Years later Kent gave the land for Lake Park Drive, east to the lake, and it was first called East Mitchell.

Charles Kimmell owned the home for a time and then Harris Lester and Blanche M. Kiser owned and resided there from 1918 until 1969. The Kisers planted the evergreens and boxwood and the extensive gardens which came to include 42 different kinds of peonies, a bent-grass lawn, and a fish pond with waterlilies. Cuttings from plants were given to many neighbors.

William and Betty Drumheller Parker purchased the home in 1971. Bill is a great grandson of Joseph Berhalter who had the original furniture store and funeral home in Kendallville and he is a State Tax Auditor. They have four children; GREG, m. Pam Johnson; PAM, m. Tom Slagle; JAN, m. Joe Landgraff; and TODD. It was in celebration of Jan's wedding in August 1976, that the Parkers have restored the extensive gardens to their former beauty.

The home with its porch and pillars of hand-cut stones and the unique round window, a landmark for people coming down East Mitchell, has ten rooms. The six rooms down have nine-foot ceilings and the open stairway is of golden oak, as is the cove molding and woodwork in the three main rooms downstairs. The fireplace in the living room is of golden oak and the Parkers plan to restore the original pale rose ceramic tiles which they found in the basement.

Mrs. Parker has made a chair rail, ornately molded of plaster and covered with gold gilt, around the dining room from original molding found in the house. The ceiling fixtures in the three rooms are the original brass lights with etched-glass globes. The globe in the dining room is of vaseline glass. The three large rooms have inlaid parquet floors which are now carpeted.

The kitchen, back porch and upstairs bedroom was an addition to the back of the house, and the Kimmells remodeled the kitchen. There is a butler's pantry which has a sink and built-in china cabinet with leaded-glass panes and a built-in McCray ice box.

Upstairs are four bedrooms and two large halls, front and back, and a back stairway. These halls have built-in benches and one even has a sink. The Parkers are fortunate to have one of his great grandfather Berhalter's original tables of richly carved rosewood with an Italian marble top with beveled edges.

DR. COLUMBUS B. GOODWIN HOME - 1900

(Gus Johnson, 307 S. Main St.)

Dr. Goodwin was born April 5, 1862, in Clark County and taught school for seven years before entering the University of Louisville medical school, from which he graduated in 1894 at 32 years of age. He then practiced medicine for 63 years.

He was one of thirteen children born to C. C. and Vashti Goodwin. His wife, Margaret Teeple, whom he married in 1886, was a sister of Dr. William Veazey's wife, Isabelle, from Avilla. They had three children: ERWIN, PEYTON, and Miss LAURA, for 35 years a history teacher at Kendallville High School. Dr. Goodwin had his office in Rome City for six years, and then practiced in Kendallville, still in the office and making house calls at 95 years of age. In 1955, he was honored as Indiana Physician of the Year, when he was 93. Dr. Goodwin was in his office until a week before he died in December 1957. He fell and broke his hip and died one week later. He claimed to have doctored six generations of families.

Dr. Goodwin built this big three-story home on S. Main St. at a total cost of $2,500. He often said that laborers were getting fifteen cents an hour then. He had two office rooms to the south and the family lived in the rest of the house. A small porch to the south has since been removed. The front porch was modernized by removing the old wooden spindles and adding a new aluminum awning. The home is painted a pale green with cream trim.

The original house had eleven rooms, six up and five down, and a full bath. The open stairway is of golden oak and the woodwork has the fleur-de-lis carved design. That stair is now enclosed and a second entrance added to the front. The dining room had an enclosed stair used as a 'back stairway'.

In the 1930s, the Goodwins purchased the Mayor Forrest Field home at 201 S. Park Ave. and completely remodeled it, adding brick and new white siding. The doctor continued to have his offices in the Main Street house, but rented the rest to two women who had a boarding house. In 1946, Cleon Point, former manager of the Strand Theatre, rented the house and lived there until 1967.

Gus Johnson bought the house in 1965 and made it into three apartments, two up and one large one down.

ARCHY CAMPBELL HOME - 1900

(American Legion Home, 322 S. Main St.)

Archy M. Campbell, born in New York in 1856, came to Kendallville in 1876 and entered the mercantile business with his brother, John A. Campbell. He next went into the banking business with Jacob and Augustus Fetter and they started the Campbell & Fetter Bank.

He married Kate Mitchell in 1880. She was the grandaughter of William Mitchell, founder of Kendallville, and the daughter of John Mitchell. They had four children; DONALD M., m. Mary Janette Lowrey (he was a long time bank president); WILLIAM ARCHY; JOSEPHINE, m. Art Beyer; and GERTRUDE. The two girls were twins.

This large Queen Anne style house was Campbell's second home. It is said that his first had been moved to West Rush St. and sold. This three-story house has twelve rooms, with the tower containing one room on each of three floors. There was a large porch across the front, now removed.

Mrs. Archy Campbell often told of some locust trees brought from Montgomery County, New York, by her grandfather, WILLIAM MITCHELL, and he had planted them in their front yard (site of the Archy Campbell home) as a momento of their old home in New York. The trees grew and thrived under their loving care, but some Indians slipped up and hacked the trees, thinking they would die, but to no avail. The locust trees continued to thrive for many years to come and stand in front of the new Archy Campbell home in 1900. (Today they are gone.)

Mrs. Kate Campbell lived here until her death in 1945 at the age of 95. The American Legion purchased the property, removed the porch, and used the first floor for club meetings and the large basement became the bar. The second floor was made into an apartment for the manager. The basement was enlarged to twice its size in 1956 for a larger bar room. The home was recently painted cream with brown trim around the doors and windows.

This beautiful landmark on Main Street is at the very site of the log cabin post office built by William Mitchell in 1839.

WILLIAM H. WHITFORD HOME - 1901

(Lawrence Buckland, 627 E. Mitchell)

William and Sarah Whitford moved to town and built this big, fifteen-room frame home, He was a nephew of Stutley Whitford of the underground railway station north of town and a cousin of Joseph Whitford of the Ken Stark home and had been a farmer most of his life.

Their son, FRED E. Whitford had a real estate and insurance business and got the property in 1918. About 1929, Fred E. remarried, this time to Gladys Newnam Iddings who had two daughters, Grace (Strock) and Natalie (Sparks).

After Fred Whitford's death, Eugene Bruner bought the house in 1954 but never lived in it. His son-in-law, Walter Timm, did.

Robert and Vera Orndorff acquired the house in 1967 and after his death in 1970, Vera lived here alone. Lawrence and Ellen Buckland purchased the home in 1974 and share it with their children, CARL and LEAH.

This home has three baths, six entrances, and sixty-nine windows! It has been a two-apartment house, with Miss Rose Walsh, a nurse, living upstairs the past twenty years. The Bucklands hope to make it a one-family home again.

The downstairs apartment has 7 rooms and 2 baths. All the rooms have natural oak woodwork and 9½-foot ceilings. The dining room has a corner fireplace of rough bricks of many colors and a mantle of quarter-sawed oak. The hearth is green ceramic tile. There are oak sliding doors in the foot-thick wall between the living room and the bedroom. The brass chandelier in the living room has a colored satin-glass bowl. Two of the bedrooms are huge with seven windows each. It is believed that the two-story back section of the home was an addition.

OTTO BITTIKOFFER HOME - c. 1902

(Ralph Holler, 308 Silver St.)

Otto Bittikoffer was the "town barber" back at the turn of the century. His shop was upstairs at 205 S. Main St. (the south part of the MODE O' DAY dress shop). One of the owners of his home in later years, Hubert Pankop, now owns that very store and building. Bittikoffer married Cora Newman, a sister of Homer Newman (who married Minnie Tartter, grandaughter of Mayor Charles Aichele). They had one son, HUGH, who married Anna Duve. About 1902, they built this large white frame home, which had a screened-in porch on two sides (north and west) and a jeweled stained-glass window in the front parlor. This lovely window remains in the home today.

Arthur J. Berhalter purchased the Bittikoffer home in 1914 and lived here with his wife, Emily (Shull) and children; BEVERLY, m. Myron Hutchins, and JOHN (1918-1932). The Berhalters had lived next door at 304 Silver St. Berhalter was the son of John Berhalter (who lived around the corner at 427 S. Oak) and grandson of Joseph Berhalter, the original founder of the furniture store and undertaking business. John and son were partners and had their funeral home in the south part of the Berhalter Furniture Store at 229 S. Main St. They kept their horse-drawn hearse with the glass sides in an old barn which stood at the back of John's home at 427 S. Oak. This barn was across the street and down the alley from the A. J. Berhalter home on Silver St. In 1935 the A. J. Berhalters moved to the Chris Beyer home at 222 S. State St., which they purchased and remodeled into a funeral home (today the Berhalter-Hutchins Funeral Home).

The Berhalter's daughter, Beverly and husband, Myron Hutchins, then purchased her parents' home in 1935. The Hutchins had two children; JOHN BERHALTER, m. Sherrel Harter, and JALNA, m. Harold Lang. Hutchins was a partner in the A. J. Berhalter Funeral Home for many years, and his son, JOHN, is the fifth generation of Berhalters to be connected with the funeral home. The Hutchins family lived here until 1951 and sold the home to the Hubert Pankops.

Hubert and Sharon (Rensberger) Pankop raised their four children here: ANN; SUE, m. Ron Karst; JANE; and DEAN. This family removed the old high porch and made a low cement patio on the northwest corner of the house. This patio has ornate wrought-iron corner supports. Pankop owns and operates the Pankop Gamble Store at 116 S. Main and also the Mode O' Day Dress Shop at 203-205 S. Main, which once housed Bittikoffer's Barber Shop.

Pankops sold the home in 1960 to the present owners, Ralph and Garnett (Shane) Holler, a nursery school supervisor. They have four children: SHELBY, a teacher, m. James Miller; RALPH, JR., m. Linda Murphy; NANCY, m. Dennis Cook; and JAMES, m. Cindy Wise.

The home remains much the same today, except for the front and back patios added by the Pankop family. There are eight rooms, with four down and four up. Much redecorating has been done through the years and new carpeting now covers the lovely oak hardwood floors, which are both upstairs and down. The vestibule opens into both the front and second living rooms, and the dining room is to the east of the second living room. Large oak double doors once closed off both entrances to the front living room, but these have since been removed. A lovely open staircase of light oak goes up from the dining room. Some families used this room for a living room, and Mrs. Berhalter used it for a sewing room. All of the natural light oak woodwork remains, and the eight-inch mop boards have fancy curved molding. Some of the doors still have the original carved porcelain door knobs.

Upstairs are three bedrooms and an attic room, which was made into a fourth bedroom by the Hollers. Mrs. Holler ran a nursery school in her home for some years and the basement was fixed into a playroom for the children.

To the back of the house is a large bathroom and kitchen. The Hutchins family remodeled the kitchen and installed Nappanee cabinets. Back of the kitchen is an enclosed back porch leading to the patio and large shaded backyard. In the yard is a stone picnic table with a cement top, built by the Pankops.

JOHN BAUGHMAN HOME - 1902

(Dr. John E. Ramsey, 204 E. Diamond St.)

There was an old house facing State St. on this lot when John Baughman purchased it in 1902. He had the home turned and moved next door to the east. This home today is the Carroll Spidel residence at 208 E. Diamond. Baughman then built this lovely new home on the corner facing Diamond St. The frame home has an Adolph Adams cement porch with ornately decorated fluted pillars and urn-shaped spindles in the railings. The porch has a triangular-shaped peak, and the original slate roof still remains.

John Baughman built many homes in Kendallville, including the Harold Lash home at 801 S. Main, and the last home he built was the L. S. Brumbaugh home at 230 S. State. Baughman (1870-1965) was the son of Francis and Amelia Baughman (of 809 S. Main), and he had two brothers, WADE and BERT. Married to Kate Lovett, he had two daughters, GOLDA, m. Cato Hurd, and JOSEPHINE (McLachlan), m. Terrance Tulley, both of the Washington, D. C. area.

The Baughmans lived here from 1902 until about 1924, when he sold to Vernor O. Grannis and wife, Hazel. Their children were Charles Otis, William, Sarah and Barbara. Grannis, the son of Charles Grannis of Wolcottville, was a fur buyer and trader having his business at 527 S. Main St. (site of Levin & Sons office). The Grannis family moved about 1936 and the property was rented until 1943.

Donald J. Hayden, sales manager of Kendallville Foundry, then owned the home from 1943 to 1947. The next owner was Murray Reiner from 1948 to 1950. Reiner was with Levin & Sons. Voyle and Marjorie (Smith) Herr and daughter, Susie, m. Lauren Atz, lived here from 1950 to 1953. Herr was vice-president of McCray Refrigeration.

Herman Wiedeman (now president of Kendallville Foundry), wife, Muriel, and son, Rick, owned the property from 1953 to 1960, when the Johnston Craig family purchased it. Craig was with the U. S. Soil Conservation and his wife, Jan, was a school teacher. They had three children, JAMES, JACQUELINE, and JANET, and also three foreign exchange students at different times: Meyboob Shariff from India, a boy from Jamaica and a girl from Holland.

Leonard Gerweck, president of McCray Refrigeration, next had the home a short time, then it was rented to the Myron Millers.

Local attorney, Richard Finley, purchased the home in 1968 and lived here with wife, Gerry Ann, a local teacher. Finley is in

partnership with his father, Atty. Wyman Finley. Richard and Gerry Ann now are hosts to exchange student Leena Eilitta from Finland during the 1976-1977 school year. The Finleys sold the property to the present owners, the Ramseys, in 1972.

Dr. John E. Ramsey is a medical doctor and Noble Co. Coroner with his offices on Road 6, west. He is married to Sharon Perkins, a school teacher, who is the sister of Ed Perkins, local pharmacist. Sharon is the fifth teacher to have lived in this home. They have two daughters; LAURIE and JEANNE.

The house once had eight rooms but there are now six with walls being removed from both upstairs and down. The foyer has an open stairway which has been painted and carpeted. The spindles of the staircase are ornately carved. In the foyer hangs a brass chandelier from a chain. The long formal living room to the west appears to have been two rooms once with a four-foot partition extending out from one wall. There are lovely beveled leaded-glass windows in this long room and two pewter chandeliers, each have five candelabra, which was recently added by the Ramseys.

The downstairs rooms, which have nine-foot ceilings, have cove molding added by the Finley family. The dining room has shadow molding and a chair railing around, also added by the Finleys. The Wiedemans added a lovely crystal chandelier, fifteen inches in diameter, which has five candelabra with twenty-five hanging prisms.

The kitchen was once a large room, but now a half bath and a breakfast alcove have been taken from this room. The Herman Wiedemans added the alcove and built in the kitchen, and the Ramseys have now antiqued the cupboards in walnut and added brass knobs. There was once a back stairway leading up to a back bedroom, but this was enclosed by the Wiedemans when they remodeled the kitchen. The stairway opening upstairs is now a trap door sealed shut in the bedroom floor and carpeted over.

There were once four bedrooms upstairs, but the wall was removed between the master bedroom and a small back bedroom. The floors upstairs were refinished by the Finleys and bookcases were built in the southeast bedroom to the back, making a den for Dick. Gerry Ann also added shutters to the front bedroom and master bedroom. The bedroom to the front of the house has the original windows with diamond-shaped panes. The frame house now is painted a pale "spring moss" green with white trim.

CHARLES E. GILBERT HOME - 1902

(Nelson Harrod, 312 S. State St.)

Charles Gilbert (1862-1932) was born on a farm on the Angling Road and he married Angie Thomas in 1884 and they moved to town that year. This house was possibly built by Wilder Tidd in about 1902 and the Gilberts bought it in the early 1900s. Gilbert had a tavern at one

time. later owned and operated the Central Meat Market on Main St. 1927-1929, and also served as a city policeman. They had one daughter, Mrs. Verl Ramsay.

After Gilbert's death in 1932, his widow went to live with their daughter, and Sam Kramer rented the house. Kramer was a partner in the Strouse & Kramer store and they lived in the house in the 1930s. During that time, their daughter, ADELE, was married to Abe Ruderman in the parlor in front of the lovely "Lincoln Fireplace".

Clarence and Berniece Ziebell purchased the home in 1937 and owned it for 28 years. Mr. Ziebell worked in sales at McCray Refrigerator Co. and they made the house into two apartments, living in the downstairs. The renters upstairs included the David Holmes and Mrs. Gladys Whitford.

Mrs. Jean McIntosh (later Mrs. Nelson Harrod) purchased the property in 1965 and restored it to a one-family dwelling. The Harrods have since added a large screened-in patio to the south.

This nine-room, four-bedroom home has natural oak woodwork and stairway and ten-foot high ceilings. The sliding oak doors have all been removed. The lovely "Lincoln Fireplace" is in the front living room and can also be used as a stove. The fireplace is oak with an oak mantle and there are pale green marble tiles inlaid across the top and both sides. The carved, black, cast-iron firebox slides in and out and has a cast-iron cover.

Nelson Harrod, owner of Harrods Roofing Co., and wife Jean (Slough) reside here with their children, David (an exchange student in Switzerland), Beth, Lillian, and Malcolm.

CASPER VETTER HOME - 1903

(Barbarah Clark, 134 N. Park Ave.)

Casper Benedict Vetter (1863-1934) was born in Baden, Germany, and came to the United States in July, 1877, to join his mother who had come in 1869. Mrs. Mary Vetter Leiboldt, his mother, was living at 236 Lisle St. and she later married a William Groh in the 1870s, believed to be the merchant, William Groh, who built the Belford home on S. Morton St.

Casper Vetter married Etta Berhalter in 1886 in Corunna. She was a daughter of Joseph Berhalter, furniture store and funeral home founder. Vetter had an old-fashioned saloon at 104 S. Main St. and later opened the Vetter Bakery at the same site in 1909. His son, Ralph, became his partner about 1915.

The Vetters had two children, JOSEPHINE, m. Harmon Parker, and RALPH, m. Vera Traxler. Casper Vetter was very musical; he played baritone horn in the band and trombone in the orchestra. He was a lover of all sports, but especially baseball. Grandchildren of Casper

Vetter living in Kendallville include Bill and Bud Parker, Mrs. Irene Schenher, and Mrs. Ruth Urban. Mrs. Vera Vetter of Mitchell Street is a daughter-in-law of Casper Vetter.

The Vetters rented a home on Morton Street from 1886 until they built this new home, with its six rooms down and three bedrooms upstairs, and a bath-and-a-half. An open natural oak stairway is at the back of the large entrance hall which has a built-in window seat under the front window. Across one corner of the living room is an oak fireplace with inlaid cream-colored tiles. There is a butler's pass-through between the kitchen and dining room and there remains a built-in McCray refrigerator in the kitchen. A back stairway goes from the kitchen upstairs. The front living room window has lovely leaded-glass panes.

Elmer E. Clark purchased the home from the Vetter estate in 1937, and his daughter, BARBARAH, owns the home and lives there today.

CYRUS CHRISTIAN BEYER HOME - 1904

(Berhalter-Hutchins Funeral Home, 222 S. State)

Chris Beyer (1855-1933) came from Germany in 1872 to settle in Goshen. He married Melissa Baker, d. 1928, in 1882 and came to Kendallville in 1891 to establish the Beyer Produce business. They had three sons; AUGUSTUS, FORREST, m. Ethel Reyher, daughter of Jacob Rehyer, and ARTHUR, m. Josephine Campbell, daughter of Archy Campbell. Arthur's home at 400 S. Main St. came to include a pond with two swans.

This large home was originally a one-family home, having a story-and-a-half of stucco with a large stucco porch. It may have been twelve rooms at one time, and the Beyers made the place two-story and a two-apartment home in later years. There was a railing dividing the porch and there were two open stairways, one for each apartment. The back of the north portico was the back line of the entire house.

Arthur J. Berhalter and wife, Emily (Shull), purchased the home from the Beyer estate in 1935. Berhalter is the son of John and grandson of Joseph Berhalter, founder of the business. Their daughter, BEVERLY, m. Myron C. Hutchins, owned the funeral home for many years. Their son, John Berhalter Hutchins, manages the Berhalter-Hutchins Funeral home and is the fifth generation in the business.

The A. J. Berhalters lived in the south part of the home and the funeral parlors were in the north. He passed away in 1945 and she in 1956, and the entire home became the funeral parlor. The one stairway was removed, a large addition added to the west encompassing a garage behind the south part of the house.

About 1960, a small brick stoop was added to the front to replace the old porch, and in 1965, the entire front addition made the building as it is today. The two fireplaces, one in the south living room and

one in the north, now antiqued a lovely pale green with inlaid green tiles, and the open stairway of dark wood remain.

MAYOR CLINT CASE HOME - 1904

(Myron Hutchins, 117 E. Rush St.)

Clint Case (1850-1941) was born on a farm near Kendallville and became a prominent citizen of the town. He married Mary ("Mollie") Newnam, daughter of Nicholas B. Newnam of Flint & Walling. Case was mayor from 1914 to 1917. The Cases built this large Queen Anne style home of lumber from the Case farm and the interior oak wood came from the farm, also.

There is a curved oak stairway with richly carved spindles in the entrance hall of this twelve-room house. The newel post originally had a lighted statuette but the Hutchins family replaced that with a lighted metal lantern which matches a hanging metal lantern in the hallway. The downstairs floors are all parquetry. A highlight of the living room is a lovely Victorian white Italian marble fireplace.

Around the dining room walls are twenty small lights set in gold antiqued leaves, each surrounded by cove molding.

The windows in the house are irreplaceable. The huge curved bay windows have leaded-glass prisms in the upper part and there is a small round tinted glass window upstairs. A few of the original tear-drop lights remain in the ceilings.

Mrs. Etta Forker acquired the house after the death of Mr. Case in 1941 at age 91. He is buried in the only mausoleum in the old part of Lakeview Cemetery. Mrs. Forker ran a rooming house for many years.

Myron and Beverly Berhalter Hutchins purchased this house in 1965 and made it into two apartments, the one downstairs for themselves. Mrs. Hutchins has enhanced the home with many lovely antiques and accoutrements. She has her great grandfather Joseph Berhalter's hand carved walnut bed, chest, and dresser in the master bedroom. The Hutchins have two children; JOHN B., m. Sherrel Harter, and JALNA, m. Harold Lang, now of Houston, Texas. Myron Hutchins and son, John, have the Berhalter-Hutchins Funeral Home and the Berhalter Furniture Store on S. Main St.

DR. GEORGE B. BUNYAN HOME - 1905

(Ross Noble, 207 E. Diamond St.)

This white frame home with its twelve Doric columns on the front porch was built by Dr. Bunyan, a dentist, when he came to town to practice. He was married in 1899 to Estelle Oakes, daughter of an Evangelical minister, Rev. David S. Oakes, in the Oakes home next

door on the corner. Rev. Oakes performed the ceremony. They had two children, WINIFRED and ROBERT. The dentist died young and Mrs. Bunyan, who had been crippled, took her small children with her to college where she studied library science. She became librarian in the Kendallville Library on E. Rush St., now the site of Wyman Finley's office. Later, the Bunyans moved to 430 W. Mitchell and sold their home to Mr. and Mrs. Charles O. Merica, who later purchased the News-Sun from Mrs. Michaelis. Mrs. Merica lived on in the house alone for many years until her death. Her two sons preceded her in death, ARNOLD and PAUL (d.1957) who was a prominent metallurgist.

This lovely eight-room frame home is noted for its huge porch across the front which has ten Doric columns and a triangular peaked roof. There are black shutters on the second floor and the center windows have diamond-shaped leaded-glass panes. There are four large rooms downstairs with a large center hall. Upstairs are four corner bedrooms and a bath. The woodwork is all dark oak, natural finish, and the 9½-foot ceilings have cove molding. There are three sets of double sliding oak doors, 2½ inches thick, connecting the hall, study, living room and dining rooms. The study to the east has a red brick fireplace with built-in bookcases to each side. The attic, with its dormer windows, is one large room across the house and has a six-foot galvanized 'horse tank', which was probably used as a water reservoir.

The present owner, Ross and Marilyn (Wood) Noble are natives of Central Indiana, but moved here from Battle Creek, Michigan, in 1970, when they purchased this home. Noble is a retired sergeant of the Air Force and now works for PVC Compounders. The have four children: GAIL, m. Gary McNickle; ROSS L., m. Margaret Edgerton; JAY C. and RONALD.

MAYOR WILLIAM C. AUMAN HOME - c. 1906

(Don Christenson, 228 S. Oak St.)

William C. Auman (1861-1935) was born in Adams County and moved to Noble County at age three. He married Pauline Shanline in 1886 and they moved to Kendallville in 1906. He served on the City Council in 1913 and was mayor from 1925 to 1934. He was on the board of the new Lakeside Hospital in 1928 and helped to develop and beautify the city park.

The Aumans had two daughters, META and LOTTIE, m. Arthur Misselhorn and they were parents of Ed, who lives in Ft. Wayne. Auman's sisters were Johanna and Lisetta, who married the Mertz brothers, Benjamin and David. Mrs. Metha Fraze, 226 S. Oak, is the daughter of Benjamin and and Johanna Mertz.

This square white frame house had ten rooms, five up and five down. There is a very ornate cement porch built by Adolph Adams. Unique to this home are the two open stairways of natural oak, one going up from the entrance hall, and one in the kitchen. The kitchen stair has now

been enclosed for the apartments. There are sliding oak doors separating three downstairs rooms, and the living room and hallway windows have leaded-glass panes.

Clayton Morr bought the house after Mrs. Auman's death in the early 1950s and made it into two apartments. Donald and Alice Richards bought it in 1973 and added a third apartment. Don Christenson purchased the house in 1976 and had it painted.

JOHN P. SINGREY HOME - 1907

(Dr. Roy Richards, Drake Road)

This lovely country home with the four tall fluted Ionic columns at the front was built by Ephriam Foster for his daughter, ANNA and husband John Singrey, "just to make her happy". This story is related by an Avilla woman. Ephriam Foster had a general store on his farm in Jefferson Twp. in the 1850s. John Singrey was the son of Jacob and Sarah (Cockley) Singrey who came to Noble County from Ohio in 1854 and owned 234 acres in this vicinity. Jacob had two other sons, THOMAS and WILLIAM H. and daughters SARAH and ELVIRDA, m. William Axtell. The land on which this lovely home was built passed from father Jacob to son John P. in 1898. The Diggins family had possibly owned this land before the Singreys.

The large white home has "railing trim" above the porch, on a second-floor balcony under the porch, on the carriage port and sun porch, and even on the roof. All the railing has hand-turned spindles. The large stone porch has flower-filled cement urns, and there were once trellises covered with roses down the front walk.

Robert R. Brennan purchased this home as a wedding gift in 1922 for his bride, Greta Gifford. Greta had written a theme on her 'dream house' in college describing this very home. Her sister, Ilda (Mrs. Richard Berhalter) recognized the home in the theme and passed the information on to her fiance, Bob.

Mr. Brennan raised purebred shorthorn cattle on the 150 acres, called EDGELINK STOCK FARM. The cattle won top prizes at the International Livestock Expositions in Chicago many times, and the farm remained in existence for 34 years until the land was sold in 1956 to form Country Club Hills.

The Brennans raised their three children on the farm; ROBERT, JR., m. June Ellen Browand; PATRICIA, m. John Lovett and lives in Florida; and RACHEL (Marti) in Washington Court House, Ohio. Mrs. Brennan lived in the home until 1968, when she moved to 727 E. Mitchell, the A. B. Park and Mayor Brouse home.

There are eight large rooms in the Drake Road house, four up and four down. The open oak stairway has been painted, but retains natural oak bannisters and risers. There is a beautiful brass chandelier with

an etched-glass globe in the foyer. All of the rooms have 9½-foot ceilings, and the Brennans added oak cove molding. French doors lead to a screened-in porch to the east overlooking the golf course, and there were once French doors between the foyer and the study, which are now being restored. Two windows in the living room and two on the first landing of the stairway have beveled leaded-glass panes. The dining room has a lovely crystal drop-chandelier.

There is a sliding oak door between two of the four upstairs bedrooms. There are seven-foot ceilings in the bedrooms to the back, which may have been added to the house later.

The Brennans made many changes, but the porte cochere remains to the west where carriages once turned in. Today one can find the original carriage step made of cement at the end of the front walk on the Drake Road, just the right height to step from a carriage. The screened-porch was added to the east, and a back porch was enclosed to make a breakfast room with windows overlooking the farm to the northwest. White vinyl siding has been added to the home, exclusive of the trim.

Dr. Roy W. and Daphne (Harrod) Richards purchased the home in 1968 with 2.9 acres of land. He is chairman of the accounting department at Indiana-Purdue in Fort Wayne. Mrs. Richards is a former school teacher. Their children are DAPHNE, m. Gary Benson of Chicago, and OVID, m. Debra Cleveland of Ft. Wayne.

GEORGE HOFFMAN HOME - 1907

(Richard Houser, 316 S. Oak St.)

George Hoffman was a farmer near Albion and later a butcher there. He married Ida C. Butz, a great aunt of Secretary of Agriculture Earl Butz. They had four children: MABEL, m. Julius Mueller, EMORY, PAUL, and ALMA, m. Ed Pankop. The family moved to town in 1904 and bought an old seven-room house on this site.

Mrs. Alma Pankop recalls living in the old home about three years until her father built the new home after the old house was moved down to 716 E. Diamond St. (Paul King home) in 1907. They remained in the old house until this one was finished. They left the old carriage house at the back of the lot.

This eleven-room white frame house has the large porch across the front with Adolph Adams cement rails with urn-shaped cement spindles and the face-type block foundation, built by Adams.

Adolph Adams (1852-1924) resided at 113 N. Lincoln St. and had a cement factory at the northeast corner of W. Mitchell & Orchard (site of former Elks lodge building). He started his business in 1874 and in 1891 began the building of cement sidewalks in the city. Rough waffle-weave walks marked A. Adams can still be found in the west part

of the city. He also built foundations and cement porches for many homes and produced ornamental cement work.

There are five large rooms downstairs with a large open oak stairway in the center hall. The large windows to the front have leaded-glass panes in the upper parts. All the natural oak woodwork remains and the dining room has a built-in solid oak china cabinet with glass doors. There is a butler's pass-through between the kitchen and dining room. Upstairs are six large bedrooms and two full baths. There is a full bath downstairs and a half-bath in the basement with shower.

George Hoffman died in 1953 and his widow sold the house to Forrest H. and Mary Ethel Edmonds, parents of Helen Schinbeckler. The Edmonds lived here until 1973 when Mr. Edmonds passed away. Richard and Mary Ann Stackhouse Houser bought the house in April, 1974, and live in the downstairs with their children, BRIAN and ANGELA. They rent the rooms upstairs but hope to have the entire house for their own family in the future.

They have improved the property with white vinyl siding, painted the cement porch gray and white, filled cement urns on the porch posts with geraniums, and painted the old carriage house with its hand-hewn hundred-year-old timbers. Many years ago this house was used an an 'annex' to the old Lutheran Home, which was just south (on Dr. Messer's north lawn).

ALBERT H. MINOR HOME - 1907

(Kenneth Patterson, 127 W. Rush St.)

Albert H. Minor (1867-1942) married Edith Squire in 1889 and came to Kendallville in 1892. He was vice president and treasurer of Flint & Walling and served on the city council. Minor Street where the old Fairview Hospital stands, was named for this family. They had two daughters, ALBERTA (Flint) and LEONA, m. Julius Atz, who died a year after her marriage.

This nine-room frame home has a large curved porch and the rails still have the original spindles. The woodwork in the high ceilinged rooms is natural white oak, including the cove molding and the open stairway.

The living room and hall have two beveled leaded-glass windows and there is a lovely crystal drop-chandelier in the dining room.

Mr. Minor died in 1942 and Enos Frazie bought the house in 1944 and lived there one year. Kenneth and Geraldine Swihart Patterson bought the property in 1945 and raised their two children here, TRENT and NANCY (Collins). Mr. Patterson was an insurance agent and Mrs. Patterson a medical technician who worked for Dr. Messer.

DR. HIRAM O. KING HOME - c. 1907

(Ralph King, Jr., 125 W. Rush St.)

Dr. King built this house when he was in semi-retirement. He had his office in the east room of the house, now the dining room, and there was an outside entrance to the east. He was married to Ida Wilson and they had one son, Ralph King, Sr. Ralph King, Sr. married Mildred Canfield and their three children were: RALPH, JR.; MURIEL, m. Porter Crowell; and ELIZABETH, m. James Thrapp. Ralph, Sr. was purchasing agent for Flint & Walling.

Dr. King died in 1914 and his widow lived in this house until about 1938 at her death. The house remained in the King family and was rented until 1943 when Ralph King, Jr. moved in. During the 1940s, the Ross McCally family rented the house.

Ralph King, Jr. married Mary Lockwood from Washington County, Indiana and they raised two sons in this home, TOM and JOHN. King was treasurer of Flint & Walling for many years and Mary was children's librarian in the Kendallville Public Library.

The large porch across the front remains but there are black wrought-iron railings today. There are four rooms on each floor and an open L-shaped stairway of golden oak. The ceilings are nine feet high and the natural oak woodwork remains in the house. The front living room window has beveled leaded-glass panes, as does the stairway window. The King family has owned this house for 70 years and one of the improvements is a new kitchen with wainscoting.

ALBERT WATERHOUSE HOME - 1907

(Arvill Brown, 357 N. Main St.)

This big square mission-type home with its native stone porch was built by Chauncey Waterhouse (Walter Kaiser home), for his son Albert and his wife, Edith. Today the house has rose buff aluminum siding and is noted for its five sets of bay windows among the twenty-one downstairs windows and eighteen upstairs.

The ten rooms have many different wood trims. The rooms downstairs have nine-foot ceilings, natural oak woodwork, and an open oak staircase with a white alabaster light on the newel post. There are two stained leaded-glass windows, one on the stairway, and the other in the second parlor door.

The dining room has oak wainscoting, oak beams in the ceiling and a plate rail around the walls, with a built-in oak china cabinet across the south wall with glass shelves and mirrored back. There are two sets of sliding oak doors in the house.

The kitchen has one wall of curly birdseye maple with the original built-in cupboards. There is a McCray refrigerator on the back porch, and part of one remains in the kitchen. One wall has a newer Coppes-Nappanee built-in kitchen area.

There are five large rooms upstairs with 8½-foot ceilings; the one to the front was a parlor many years ago. Each of the bedrooms is made of different woods--cherry, mahogany, and oak. Many of the rooms have antique brass wall lamps and there is one sliding door of cherry. At the top of the back stairs is a small maid's room. The upstairs bath has the original terrazzo floor.

The garage may have been added later, as there is a finished tile floor and heat, as if someone lived there at some time.

The Waterhouses sold the house to Clarence and Edna Munton and children Alice and Sydney in 1923. (Munton was connected with the business which built the Noble Motor Truck.) A few years later, James D. and Blanch Krueger Snyder bought the property. Snyder had a drug store and Blanch was the daughter of Herman Krueger and the sister of Mrs. Jacob (Anna) Fetter. Mrs. Snyder, a widow, died in 1975 and the house was bought by Arvill and June Brown in 1976. Brown and his son, Duane, are civil engineering consultants, B & K Engineering Corp., who designed the new Kendallville airport building.

FRANCIS YARIAN HOME - 1907

(John L. Morr, 304 E. Diamond St.)

This large white frame home on the corner is known for its lovely curved porch with five Doric columns and many beveled leaded-glass windows both upstairs and down. In 1907, Francis Yarian purchased this lot which had an old home on it. The old home, which was moved by Yarian to Sheridan St., dated back to 1864 to William Barney, then to William H. Cox, the Andrew Abels, the Lem Abels, James DePuy, John Ries, Charles Abel, the Nicholas B. Newnam and Clint Case families, and the Rozella McMillan to Yarian.

Francis N. Yarian was the son of John and Suzanne (Bricker) Yarian who had a farm near Avilla. The John Yarians had seven children: FRANCIS, MYRTLE (Stewart), ETTA (Whonsettler), LILLY (Phleightner), MELVIN, SECKLE, and ZORA (M. Guy Hart, postmaster from 1916 to 1924), the latter building a home at 503 E. Diamond. Francis Yarian married Stella M. Perkins.

The home was sold in 1916 to William A. DeVault, prominent citizen of Kendallville, who was city clerk for many years. DeVault (1867-1949) was raised in Churubusco and married Mary Frances Magers (1868-1947), also from Churubusco. She was the daughter of a country doctor. William DeVault also taught school at one time, then had a grocery store at 232 S. Main St. (former site of Allison Automotive next to City Hall).

They had two daughters, Miss LUCILLE, and URSULA (1897-1933), m. Ronald Jones in 1921. Local resident, Mrs. Roy (Mary Jayne Jones) Reichert is the only grandaughter of William DeVault.

William DeVault's brother was lawyer Charles DeVault, nationally known American Consul to London, Paris, Tokyo and Mexico City. He became close friends of many heads of state, including Emperor Hiro Hito of Japan. DeVault, who visited in this home many times, later became a news analyst and commentator for radio station WOWO in Fort Wayne.

The next owner of this property was O. O."Pop" Guymon (1885-1973) in 1942. "Pop" Guymon was a teacher, coach and athletic director in the Kendallville schools for 32 years of his 43 years in the profession. He came from Tipton where he had coached for one year, and had been at Bunker Hill five years before that. He taught in Kendallville from 1922 to 1958, with four years leave when he worked for Kendallville Trust & Savings Co. from 1926 to 1930. He was basketball, track and football coach, organizing the first KHS football team in the 1920s. In 1953 when football was again started in Kendallville, the new field constructed was named "GUYMON FIELD" in his honor. He and his wife, Virginia, had two daughters, FRANCES, a teacher in South Bend, who married James McMillan, and MUZETTA, a teacher in the New Castle schools.

The Guymons sold the home in 1966 to Robert and Jeanne (Botchuck) Frederick who lived here two years with her son, Ron Barker. The Fredericks sold the property to Kenneth McGuffins in 1968, and the McGuffins moved to Michigan in 1970, selling to the present owner, John L. Morr.

John L. Morr is president of Morr Pattern & Tool Co., Inc. He married Beulah Hamlin and they have five children: DOUG and SUSAN, both college students, TERESA, GLEN and PAUL.

The third-floor gables of the home have scalloped siding, matching the scalloped edging around the curved porch. There are eleven rooms, six up and five down, with a bath-and-a-half. The foyer has two large natural oak colonnades and an open oak staircase having ornately carved spindles. To the right is a large, formal living room with a fireplace of antiqued blue bricks with a natural oak mantle. The fireplace was originally red brick and was built by the DeVault family. Grandaughter, Jayne Reichart, who lived with her grandparents for some years, buried an ink well containing notes behind one of the bricks during the construction. South of the long living room is a den with a sliding oak door which, when opened, extends the living room to over forty feet in length. The dining room has an original ceiling fixture of crystal with many hanging prisms, which was moved from the living room to the dining room by the Fredericks. The kitchen, which has ceramic tile wainscoting was redecorated by the Fredericks and remodeled by the McGuffins. The enclosed back porch once had a pantry in it containing a McCray ice box.

Upstairs are four bedrooms, a sewing room and laundry room with sinks. The front bedroom which was wood paneled by the Fredericks,

had a huge walk-in closet with a window to the front of the house. This closet, which is room-size, has an inlaid parquet floor and built-in cupboards and drawers. Some families used it for a closet, others used it for a sewing room. There is a back stairway and an upstairs open back porch to the south.

Under the entire home is a large basement consisting of five rooms. One room has work tables built in around the walls. Another is a vegetable room containing many bins and cupboards, each labeled 'potatoes', 'onions', etc. The original wooden knobs remain on these bins and cupboards. The Fredericks made a rec-room from another basement room.

In 1975 the Morrs added a large addition to the back of the home. They tore off the original back porches and built on a large breezeway family room with a two-car garage behind. Above the breezeway is an open sun deck.

ALBERT ATZ HOME - 1908

(John Atz, 726 E. Mitchell St.)

Albert Atz, of Swiss descent, married Sophia Mertz, daughter of Michael John Maertz, also Swiss, in 1881. They lived on their farm near Fairfield Center until this home was built and they moved to town. Their three children were DORA, RALPH, and JULIUS.

Julius' son, John, and his wife Julie Schrock Atz, bought the home in 1958 and raised their three children DEBBIE, m. Wayne Metcalf, CATHIE, m. Fred Kreigh, and JOE, in this house. John has the Atz Furniture store in Ligonier and his brother, Gene, has the Kendallville store. The other son of Albert Atz, Ralph, started the Puritan ice cream plant and his son, Norman, has that business now.

The eight-room square frame home has a porch across the front and four rooms on each floor. The natural oak woodwork has been refinished and there is an open oak stairway and cove molding. There are three sliding doors in the downstairs, and the front hall and den have beveled leaded-glass panes in the windows. The carved wooden spindles of the porch are original and the home is painted yellow with white trim.

This home has been owned by three generations of the Atz family through the past 68 years.

ELMER T. PORTER HOME - 1910

(William H. Gokenbach, 316 S. Main St.)

Elmer T. Porter (1869-1914) came from Ohio with his wife, Lola Constance Tussing Porter (1869-1915) and settled in Kendallville about

1909 and built this twelve-room home with a Spanish red tile roof. Porter was a lawyer and became a stockholder of Flint & Walling and a member of the Board of Directors. He died in 1914 and his wife's sister, Olive Blanche Tussing Cole (1871-1968), and her family came from Findlay, Ohio, that year to live with Mrs. Porter. Her husband was John Jay Cole (1863-1935) and their only son was Richard Rufner Cole (1903-1965). J. J. Cole was a lawyer who worked for a short time with Clarence Finley and later went into the furniture and funeral business. Mrs. Porter died in 1915 and left the Flint & Walling stock to the Cole family.

Richard Cole, who had been with Kendallville Foundry, became president of Flint & Walling in 1950, when the two companies merged, until 1965, the year of his death. His mother, Olive B. Cole, died in 1968 at the age of 97, and their combined estates became the Olive B. Cole Foundation which greatly benefits Noble County in such areas as college scholarships and the YMCA.

Olive Cole's nephew, Edward Cole, and his wife, Dorothy, of Auburn, lived here from 1969 to 1974, when they sold the property to William Gokenbach from Detroit, Michigan, who is with JACO Manufacturing in Garrett.

George Diggins built this twelve-room home at the same time he was building the Dr. Stiver home on W. William St. The vestibule opens into a large formal living room which has six fluted Ionic columns of walnut. The open stairway, which once had an electric chair lift for Mrs. Cole, is of walnut with richly carved cream-colored spindles. Under the staircase on the west wall is a built-in bookcase with glass doors. There is an antique brass chandelier with three amber globes of 'signed' Steuben glass. A matching chandelier with one Steuben glass hangs in the vestibule.

There are sliding French doors between the living room and the parlor, or second living room, to the south. This room has a coved nine-foot ceiling with an antique brass chendelier with five 'signed' Quezal glass globes and four matching wall lights, each with one Quezal glass globe. A lovely fireplace of inlaid cream-colored ceramic tiles with ornate brass edging is in the west wall, and there is an intricate plaster molding about a foot from the ceiling.

French doors lead into the dining room with its six-foot high wainscoting and plate rail of mahogany. The unique ceiling has an oval mahogany frame in the center, with beams forming squares in the four corners of the ceilings. In the center of this oval are hand-painted roses which match the side wallpaper with its hand-painted urns of roses. The huge oval mahogany table seats 32 and matches the oval of the ceiling. A brass chandelier which has a large cut-glass globe surrounded by four smaller globes, each with hanging crystal prisms, a total of 149, hangs from the center of the room. There are four matching cut-glass wall lights, each with hanging crystal prisms. A mahogany sideboard fills most of the north wall.

The breakfast room to the back has a vaulted ceiling with four oak beams arching across it and oak-paneled wainscoting. The kitchen

was remodeled by the Olive Cole family but the pantry still has its McCray refrigerator. A back stairs leads to the maids' quarters of two rooms and bath to the west upstairs.

There are five large bedrooms and three full baths upstairs, plus the twenty-foot hallway and a glassed-in sun porch to the west. The master bedroom has one wall of all built-in cupboards, shelves, and drawers, and has a sitting room. The large attic is all wood-paneled and has hardwood floors, evidence that dances and parties were held there.

The basement has a huge recreation room with walnut wainscoting six feet high, walnut ceiling beams and an inlaid ceramic floor. There are three wooden benches built in around the walls and a hand-cut stone fireplace. The laundry room has the three original laundry tubs and another basement room has a large tank once used as a reservoir.

The home has always been dark gray stucco with white trim. The portico to the north has been removed and the Olive Cole family added a modern carport along the north wall. The house is still distinguished by the Spanish red tile roof and the large square porch across the front.

DR. O. E. STIVER HOME - 1910

(Carl Poikonen, 207 W. Williams St.)

Dr. Olin E. Stiver came from Ligonier in 1905 and opened his dental office upstairs in the Keller Building that year. He remained in that office until his retirement in 1953. His father was a Ligonier dentist, Dr. Lewis J. Stiver and his mother was Ida Ritter. He served on the Kendallville school board for eight years. Dr. Stiver married Perle Poyser from Goshen and they had two children, JACK, an accountant, and JEAN, m. DeWitt L. Cochard. (Jean is the compiler and author of this history of Kendallville homes.) The Cochard's wedding reception was held in this home.

Dr. Stiver chose his plans for the house from the Chicago School of Architecture stylings, pioneered by Frank Lloyd Wright. George Diggins built it while he was also building the Olive Cole home at 316 S. Main Street. Mahurin & Mahurin, Ft. Wayne, were the architects.

The eight-room square house with a large flat-roofed porch has three stories, with the top floor having dormer windows around three sides. The shingles once were maroon and brown with cream trim and the porch has large square posts with matching shingles.

The living-room-size entrance hall has lovely natural red oak woodwork, a built-in window seat, a closet door with a leaded-glass mirror, and an open red oak stairway. The hall, living room, and dining room have oak woodwork and cove molding, and the living room

has built-in oak bookcases, once with glass doors, on either side of a large archway. The dining room has oak wainscoting and a plate rack. There is a butler's pass-through between the dining room and the kitchen. The built-in McCray refrigerator in the pantry is now used as a cupboard.

The four large corner rooms upstairs are three bedrooms and a large bathroom which has the original claw-foot bathtub and an antique oval mirror on an extension frame. The attic is one large room, completely floored, where the Stivers once held parties.

Carl and Cindy Poikonen, both middle school teachers, bought the house in 1971 and they have painted the outside shingles an 'old pewter' blue with white trim, and have painted and papered the entire interior and added new carpeting. They enclosed the back porch to the southwest to make a larger kitchen.

GEORGE P. ALEXANDER HOME - 1910

(Arvill Brown, 210 W. Mitchell St.)

Capt. George Alexander (1844-1919) constructed this large concrete brick house with the Adolph Adams cement porch himself and then lived here for nine years. He was a captain in the Spanish-American War, it was said, and returned to become Kendallville postmaster from 1902 through 1907. His wife was Olivia (1846-1912) whom he married in 1868. They were married 44 years and had two daughters, THERESA (Bersch) and IDA (Moody). He passed away in 1919 and a sister-in-law lived here until the house was sold in 1923 to Dr. C. E. and Marjorie Munk.

Dr. Munk was a well-known eye, ear, nose, and throat specialist and patients came from great distances for his care. The Munks had one daughter, MARY (Beyer), and he died in 1958, his wife in 1962. Their daughter, Mary, lived here with her daughter, FRANCES Beyer, until they sold the home to Arvill Brown in 1966. Mary Munk Beyer is now Mrs. Edward Hamilton of Florida.

There are thirteen rooms with seven downstairs having 9' 4" ceilings and three sets of sliding oak doors. The woodwork and very ornate stairway are of natural oak, which was refinished years ago by Mary Munk Beyer. The entire west wall of the library has built-in shelves, and the den has a lovely oak-mantled fireplace with inlaid brown ceramic tiles. The dining room has a built-in sideboard with the mirror going to the ceiling. This huge mirror has a one-inch beveled edging. Seven windows in the home have 3/4" beveled leaded-glass panes. These are found in the dining room, both living rooms and by the stairway.

The time capsule buried in 1913 and opened in 1976, was removed from the old city library. It contained a picture of this home representing the factory which produced the building material, concrete bricks.

Arvill Brown purchased this property in 1966 and his son, DUANE, with his wife, Lynne, live here and are buying the home. The Duane Browns have three children, BRIAN, LAURA, and RACHEL. Brown and son are civil engineering consultants, B & K Engineering Corp., who designed the new Kendallville airport building.

MAYOR RUDOLPH J. REHWINKEL HOME - 1910

(R. J. Rehwinkel, 437 N. Park Ave.)

This white frame home at the corner of Wayne St. and Park Ave. across from the fairgrounds was built by John Hart, contractor. Hart's son, John Hart, was executive vice-president of McCray Co.

Rehwinkel married Edith Grabowsky, who lived in the first house south, then owned by her parents, the Albert Grabowskys. The young couple spent their first married year in her parent's home.

There are four large rooms downstairs and five rooms up. The Adolph Adams cement porch was removed in 1940 and replaced with a small stoop. The Rehwinkels enclosed a small back porch to make a breakfast room, and the second-story addition above the kitchen became a bedroom. The carpeted interior is unchanged with natural oak woodwork and open staircase.

Rudolph Rehwinkel added greatly to this community's growth and prosperity. He was mayor of Kendallville from 1959-1963 and later named Citizen of the Year by the Chamber of Commerce. He was executive vice-president of sales at McCray Refrigerator Co. The Rehwinkel's one son, William, was killed in World War II. Mr. Rehwinkel was the Grand Marshal of the Bicentennial Parade in 1976.

LOUIS A. WEINSTEIN HOME - 1912

(Leonard Castle, 219 W. Mitchell St.)

This lovely English Tudor style home was built as a frame house by Louis Weinstein (1861-1928), but months before completion, a part of it burned. It was rebuilt in 1913 as a stucco house. An architect was brought from Cleveland to design it, but the actual building was done by local contractor, George Diggins, a descendant of Luke Diggins of the Calico House hotel.

Weinstein was a native of Cleveland and had been a buyer for the May Co. there before moving to Kendallville. He started the Mitten Factory on W. Rush St. in partnership with Isaac M. Kann (of 220 E. Diamond). Mrs. Weinstein (Maggie Blair) was active in the Tuesday Club, Culture Club and other associations. They had two children, CARL, who died at age 16 in 1905, and AGNES (Schmitt) who died at age 29 in 1920.

The home was sold to Glenn Henry at Mrs. Weinstein's death in 1937. Henry, who was a McCray Co. executive, was married to Genevieve Libey and they had three children, JOHN, GEORGE and JUDY. The Henrys lived here until the late 1940s when the home was sold to Roy and Belva Young. The present owner, Leonard Castle, owner of the Mode dress shop in town, bought the house in 1954. Castle has two daughters, SUSAN, m. Richard Schreibman; and CATHY, m. Jeffrey Lash.

The home consists of eleven large rooms and four baths. Two front rooms once had pillars between, but they were removed making one large formal living room with a fireplace, which is now converted to gas. The downstairs rooms, which have nine-foot ceilings, have Chinese grasspaper, now painted white, and the woodwork and open staircase in the foyer are of natural quarter-sawed oak. The lovely stairway has ornately carved spindles.

The dining room has solid cherry wainscoting and two large beams in the ceiling. The home once had a pantry with a built-in McCray ice box, which was removed in later years. The Castles remodeled the kitchen, adding the pantry to make one large room. Between the kitchen and breakfast room is a butlers' pass-through.

There are four large bedrooms upstairs and two dressing rooms, all having walnut woodwork and doors. All the woods used in the home are imported.

A rec-room was made in the basement by the Glenn Henrys. The wood paneled walls are of pecky cypress, and there is a large U-shaped bar with a brass rail.

Across the front of the home is a screened-in porch, having four large square corner posts with the same stucco as the house.

DR. FRANK C. HARDY HOME - 1912

(Ralph H. Nash, 217 W. Williams St.)

Dr. Frank C. Hardy and his wife, Lillian, came to Kendallville in 1898 from Ohio and he opened his medical office above the Chronister Drug Store. The Simeon Flint family was responsible for bringing Dr. Hardy to practice here, and the Hardy's only son, Flint, was named for the Flint family.

The Hardy's first home was at 219 W. Williams and in 1912, he hired George Diggins to build this new home on the empty lot next door. There was an old barn standing at the back of the lot and it was the stable for the horses, and later became a garage for the doctor's first car, a 1916 Ford. That barn, still standing, may date from the 1870s.

Dr. Hardy practiced medicine for about 45 years until his death in the late 1940s. His wife died in the late 1950s, and Ralph Nash bought the house in 1959.

Ralph H. Nash married Anna M. Kane and was in the tax business and also worked eleven years with the Internal Revenue Service. He was mayor of Kendallville from 1963 to 1967. They have two children: KENNETH, m. Cindy Dauberman, and LINDA, m. Lyman Holbrook. The Holbrooks own the local Dairy Queen.

The ten-room gray stucco house with its glassed-in porch across the front is not changed much. There are beveled leaded-glass windows in the living room, dining room, and entrance hall. An open oak staircase leads up from the entry. Sliding French doors with beveled glass panes are between the living room and dining room, and a sliding oak door is between the dining room and den. The brass chandelier in the living room has five cut-glass globes and there are two matching wall lights. The rooms have 9½-foot ceilings. The Nashes are fortunate to own the original high-backed wooden swivel chair from the office of Dr. Hardy.

There are natural oak beams in the ceilings and oak wainscoting with a plate rail around the dining room walls. The brass and cut-glass chandelier matches the one in the living room, and there are two matching wall lights. There is a large bay window to the west and one above it in the west bedroom.

There is a back stairway and five rooms upstairs. Each bedroom has two wall lights of brass and cut glass, which match the fixtures downstairs.

All of the oak woodwork and the ornate staircase was made and installed by Andrew Saller, father of Genevieve Saller, former city nurse. Saller was a millwright, employed by Cline Bros. Lumber, and he made and installed stairways and the woodwork for many homes in town.

RALPH KELLER-LOUIS LEVY HOME - 1915

(John B. Henley, 416 E. Diamond St.)

Jacob Keller founded the Noble County Bank in 1889, and it was his son, RALPH KELLER, who built this lovely white frame home with the six Doric columns on the porch. Mr. Keller married Gladys Cluff, daughter of Mary (Iddings) and Chester Cluff, who lived next door in Mrs. Leila Cripe's house at one time. They had one daughter, MARY JANE, m. ROBERT SHREVE who was with a Ft. Wayne radio station and later had his own television show in Cincinnati, where they live today. The Jacob Keller family built the Keller Bldg. on S. Main St. which housed their Keller Store at one time (site of American Discount Store). The Ralph Kellers then moved to Oklahoma.

The home was sold to Louis Levy in 1924. His wife was Ralph Keller's cousin, Rosalie Jacobs, daughter of A. M. Jacobs, President of the Noble County Bank. They had one son, HERBERT. Mandel Levy, who may have been a relative, bought the property in 1935, and Andrew M. Milnar bought it in 1936.

Milnar was mayor of Kendallville from 1952 to 1958. The Milnars and their daughters, JOYCE and PATRICIA, lived here until 1959, when Walter Weaver, of radio station WAWK, purchased the property. The Weavers stayed with their five children LAURA, JAMES, JILL, SHARI, and WADE, for five years until John and Helen Henley bought the house. The Henley children are SHIRLEY (Adams) a nurse; CAROLYNNE (Goodman); JOHN, and GLENN.

The eight-room house has four rooms and a bath downstairs with a glassed-in solarium to the west. There are four very large bedrooms upstairs and two-and-a-half baths. The living room, 36' x 18', has red cherry woodwork and 12-inch cherry cove molding. At the south end of the room is a red brick fireplace nine feet wide which goes to the ceiling. The opening to the fireplace is 5' x 3' and it has a rough cement mantle set in the bricks about 6 feet above the red tile hearth. There are brass wall lights with candelabra--two single lights on the north wall, and two double lights on the east and west walls. These lights match the chandelier and wall lights in the dining room. The east wall has a built-in bookcase, 8' x 7' with glass doors.

The dining room is wainscoted with cherry and the lights include a drop-chandelier of brass with five candelabra and four matching wall lights. All of the downstairs ceilings are twelve feet high.

The kitchen has two pantries, one of which is the butler's pantry. The south pantry has a built-in electric McCray refrigerator.

The large open stairway of natural red cherry has plain posts and spindles. The upstairs has natural oak woodwork and there are eighteen doors on the second floor and many walk-in closets. The hall has a scrub pantry with sink and two very large linen closets. The master bedroom is 18' x 15' and the adjoining bathroom has a shower with nine heads, like the one in the McCray house, where the water comes from all angles. The southwest bedroom has a Murphy bed, that closes up into the wall.

The entire third floor was made into a three-room apartment by the Walter Weavers in the 1960s.

The Henleys live on the first floor and part of the second, since they have made a two-room efficiency apartment including the back sleeping porch on the second floor.

There is now a three-room apartment above the garage but the rest of the home including the original white frame siding is much as it was built.

The two-story garage was the original old home, dating to 1864, according to the abstract. Many recall the old garage being where the home is today. The lot was sold to Henry Iddings, then Henry Hitchcock, and Minerva Dawson bought it in 1864. She later married Samuel Evans.

The old garage was possibly the home of Robert Dykes who was the second mayor of Kendallville from 1868 to 1869. He owned the property

from 1865 to 1868. Samuel Burnell had the place in 1868, then Hattie Roberts, who married a Theime, in 1886, and to Ralph Keller in 1915. It was Keller who moved the old house back to its present location and turned it sideways to make a garage of it. Then he built this fine mansion.

HERBERT H. MACOMBER HOME - 1921

(Dr. Joseph Greenlee, 439 Water St.)

At the end of a red brick walk sets this lovely Dutch Colonial home, surrounded by one acre of deeply-wooded lawn. The dark gold cedar shingles on the house are accented by a brick porch with two built-in benches on either side and two large fluted Ionic columns. Above this porch are French doors leading to a balcony which has white wrought-iron railings.

Herbert Holland Macomber (1872-1939) was born in Sterling, Illinois to Levi F. and Mary A. Rundlett Macomber. The family later moved to Chicago where he acquired his education. In November, 1894, Macomber came to Kendallville and assumed his new duties as draftsman at Flint & Walling. He later became plant superintendent and was named the third president of the company in 1916 upon the death of H. I. Park. He married Lena McCray (1871-1960) in 1899 and they had two sons, WILLIAM HIRAM (1904-1969) and JOHN F. of Philadelphia. He was on the Lakeside Hospital board, the Library Board and was active in the Red Cross. He was also instrumental in starting the Kendallville Country Club. His grandson, WILLIAM A. MACOMBER, is now president of Flint & Walling.

The old three-story frame home which formerly sat on this site was built by the Macombers in 1902. It was built on the north lot of the Hiram McCray home (Richard Hamilton home, 441 Water St.). The old house had a curving porch much like the McCray house and there was a sweet cherry tree in the front yard. Mrs. Lena Macomber was the daughter of Hiram McCray and sister of Elmer E. McCray, founder of the McCray Refrigerator Co.

In 1921, the Macombers completely renovated the old house resulting in the present structure. The new home was made much larger by digging out a larger basement, although some of the original inside walls may still remain. George Diggins did the remodeling. The Macombers lived at 224 Clark St. during the rebuilding.

Following the death of Mrs. Lena Macomber in 1960, the home was sold to Eugene J. and Annette Andrysiak, who had lived next door at 425 Water St. They moved into this home with their four daughters, JEANNETTE, THERESE, ELIZABETH and MICHELLE. Andrysiak was vice president and general manager of McCray Refrigerator Co. In 1967, the Andrysiaks moved to South Bend and sold to the present owner, Dr. Joseph A. Greenlee, Jr. He is married to Sue Ellen Woodfill and they have six children: JENNIFER, JOSEPH A. III, JANET, JOHN, JEREMY and JOSHUA. The Greenlees moved out of town for four years while Dr.

Greenlee took a surgical residency at the Medical School in Indianapolis. They resided in Carmel and leased their home in Kendallville. In 1976 they returned to this home, and Dr. Greenlee opened his new offices in a residence at 201 S. Park Ave. (former Dr. C. B. Goodwin home). He is specializing in general surgery and aerospace medicine.

The home which has twelve rooms and five baths, has a complete central-vacuuming system, an unusual feature for the 1920s. (It is not in use at the present time.) The gold-carpeted foyer has a large ornate staircase with two landings, an open balcony, and curved bannisters of natural walnut. The many intricately carved spindles are cream-colored and the staircase ends in a spiral at the bottom with the newel post in the center. In the foyer hangs a brass lantern containing three candelabra. Behind the stairway is a walk-in closet which has a safe built into the wall. All the rooms, both upstairs and down, have nine-foot ceilings and ornately carved cove molding.

To the left of the foyer is a large den with blue shag carpeting. The den is used for a family room by the Greenlees. There are four beams in the ceiling, a chandelier at each end of the room, and wall lights with candelabra. The highlight of the room is the Italian green marble fireplace at the east end of the room. Even the mantle and hearth are of green marble. An opening in the firebox releases the ashes directly into the basement. A screened-in sun porch opens to the north from this room.

To the right of the foyer is the large formal living room, which is also gold carpeted. A most unique feature in the home is the ceiling in this room. A four-inch molding forms an intricate pattern over the entire ceiling. There are two bookcases on the north wall and one on the south wall with each having arched tops to match the arched molding in the wall panels.

One enters the dining room from the living room through Spanish-style wrought-iron swinging doors. There are also sliding doors in the wall in this entranceway. This room also has a unique ceiling with garlands of flowers made of molded plaster encircling the center chandelier. Molded plaster leaves, which match the center decoration, are around the edge of the ceiling. Above the doorways are ornately carved flowers also of molded plaster. Hanging from a chain is a crystal chandelier which has six candelabra draped with crystal ~~xx~~ping and thirty hanging prisms.

To the back of the house off of the dining room is a most unique breakfast room. The window panes of the French doors are all hand-painted with birds, flowers and leaves. The entire east side of the room had French windows, each having panes hand painted to match the French doors. There is a different bird painted on every window. The paintings were done by an artist with Radcliffe Interior Decorators of Toledo, Ohio. The floor is black and white inlaid ceramic tile. The Greenlees may use this room for an office.

The large kitchen to the northeast was remodeled by the Andrysiaks and is now being completely redone by the Greenlee family. Many of

the original cupboards remain, however, as does the original built-in McCray refrigerator, which was made electric by the Macomber family. This refrigerator even has a water tap on the front for ice water. A back stairs goes up from the kitchen.

The upstairs which has natural oak hardwood floors, has six large bedrooms and three full baths. Many closets and built-in cupboards are found in the upstairs halls, including a maids' closet with a sink. Two mirrored doors in the hall open into built-in bins and drawers. The master bedroom, which opens to the front balcony, has a sitting room with French doors between the rooms. The present owners use this sitting room for a bedroom, and they are in the process of redecorating many of the bedrooms and adding new ceiling light fixtures. The upstairs bathrooms all have white, glazed ceramic tile walls and some have the original pedestal bowls. One bathroom has a canvas ceiling that is hand-painted with clouds and birds. There is a clothes chute from both floors to the basement.

The entire third floor is one large room with hardwood floors and six beams in the ceiling. This room, which has windows on all four sides, was once used as a ballroom by the Macombers. The attic has steam heat, as does the rest of the house, and many built-in cupboards, bookcases and even a walk-in closet. There is also a maids' closet with a sink. Over the main part of the room hangs a black wrought-iron chandelier with six lights. The Greenlees are using this for a playroom presently and may convert it into a boys' bedroom.

The large backyard has forty-five different varieties of trees, once labeled by the Macombers. There are many odd varieties including Gingko and Black Walnut. A tennis court was at the back of the lot. The garage, which has steam heat, had a grease pit and once had a gas pump. The Greenlees have added a swimming pool, which has a heated bubble-top to allow swimming all year long. A passageway leads from the pool to the basement where there is a locker room and dressing room and a half bath.

This is truly one of the most elegant of the newer homes in Kendallville.

MARCUS DIETERLE HOME - 1922

(Thomas Marquand, 419 Water St.)

Marcus E. Dieterle (1893-1945), long-time Kendallville merchant and son of pioneer harness maker, Christian Dieterle, married Ruth Freyberg of Goshen in 1916 and built this stucco home in 1922. They tore out the old home which stood there and was owned by the Roy Shook family. The Dieterles had three children, PAULINE (m. Rolly Watson), who had the Trading Post at 323 N. Main (S. B. Brillhart home); MARCUS, m. Geraldine Hurt; and DONALD C. (deceased), m. Nancy Adams. In 1912 Dieterle joined his father in his harness shop at 218 S. Main St. The

shop, which later added leather goods, horse blankets and related items, was closed for good shortly after 1940 and the building sold to the Rex Emerick family.

The father of Marcus Dieterle was Christian Dieterle (1859-1940), who was born in Germany where he learned the harness trade. He came to the States in 1892 and settled in Chicago where he worked for a luggage manufacturer. In 1893 he came to Kendallville and opened his own harness shop in a livery barn at the corner of Orchard & William (site of Uhl Oil Co.). In 1896 he moved his shop to the 100 block of E. Mitchell and later built his own building downtown in 1906 at 218 S. Main St. (site of Emerick & Diggins law offices). This building housed his harness shop and he lived upstairs with his wife, Pauline Eiseman, whom he married in 1892, and their only son, MARCUS E.

Marcus and Ruth Dieterle built this eight-room house on Water St. in 1922, with Ruth designing the home herself. It was built by their neighbor, Chester Cluff (Leila Cripe home) with callus-stone added to the exterior by Arthur Shore (father of Lois Shore). There were four rooms downstairs and four up, with an open front porch and an enclosed back porch.

There is an open oak stairway, oak woodwork and hardwood floors, which were finished by Floyd Reith. The walls of the downstairs had stipled rough plaster, curved archways and eight-foot ceilings. In the kitchen was once a McCray refrigerator, which opened to the back porch. The Dieterles planted two pine Christmas trees during the 1920s, and these trees still stand in the front yard, now much higher than the three story house.

In 1931, Otis and Leila (Hutchins) Cripe bought the property and lived here with their two children, EDITH, m. Thomas Knauer, now of Venezuela, S. A.; and son CLAIR, m. Anne Suter. Clair, a lawyer, is now Chief Legal Counsel for the Bureau of Prisons in Washington, D. C. The Cripes lived here until 1950 when they moved next door to live with her father, A. N. Hutchins, at 408 E. Diamond St.

The home became a rental property for the next ten years, with the Hal Millers renting first, then Ralph and Garnett Holler from 1952 to 1960. They lived here with their four children, SHELBY, RALPH, JR., NANCY and JAMES.

The Cripes sold the property in 1960 to Dorris and Irma Spencer. The next owners, in 1968, were George and Barbara Frymier who lived here with their four sons, JAY, CHRIS, TODD and JOEL.

In 1971, the present owners, Thomas and Janice (Phillabaum) Marquand, bought the home. Marquand is with Indiana Bell Telephone and was transferred here from Gas City. They have two children, MICHELLE and MATTHEW. The stucco on the house has been recently painted a charcoal gray and the trim white. The interior remains much the same today with only the downstairs woodwork being removed. The open natural-oak staircase remains and the dining room still has the original drop-chandelier of brass with three glass globes. The floors are now all carpeted and the front porch is screened in.

RALPH VETTER HOME - 1923

(Tom Stoneburner, 112 S. Riley St.)

John and Martha Gallup and her sister, Mrs. Frances Vought, owned most of this small block bordered by Mitchell and William Streets. The Gallups built their first home at the corner of Mitchell and Riley in the 1870s and later had this home moved to this location at 112 S. Riley. Harry Helwig, a local lawyer and son of George Helwig, rented this home before the Vetters bought it.

John Gallup was a traveling salesman all his life--and has a unique tombstone in the old Lakeview Cemetery. The granite is in the shape of a valise and is inscribed "JOHN GALLUP, HIS LAST STOP". After his death, Mrs. Martha Gallup built a new home, the Walter Crowl house at 410 E. Mitchell, and moved there.

Ralph and Vera Traxler Vetter bought the old Gallup home and lived there about five years. Ralph and his father, Casper Vetter, were partners in the Vetter Bakery on S. Main St.

They remodeled the entire home in 1923 by tearing it down to the foundation and rebuilding a frame house with a red brick porch and a brick carport to the south. Mrs. Vetter's brother, Carl Traxler, a civil engineer, designed the house with four large bedrooms and a bath up and three rooms downstairs.

The large living room is across the entire front of the home and has a red brick fireplace at the north end. The woodwork and stairway are of natural oak.

The Vetters had two daughters, RUTH, m. Joseph Urban, and MARY LEA, m. Robert Easterday. Mary Lea School of Dance was held in the basement during the 1930s.

The foundation and all of the 8 x 8 supports and ceiling beams in this basement are from the 1870 Gallup home.

In 1958, Tom and Henrietta Seidel Stoneburner purchased the Vetter property for their family including three children, TOM, TRUDY, and TIM.

DR. CYRUS A GARDNER HOME - c. 1924

(Robert O. Trier, 106 S. Morton)

Dr. Gardner (1870-1935), prominent Kendallville doctor for thirty-two years, was born in DeKalb County to Henry and Sarah Gardner. He was an honor student and star football player at Wittenberg College in Springfield, Ohio, and graduated from Rush Medical College in Chicago in 1902. He married Etta Berringer of Springfield in 1901 and they

came to Kendallville in 1903 to open his medical office. Mrs. Gardner died in the 1950s and the home was sold to John B. and Marilene Swartz Wilson, who own The Floor Store on Main Street. They lived here with her two daughters, LYNN, m. James Beights, and LIANE, m. Robert Trier. Dr. Gardner's nephew was the late Kenneth Gardner who built the Publix Shopping Center. Dr. Gardner's two great-nieces are Sallie, m. William Soboslay, and Carole, m. Rolland Kruger.

The Gardners lived for about twenty years in an old house on this site and this was torn down to the foundation and rebuilt by George Diggins around 1924. Fifty years later, the home is much the same with its large clapboards of white siding, brick porch around the front and south side, and the portico south of the porch. The home has copper-lined French windows.

There are five rooms with nine-foot ceilings downstairs and a half-bath. An open curved mahogany stairway goes up from the foyer. There are French doors between living room, den, and dining room. The red brick fireplace in the den has been painted white but the slate hearth is unchanged.

All the woodwork has been painted. The dining room once had four brass wall lights but two have been removed, and the original chandelier has been replaced by the Triers with a lovely colonial fixture with four glass globes. The living room and den each have two original brass wall lights.

The kitchen has the original built-in McCray icebox, which has been made electric and is being used today. One of the original wooden cupboards is a china cabinet with leaded-glass doors. All the counter tops were made of tin, but have since been replaced by the Wilsons. There is a basement under the entire house.

Upstairs are two back bedrooms and one bedroom, 22' x 16', across the front of the house with the south wall having built-in cupboards, drawers, and a desk. A custom-made white shag carpet with gold border covers the floor of this room.

Dr. Gardner had owned two lots south of this which he later sold, and the three-car garage which he had built behind his house was later turned and used for a garage by the owners at 108 Morton St. The Wilsons then built a new garage which has been decorated as a summer house and heated. Robert and Liane Trier bought the property in 1971 and live here with their son, JAY.

EDWARD B. WALTERS HOME - 1925

(Carl Burchett, 117 S. Riley St.)

John E. Walters built a home at 123 S. Riley St. and his elder son, EDWARD (1878-1934) built this Bavarian-style brown brick house with its unique curving roof next door. Edward was married in 1904 to Agnes

Brainard and they had one son, HAROLD E. "Pete", a cook, who married Dean Calkin's sister, Genevieve. They live in Florida where they raised their six children.

Dr. Joseph Seybert and his bride, Mae, lived across the street and he had become interested in the house when he had doctored the Walters family. When it was for sale in 1927, the Seyberts bought it and lived there for about forty-five years. Dr. Seybert first had his office in the small bedroom upstairs to the front over the porch roof. They had two sons, JOE and TOM, an Indianapolis doctor. Mrs. Seybert lives near Tom now.

Alvin M. Strauss, a young architect, designed this house and he also designed the remodeling of the Joseph Berhalter home and the Lloyd Bowman home. These houses are among the few in town to have red gumwood staircases and woodwork.

The nine-room house has five rooms down and four up, with a bath-and-a-half. There are small panes of beveled-glass around the front door. One of the unique features of this house is the lighted newel posts on the open red gum stairway. All four sides of these lights have stained leaded-glass. The stairway landing is about 20' x 4' with a long built-in window seat under that wall of windows. Both the foyer and the upstairs hall have brass lights with round glass globes having flowers etched in them.

There is a sliding glass door between the living and dining rooms and all the rooms have twelve-inch cove molding made of the red gum wood. The living room fireplace has brown inlaid ceramic tiles and a unique bi-level mantle, which is a smaller one above the large mantle. The home has the original steam heat with ornate molded iron radiators. All of the switch plates are of solid brass with mother-of-pearl in the center. There is a central vacuuming system in the house, a most unusual feature for 1925.

All four bedrooms have solid brass wall lamps with white globes decorated with hand-painted roses. One wall of the bedroom, once Dr. Seybert's office, includes a built-in desk, drawers, shelves, and even a safe.

Both bathrooms have terazzo floors and the 9' x 12' upstairs bath has a porch opening from it. This bathroom has a miniature wash basin used just for brushing teeth, as well as the regular basin.

The entire third floor is one large room with bay windows at either end and three dormer windows in the roof to the front. The Burchetts plan to make a bedroom from this room. The three-car garage was built much later by Dr. Seybert.

Carl and Kathleen Burchett came from Dayton,Ohio. He is plant manager of Flint & Walling and she is a niece of Mrs. Royal Tritch. They bought the house in 1974 and live here with their three children, CHRISTOPHER, KARA, and ELIZABETH.

LLOYD BOWMAN HOME - 1925

(Dr. J. Philip White, 527 N. State St.)

This Dutch colonial house with the hip roof was designed by Alvin M. Strauss and built by Lloyd Bowman for his second wife, Augustine Lee, and his children, LLOYD, JR., and EVELYN, m. Ray Norsworthy. Bowman was the Overland auto dealer and his garage was at the site of the north part of the V & A today.

A. Edmond Park (1899-1944) bought the house and lived there with his wife and two daughters, CAROLINE, b. 1938, and EMILY, b. 1941. He was the fourth president of Flint & Walling from 1939 until his death, and was the son of Frank Park (Sam Levin home) and brother of Harry Park (John Thrapp home). His wife had been Jane Truman (1909-1945) from Kansas City.

Mrs. Park sold the house to Dr. J. Philip and Naomi Spindler White in 1946. Dr. White is an optometrist and his wife is a school teacher and former member of the Kendallville Library Board. Their three children are PHIL, an ear, nose, and throat specialist in Bloomington; STEVE, an optometrist in Angola; and SUSAN, a school teacher who married James Lockwood. Mrs. White's brother, Cecil Spindler, owns the Spindler Building on Main St. This was the former Keller Building.

There are four rooms on each floor and the open stairway is of red gum wood with colonial spindles. All the woodwork is red gum and there is twelve-inch cove molding in the rooms. There are French doors throughout the house. The screened porch to the south was added by the Parks and the north solarium is original. The kitchen was remodeled by the Whites and the small butler's pantry once held a McCray icebox.

ELMER E. McCRAY HOME - 1928

(Eugene Peel, 703 E. Mitchell St.)

Elmer Ellsworth McCray was born to Hiram and Amanda Reynolds McCray in Ohio in 1860. His brothers were Homer and John, and his sisters were Lena, m. H. H. Macomber, and Cora, m. James Stahl.

He moved to town with his family in 1867 and lived at 441 Water St. (Richard Hamilton home). In the 1880s, he was in the butter and egg business with his father at the site of the feed mill at 312 W. Williams Street. Elmer McCray organized the McCray Refrigerator & Cold Storage Company in 1890 in the skating rink building on Mitchell Street, then in a building near Deibele Creek. The present McCray factory was built in 1891. The refrigeration patents had been granted to his father, Hiram McCray, in the 1880s, but he died before the new plant was started.

George Diggins was the contractor for this Georgian colonial mansion which stands on one acre of well-trimmed lawn surrounded by old trees.

This red brick house consists of three full floors and has three fluted columns on the portico, with two smaller columns on either side of the front door. The solarium to the east has four matching columns, as does the breakfast room to the back.

The formal gardens, rock garden, and backyard pond created the lovely setting for the wedding of the Elmer McCray's only daughter, SARAH AMANDA, to Dr. Robert Candler of Atlanta, Georgia, in 1936. The grounds are enclosed by a black wrought-iron fence. A three-car garage to the west once had servants' quarters above it and is now a rented apartment.

The twenty-room mansion sits on a sturdy concrete foundation filled with steel reinforcing rods, and has steel I-beams in all ceilings and walls. Cork insulation, nine inches thick, fills all the outside walls and makes heating costs reasonable for a house of this size.

The main bathroom, of the five full baths and two half-baths in the house, has a unique feature: its ten showerheads in the shower spray water at the bather from all directions.

The entrance hall has two large columns and a huge open circular stair of walnut and oak, eighteen feet in diameter. The stair goes to the basement as well as to the upstairs. All of the downstairs rooms have tapestried walls, crystal chandelier, and the original carpeting.

There is a 20' x 34' room on each of three floors, the game room in the basement, the formal living room on the first floor, and the ballroom on the third floor. There are six large bedrooms on the second and third floors with the top floor having five dormer windows.

Two of the four fireplaces, those in the living and dining rooms, are of green Italian marble. The master bedroom fireplace is of white marble, and the basement fireplace is red brick.

The breakfast room has an inlaid ceramic tile floor with faces of Aztec deities in the tiles of the border.

E. E. McCray was a most charitable citizen of Kendallville. He donated land for the park, provided funds for the building of Bixler Lake fish hatcheries (now gone), built the 4-H buildings on the fair grounds, and built and owned the first Kendallville Country Club. No other individual had a greater influence on the growth and prosperity of this city.

HENRY TODD PARK HOME - 1934

(Atty. John Thrapp, 318 S. State St.)

This lovely ten-room Colonial home with the many French windows and Dutch double-doors was built by the Park family in 1934. Salem Eckhart was the builder.

Harry Park (1905-1976), son of Frank Park (of 112 S. Orchard) and brother of Ed Park (of 527 N. State), was the fifth president of Flint & Walling from 1944 to 1950, when he moved to the East. He succeeded his brother, Ed Park, who had died while president of the company. Harry park married Pauline Bowerfind of Fort Wayne and they had two daughters, PAULA W., b. 1933, and ELIZABETH S., b. 1935.

The property was sold to Porter and Muriel (King) Crowell around 1950, and their daughters MARTHA, m. Michael Burns, and SARA, m. Philip Bir of LaGrange, grew up here. Crowell was a prominent attorney and county prosecutor.

Leonard Gerweck, president of McCray Refrigeration, owned this home for one year, about 1965, moving here from 204 E. Diamond St.

John C. Thrapp and wife, Betty (Bauer), the present owners, purchased the home in 1966. John shares a law practice with his father, Glenn Thrapp, and is secretary-treasurer of First Federal Savings and Loan. He is also a member of the Library Board. Their children are RICHARD, a college student, and SUSAN, a high school student.

The lovely home, which is surrounded by a beautifully landscaped lawn, has ten rooms and four baths. There are four Dutch double-doors leading to the outside, and all of the French windows are copper-lined and have copper fixtures. The entire first floor is below ground level. Three steps lead down into a large foyer which has a lovely curved walnut stairway with a unique twisted pecan railing. The large formal living room to the left has a white marble fireplace with a black marble hearth. All of the ceilings, which are about nine feet high, have cove molding. The doors in the home are of solid wood and have brass doorknobs. The rooms all have pegged oak floors.

Back of the living room in the southwest corner of the house, is a den with wood-paneled walls. Two of the walls have built-in bookcases and cupboards. The fireplace in the den has imported Swedish inlaid tiles.

The formal dining room has an exquisite chandelier of lead and crystal. It is an old-fashioned style and has five candelabra with many hanging crystal prisms. All of the crystal chandeliers in the home were imported from Switzerland. Around the room is a molded wainscoting.

To the north is a built-in Coppes kitchen and a large pantry which also has the Coppes cupboards. Solid wood swinging doors are between the kitchen and pantry and also between the dining room and pantry.

Four of the five bedrooms have identical chandeliers. Each crystal globe, twelve inches in diameter, hangs from sixteen leaded-ropes covered with crystal pieces.

A basement, consisting of four large rooms, is under the entire house. These rooms have many built-in cupboards and shelves, and one room has been made into a recreation room.

The home today is much the same as it was built. The original screened-in porch is to the south of the living room, but the patio west of the kitchen was added by the Crowells. Above the attached garage are maids' quarters complete with a bath.

DANIEL H. STINSON HOME - 1939

(Mrs. Frances Fisher, 526 E. Mitchell St.)

Daniel H. Stinson (1858-1940) Married Florence Griswold in 1894 and came here from Michigan in 1899, to rent the house at 433 N. Main, then owned by Herman Krueger. Their daughter, FRANCES (Fisher), was born in the dining room of that house. Next they bought a house on S. Orchard St., since torn down to make way for a city parking lot.

Stinson owned Stinson's Hardware & Implement Store from 1899 to 1919 where the Pankop Gamble store is today (the north part of the store). Implements were stored on the second and third floors of this building. Stinson trained I. O. Reinoehl (of 115 S. Orchard), who later had his own hardware business at 122 S. Main (site of Kendallville Hardware).

Stinson was the first Ford automobile dealer in Kendallville and had the agency in the hardware store. When someone wanted a new Ford, the men would drive to Detroit and drive the car back, since none were kept on hand.

Stinson and his wife lived in this lovely Cape Cod house for just a year, their deaths occurring a few months apart in 1940 and 1941. Their daughter, Mrs. Frances Stinson Fisher, lives here today.

The six-room home was built of the finest materials by Noble Miller who also designed the house. There are four rooms and a half-bath down, two bedrooms and a full bath up. Mrs. Fisher has added a new birch kitchen and moved the old cupboards to the basement. There is a painted redwood fence in the backyard.

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